



ENDURANCE

COMFORT

BEAUTY

POWER

ACHIEVEMENT

STRENGTH

SPEED

BURLINGTON

ZEPHYRUS

Burlington
Route

Burlington
Route

HERITAGE FROM THE GODS

BURLINGTON'S *new car* TWIN ZEPHYRS



Copyright, 1937 by Chicago, Burlington & Quincy Railroad Co.



ATTAINING SUBLIME HEIGHTS

OUT of the fabled heritage from the gods, the Burlington has fashioned a brilliant new achievement in the art of travel—The 8-Car Twin Zephyrs.

Glorified in stainless steel are the power and wisdom of Jupiter, the metallurgy of Vulcan, the beauty of Venus, the handicraft of Minerva, the legendary virtues of a dozen deities, plus the supernal, silent speed of Pegasus and Zephyrus. Each shining car is a shrine to the god or goddess whose name it commemorates.

Superseding the spectacular three-car Zephyrs that established the first stream-line train service between Chicago and the Twin Cities, each of these super-Zephyrs supplies commodious coach accommodations for 160 passengers, luxurious parlor and parlor-lounge cars, spacious dining facilities, and a convivial cocktail lounge.

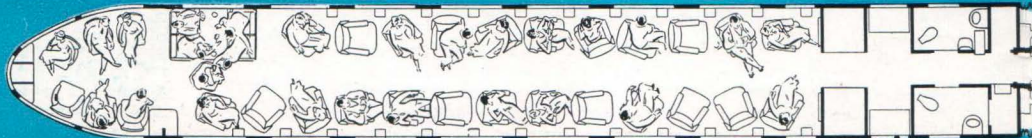
The interior of each car is an individual color creation by the eminent architect, Paul Cret, who collaborated with Burlington engineers and the builders in consolidating the finest developments of art and science.

A Burlington heritage of 89 years of practical progressive railroading and more than five million miles of Diesel-powered train experience also is embodied in these Twin Zephyrs, whose gay interiors capture the spirit of their flashing speed, whose passenger appointments are as pleasing as their graceful exteriors.

Morning and afternoon in each direction, flashing along the scenic Mississippi River route over one of the finest stretches of railroad track in the world, these shining streamlined trains thrill Burlington passengers between Chicago and St. Paul and Minneapolis with new joys that the Zephyrs have brought to travel.



Comforts, styling and appointments represent the utmost art and science could lavish upon travel



Jupiter

PARLOR - LOUNGE

Juno.

DELIGHTFUL RELAXATION

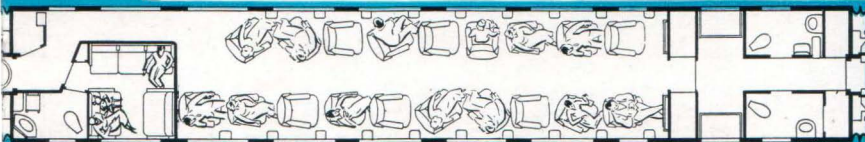
*A*RT and science have labored together and given freely to create the two delightful parlor cars that crown the Twin Zephyrs' passenger accommodations. Together they provide 43 commodious seats for parlor car travelers, plus a luxurious private drawing room and a congenial observation lounge.

Both cars are richly decorated and appointed. The restful fawn color of the roomy, reclining parlor chairs and the cocoanut brown and sand color of the walls are enlivened by cherry red drapes at the broad windows and a ceiling of oyster white. Illumination is ample but diffused. Large compartments for passengers' luggage and wraps, and modernly appointed men's and women's rest rooms are located in each car.

Six movable easy chairs upholstered in browns and tans in the rounded, wide-windowed end of the train, afford a vantage point from which parlor car passengers may behold the unrolling of the majestic and ever changing panoramas of the scenic Mississippi River route. The rear car, in which passengers may smoke, also contains a congenial nook with black-topped card table.

The drawing room, with private dressing room and individual radio, affords luxurious privacy for daytime travel.

The parlor cars have telephone connection with the diner for making table reservations and ordering refreshments, and are equipped with radio phonographs.



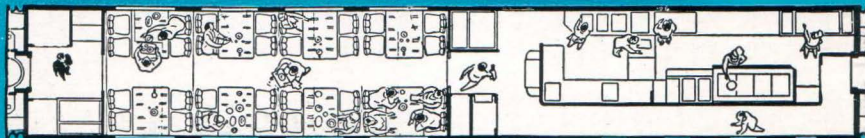
Mercury

PARLOR CAR

Diana



Dining is a delightful combination of colorful surroundings, attentive service and skilled cookery



Vulcan

DINING CAR

Ceres

MEALS TO TEMPT THE GODS

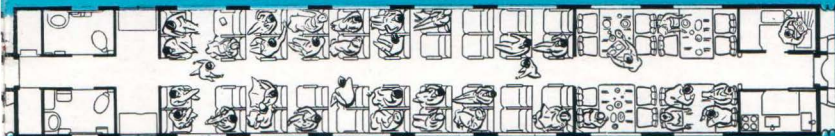
SPARKLING, full-length dining cars with adjoining dinette-coaches combine alluring surroundings, attentive service and skilled cookery to provide meals that are, indeed, "fit for the gods".

Although identical in generous dimensions and fine appointments, the interior decorative treatment of the diner on each train is strikingly individual. One, the "Vulcan", has chairs upholstered in light tan mohair, silver-gray carpets, blue-gray walls and ceiling, light gray Venetian blinds, and ivory trimmed buffet with blue tinted mirror. The other car, the "Ceres", has chairs upholstered in red Morocco, light chocolate lower walls and gray-green upper walls, terra cotta Venetian blinds, and matte black buffet with peach tinted mirror.

Along the sides of the immaculate stainless steel kitchen are ranges and refrigerators from which come the piping hot and crispy cold courses served in dining car and dinette at popular prices.

An ingenious "air curtain" wafts away all kitchen aromas, and special air-conditioning makes dining delightful in all weather.

Table reservations can be made from the cocktail lounge and parlor cars by telephone before proceeding to the diner.



Cupid

DINETTE-COACH

Psyche



Carpeted floors, scientific illumination and pleasing styling distinguish the spacious coaches



Mars

COACH

Minerva

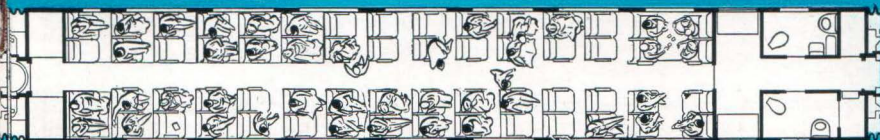
SPACIOUSNESS AND ELEGANCE

*F*ORM-FITTING seats deeply cushioned with porous rubber, sound insulated walls, restfully-styled interiors and draftless air-conditioning concert to make coach passengers on the Twin Zephyrs cozy and comfortable.

Each Zephyr carries two coaches and a dinette-coach with a combined capacity of 160 passengers. One is decorated in a restful combination of greens and complementary shades — bluish-green striped chair upholstery, floors fully carpeted in taupe, lower walls of gray-green, drapes of olive green and curtains of sea green, and upper walls and ceiling of cream. A soft, warm color harmony is achieved in the second car by means of mahogany carpeting, rust-colored lower walls, two-toned henna upholstery, golden tan drapes, and upper walls and ceiling in flesh tint. The dinette-coach, which consists of a 40-passenger coach compartment separated by a glass and aluminum grille from a dining annex seating 16, is a pleasing combination of blue and henna shades.

Seats are double-reclining, and center arm rests fold out of the way when not wanted. Windows are double width and electrical illumination is ample and diffused. Individual ash receivers are fitted into the seats in the forward coach where smoking is permitted. The two rear coaches have radio-phonographs.

Each coach has compartments for passengers' hand baggage. Men's and women's rest rooms are fitted with vitreous china wash basins and large mirrors. A coach porter and the train hostess help to make travel pleasant and care-free.



Neptune

COACH

Vesta



Miles and minutes pass in a twinkling in the gay conviviality of the smart cocktail lounge



COSMOPOLITAN RENDEZVOUS

FOR those who enjoy an appetizing highball or an after-dinner liqueur, or would while away minutes and miles with congenial friends over a foaming stein, the Twin Zephyrs offer a gay, cosmopolitan cocktail lounge.

Here is to be found a smart, quarter-circle bar with mahogany top behind which glistens a back bar of glass and stainless steel encompassing an edge-lighted peach-tinted mirror.

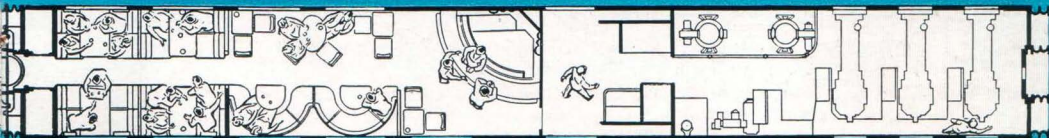
Hand-buffed tan leather chairs with tubular stainless steel frames furnish informal seating arrangements for twos and threes at black-top tables, while two built-in half-moon sofas afford chummy nooks for foursomes. Separated from the cocktail lounge proper by an aluminum grille is an annex with seats for four more foursomes.

The decorative treatment of the lounge is as gay and modern as its atmosphere.

Floors are covered with inlaid design linoleum. Sidewalls are gray Harewood, the wainscoting is a rust shade and the ceiling peach. There are cheerful red-striped tan drapes and greenish-gray Venetian blinds with bright tapes and cords at the windows. Soft illumination comes from column lights in vertical fixtures, from overhead ducts, and from bulbs concealed in a cove over the bar. Music may be had from the radio-phonograph.

An expert attendant with a select stock of liquors is equipped to produce a complete variety of refreshments, while a telephone at his elbow commands instant light lunch service from the dining car and informs travelers when their tables are ready.

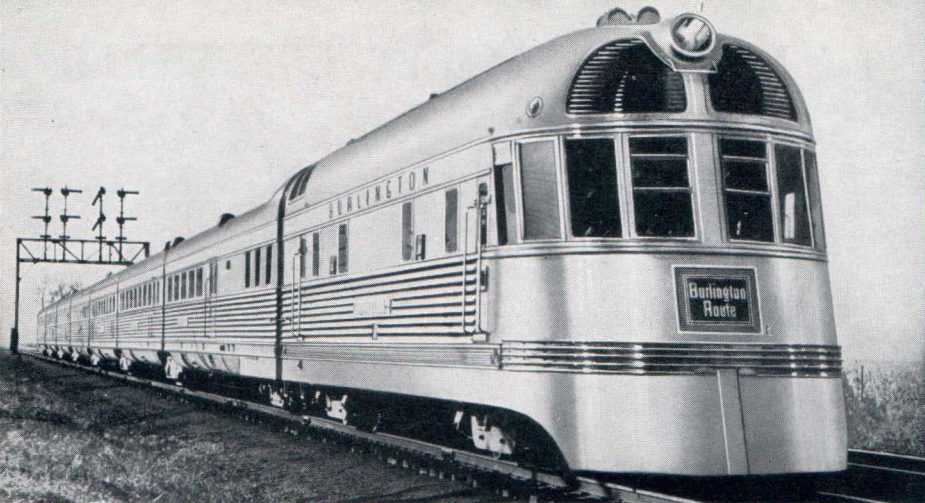
The cocktail lounge affords a sociable rendezvous for both coach and parlor car passengers.



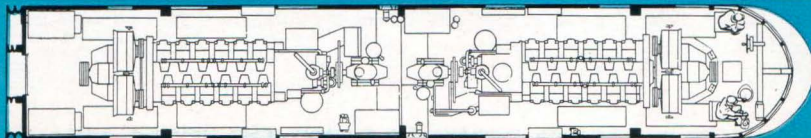
Apollo

COCKTAIL LOUNGE

Venus



Speed for 80 . . . 90 . . . 100 miles an hour is housed in the streamlined power car



Zephyr

POWER CAR

Pegasus



NIMBLE POWER, EFFORTLESS SPEED

*H*OUSED in the streamlined power car behind the wide-windowed engineer's cab, with its ingenious devices to insure safety and smooth operation, is the 1800-horsepower Diesel-electric plant that supplies electricity for the motors that propel the train. The plant consists of two V-type, 900-horsepower, 2-cycle Diesel engines with direct-connected generators. Each power unit operates independently of the other, and one may be shut down without halting the train.

Shape, material, methods of construction and light weight combine to produce extraordinary safety and superlative performance.

A trio of Diesel-powered generators, independent of the train's tractive power, are situated in the forward end of the cocktail lounge car. They insure efficient and uniform operation of the extensive air-conditioning and lighting systems whether the train is standing or moving.

Like previous Zephyr trains, the new Twin Zephyrs are scientifically streamlined, cruise easily at 80 to 90 miles an hour and are capable of speeds well over 100. They are built of non-corrosive stainless steel "by far the strongest and most permanent of all modern alloys"—and are fabricated by the rivetless "Shotweld" process. Thereby is attained the doubly-desirable combination of great strength and extreme lightness.

Articulation—the resting of the ends of abutting cars upon the same truck—is employed throughout except between the power car and the cocktail lounge where a "tight-lock" coupler is used. This reduces the number of wheels and causes the whole train to handle as a single unit. Roller bearings and special electro-pneumatic brakes still further contribute to velvety operation.

Low-slung design, hydraulic shock absorbers on trucks, the generous use of rubber and scientific sound-insulation result in an ease and quiet of riding that make high speeds imperceptible.

Windows are double-width Zephyr type consisting of double panes of safety glass hermetically sealed and treated to prevent frosting or fogging.



THE SCENIC MISSISSIPPI

TRAVELING aboard one of the Twin Zephyrs, hours seem doubly short along the charming and ever-entrancing Mississippi River Scenic Route between Chicago and the Twin Cities.

For nearly 300 miles the right-of-way runs between towering palisades and the Mississippi River, through a region redolent of aboriginal Indian tribes, of the venturesome canoes of Hennepin, Perrot, Marquette and Joliet, of military forts in the "wilderness", of fur trading posts and steamboat levees.

It is a route of natural loveliness, a route of history, a vital route in the life of the Middle West. At every bend are the palisades, gentle rolling hills or frowning cliffs, fantastic rock formations and wooded valleys. At every season there is beauty and color—the changing tones of trees, the silver and blue of Lake Pepin, the flame of sumac, the glory of flowering dogwood, the freshness of ferns, the flash of red-winged blackbirds and wildfowl, the famous sunsets on crystal winter scenes.

The Morning Zephyrs traverse the entire distance between terminals by daylight. The Afternoon Zephyrs reveal the Mississippi River Scenic route by daylight, twilight and moonlight.

ZEPHYR SCHEDULES

Corrected to April 1, 1940. Subject to change without notice

	Morning Zephyr	Afternoon Zephyr
Northbound		
Lv. Chicago.....	9:00 a.m.	3:30 p.m.
Lv. Aurora.....	c9:32 a.m.	c4:02 p.m.
Lv. Oregon.....	10:23 a.m.	d4:54 p.m.
Lv. Savanna.....	11:06 a.m.	5:38 p.m.
Lv. E. Dubuque.....	11:42 a.m.	6:14 p.m.
Ar. Prairie du Chien.....	12:21 p.m.	7:00 p.m.
Ar. La Crosse.....	1:07 p.m.	7:47 p.m.
Ar. Miner (Winona).....	1:31 p.m.	8:11 p.m.
Ar. St. Paul.....	3:00 p.m.	9:45 p.m.
Ar. Minneapolis.....	3:30 p.m.	10:15 p.m.
Southbound		
Lv. Minneapolis.....	8:00 a.m.	4:00 p.m.
Lv. St. Paul.....	8:25 a.m.	4:30 p.m.
Lv. Miner (Winona).....	9:53 a.m.	5:58 p.m.
Lv. La Crosse.....	10:20 a.m.	6:25 p.m.
Ar. Prairie du Chien.....	11:04 a.m.	7:10 p.m.
Ar. E. Dubuque.....	11:51 a.m.	7:59 p.m.
Ar. Savanna.....	12:25 p.m.	8:34 p.m.
Ar. Oregon.....	a1:10 p.m.	a9:16 p.m.
Ar. Aurora.....	b2:04 p.m.	b10:10 p.m.
Ar. Chicago.....	2:40 p.m.	10:45 p.m.

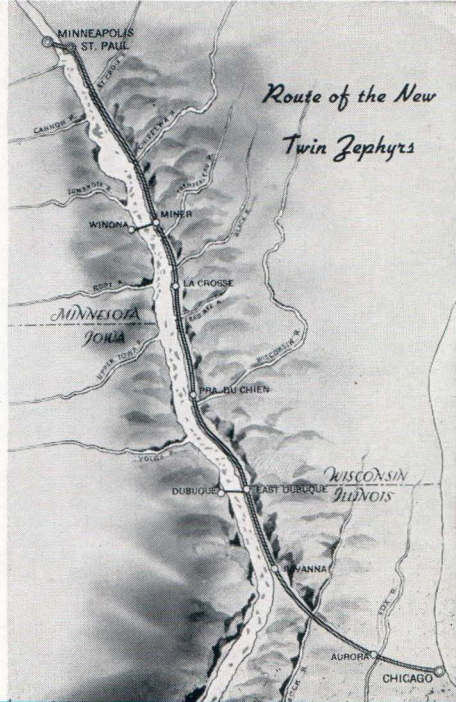
- a—Stops to discharge revenue passengers from La Crosse or beyond and to receive for Chicago.
 b—Stops to discharge revenue passengers.
 c—Stops to receive revenue passengers.
 d—Stops to discharge revenue passengers from Chicago or receive for La Crosse and beyond.

THREE GREAT NIGHT TRAINS

The Black Hawk

The Empire Builder

The North Coast Limited





WAY OF THE ZEPHYRS