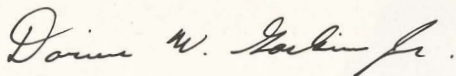


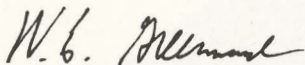
The 1987 wall calendar is the tenth in which Burlington Northern Railroad has used this format, and the eighth to use photography submitted by our employees, retirees and their family members.

As in the past, this year's photographers represent a wide cross-section of occupations within our company, and their photos were taken in practically all areas served by our railroad. We hope, through these pictures, you will share with us the beauty of the many regions our current and former employees call home.

Tell your friends and business associates about our company in full confidence that serving our customers' needs is a daily and ongoing effort by all of us at Burlington Northern Railroad.

A handwritten signature in cursive script that reads "Darius W. Gaskins, Jr.".

Darius W. Gaskins, Jr.
President and
Chief Executive Officer

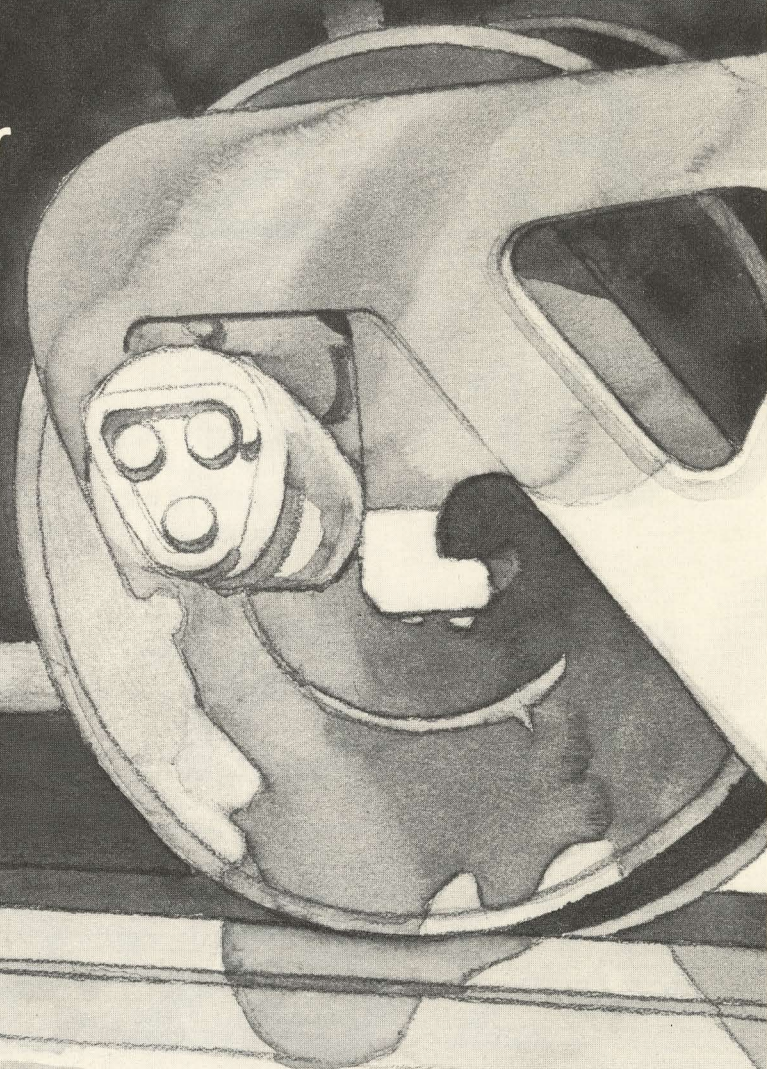
A handwritten signature in cursive script that reads "W.E. Greenwood".

William E. Greenwood
Senior Vice President,
Marketing and Sales



1987

This Burlington Northern wall calendar
features winning selections
from the company's
Employee Photo Competition.



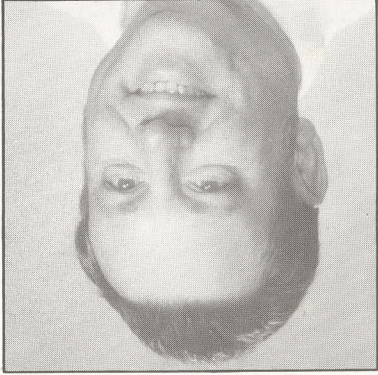
Meet the Photographers . . .

This 1987 Burlington Northern wall calendar features photography from a contest held in 1986 for BN Railroad employees, members of their immediate families and BN Railroad retirees. Judges reviewed hundreds of prints and slides to select this dozen for you to enjoy.

January

BN Freight Train Near Crawford, Nebraska
Albert J. Pfeiffer, Jr., Brakeman/Conductor
Alliance, Nebraska

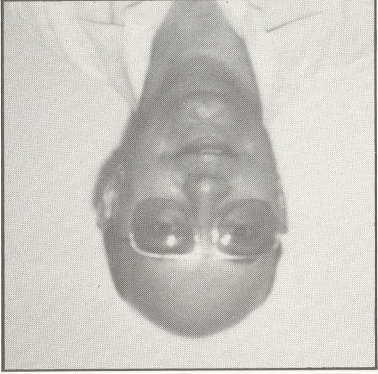
A railroad photography enthusiast in his spare time, Albert J. Pfeiffer, Jr., caught this snow-shrouded scene of BN Extra 8090 with Train #121 one morning on its way to the Pacific Northwest. He used a Pentax KX with a 50mm lens and ASA 64 slide film. His setting was at F1.2 for 1/125 sec. (See April for another of his winners.)



February

St. Paul Winter Carnival Ice Castle
Tom Tschida, Equipment Services, AAR Billing department
St. Paul, Minnesota

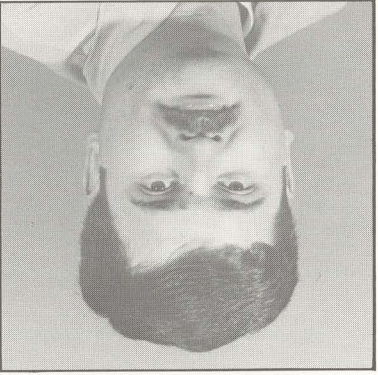
A two-time Calendar Photo contest winner, Tom Tschida proves it pays to keep trying. He has a 35mm Nikomat in which he used ASA 100 Kodak film at a setting of F2.8 for a 6-8 sec. time exposure for this picture. It has been estimated 1.5 million people came to view the ice castle.



March

Ready for Action
Michael D. Sawyer, Conductor
Seattle, Washington

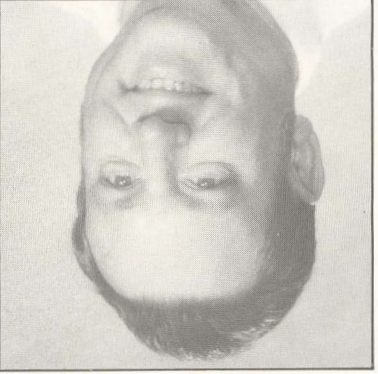
As a U.S. Naval Air Reservist, Mike was graduated from a U.S. Naval School of Photography, but says he used "an old, beat-up Canon AE-1 with a power winder" for his locomotive picture. The camera was fitted with a 28mm lens and an FLD filter. He used #5 blue flash bulbs, with an exposure of about three minutes at F5.6 with Kodachrome 25 film.



April

Coal Train Near Northport, Nebraska
Albert J. Pfeiffer, Jr., Brakeman/Conductor
Alliance, Nebraska

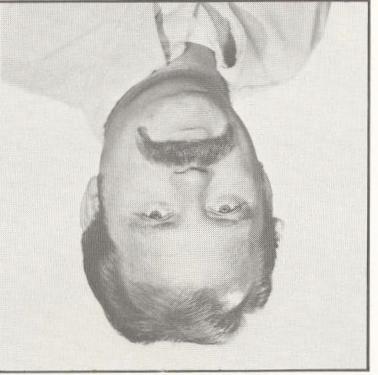
This coal train was headed for Fort Worth when Al Pfeiffer snapped it one afternoon with his Pentax KX equipped with a 70-210mm zoom lens. He used ASA 64 slide film at a setting of F5.6 for 1/250 sec. When he started photographing trains at age 12, he had an old box camera. (For another of his pictures, see January).



May

Freight Train at the Spokane River
Mike Gelhaus, Locomotive Engineer
Spokane, Washington

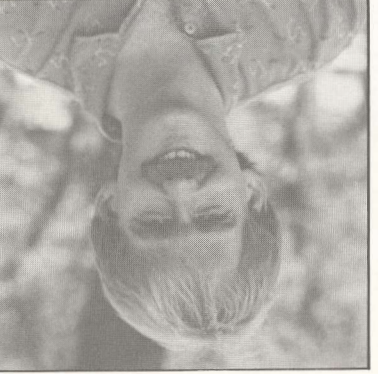
A consistent winner in our Calendar Photo contests, Mike is a specialist in photographing train scenes. He says he still prefers his Canon TX 35mm camera "as superior to fancier, automated ones available today." Mike took this year's picture of an eastbound TOFC/COFC freight train at a Spokane River bridge in the Spokane valley.



June

Loon
Steig Sabee, Manager, Business Development
Fort Worth, Texas

A Minnesotan born in Duluth, Steig snapped this action shot of Minnesota's state bird on Clark Lake near Deer Lake, Minnesota. He had a 300mm Nikkor telephoto lens on his Nikon FM. Using Kodachrome ASA 64 film, Steig set his lens at F4.5 for 1/125 sec. This is Steig's third picture on a BN calendar.





This wintry view of a freight train was captured by
Albert J. Pfeiffer, Jr. Brakeman/Conductor at Alliance, Nebraska



**BURLINGTON
NORTHERN
RAILROAD**

JANUARY 1987



**BURLINGTON
NORTHERN
RAILROAD**

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

1 2 3

NEW YEAR'S DAY

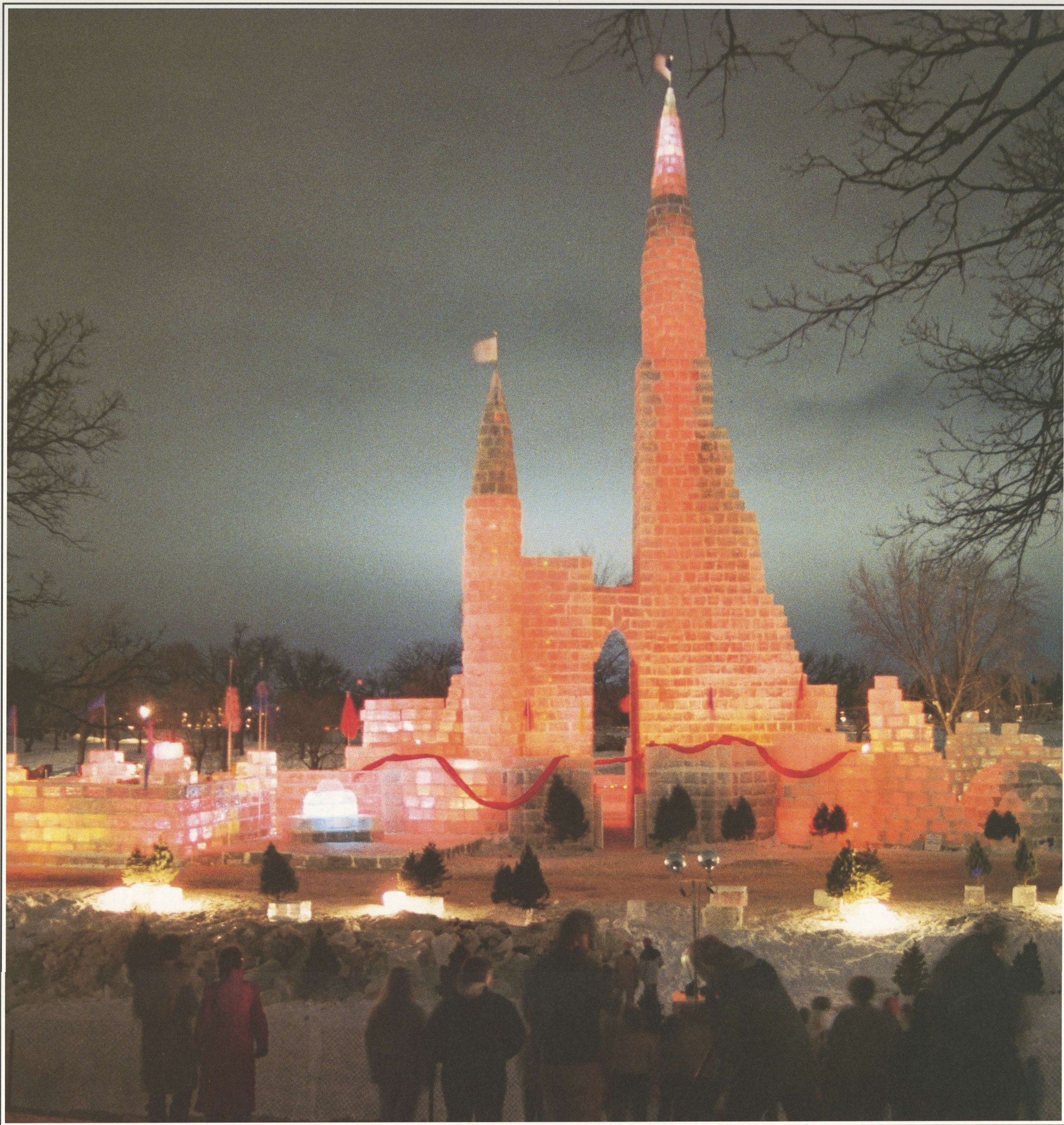
4 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

MARTIN LUTHER KING
DAY

25 26 27 28 29 30 31



Tom Tschida photographed this Ice Palace, the world's tallest at 128'9".
It was made of 9,000 blocks of ice for the 100th anniversary of the St. Paul Winter Carnival.



**BURLINGTON
NORTHERN
RAILROAD**

FEBRUARY 1987



**BURLINGTON
NORTHERN
RAILROAD**

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

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LINCOLN'S BIRTHDAY

VALENTINE'S DAY

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WASHINGTON'S
BIRTHDAY
CELEBRATION

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These locomotives were snapped by Michael Sawyer in the Balmer Yard at Seattle with about a three-minute exposure on his camera.



**BURLINGTON
NORTHERN
RAILROAD**

MARCH 1987



**BURLINGTON
NORTHERN
RAILROAD**

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

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ASH WEDNESDAY

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ST. PATRICK'S DAY

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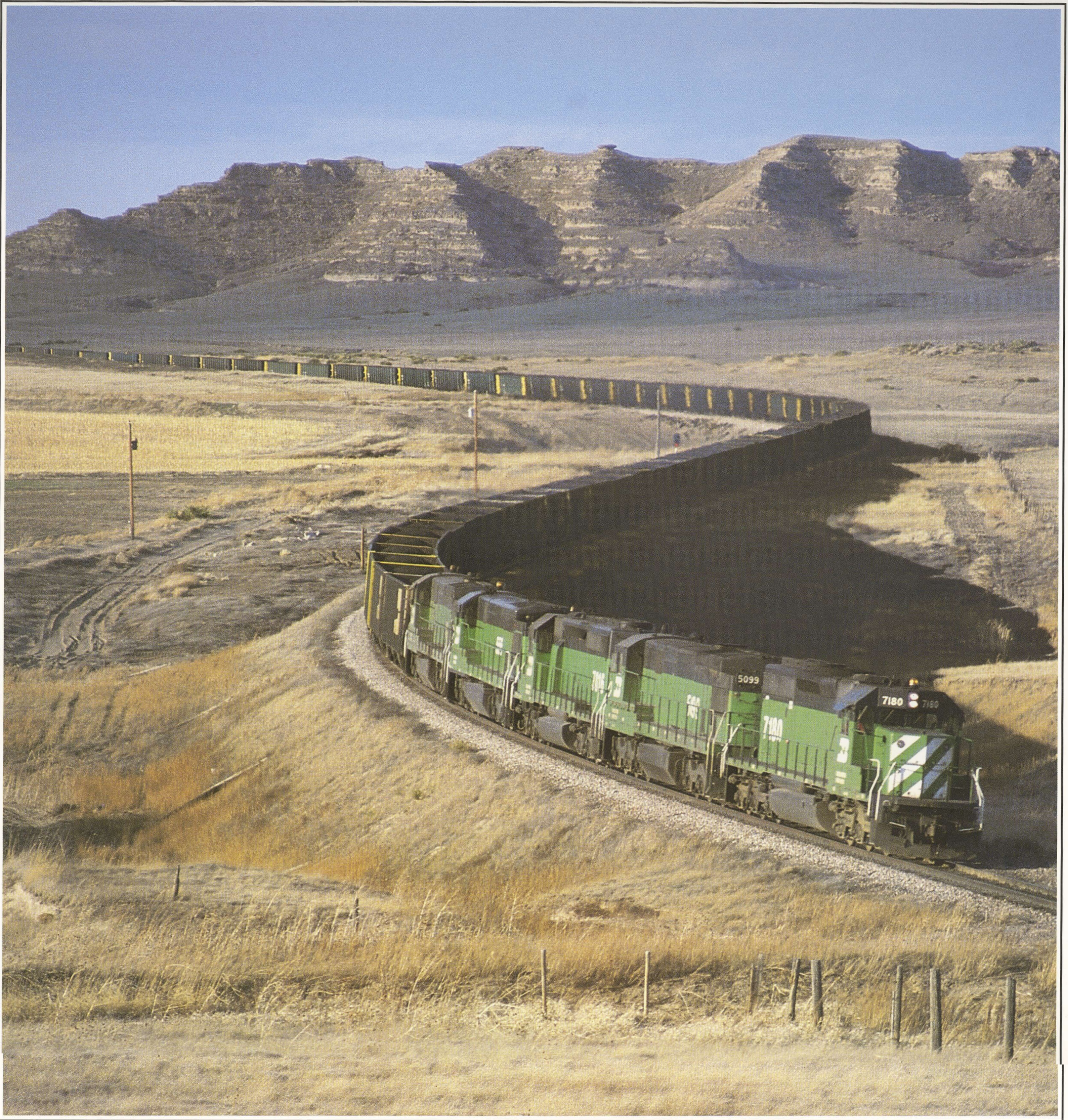
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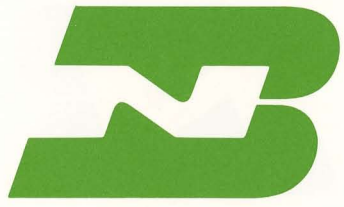
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This coal train was headed for Fort Worth when Albert Pfeiffer, Jr., preserved it on film with his Pentax KX camera.



**BURLINGTON
NORTHERN
RAILROAD**



**BURLINGTON
NORTHERN
RAILROAD**

APRIL 1987

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

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PASSOVER

GOOD FRIDAY

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EASTER

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Mike Gelhaus specializes in photographing trains. Using a 35mm Canon TX, he caught this one about to cross the Spokane river.



**BURLINGTON
NORTHERN
RAILROAD**



**BURLINGTON
NORTHERN
RAILROAD**

MAY 1987

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

MOTHERS' DAY

VICTORIA DAY
(CANADA)

MEMORIAL DAY



A loon, Minnesota's state bird, was photographed by Steig Sabee with a 300 mm telephoto lens on his Nikon FM.



**BURLINGTON
NORTHERN
RAILROAD**



**BURLINGTON
NORTHERN
RAILROAD**

JUNE 1987

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

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FLAG DAY

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FATHERS' DAY

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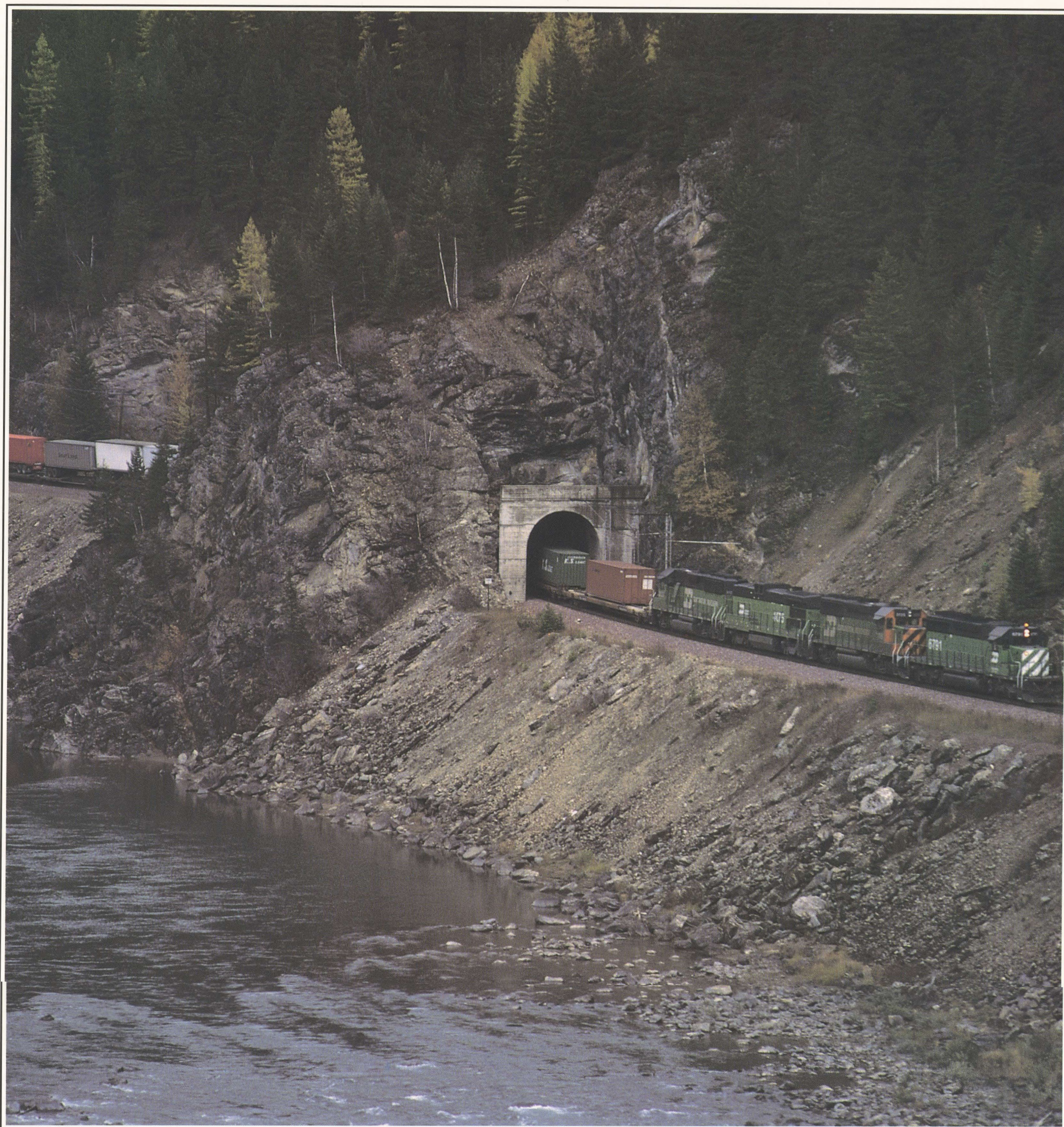
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Kirk Petty snapped this mixed freight train at Mullan Pass in Montana.



**BURLINGTON
NORTHERN
RAILROAD**



**BURLINGTON
NORTHERN
RAILROAD**

JULY 1987

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

1

DOMINION DAY
(CANADA)

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INDEPENDENCE DAY

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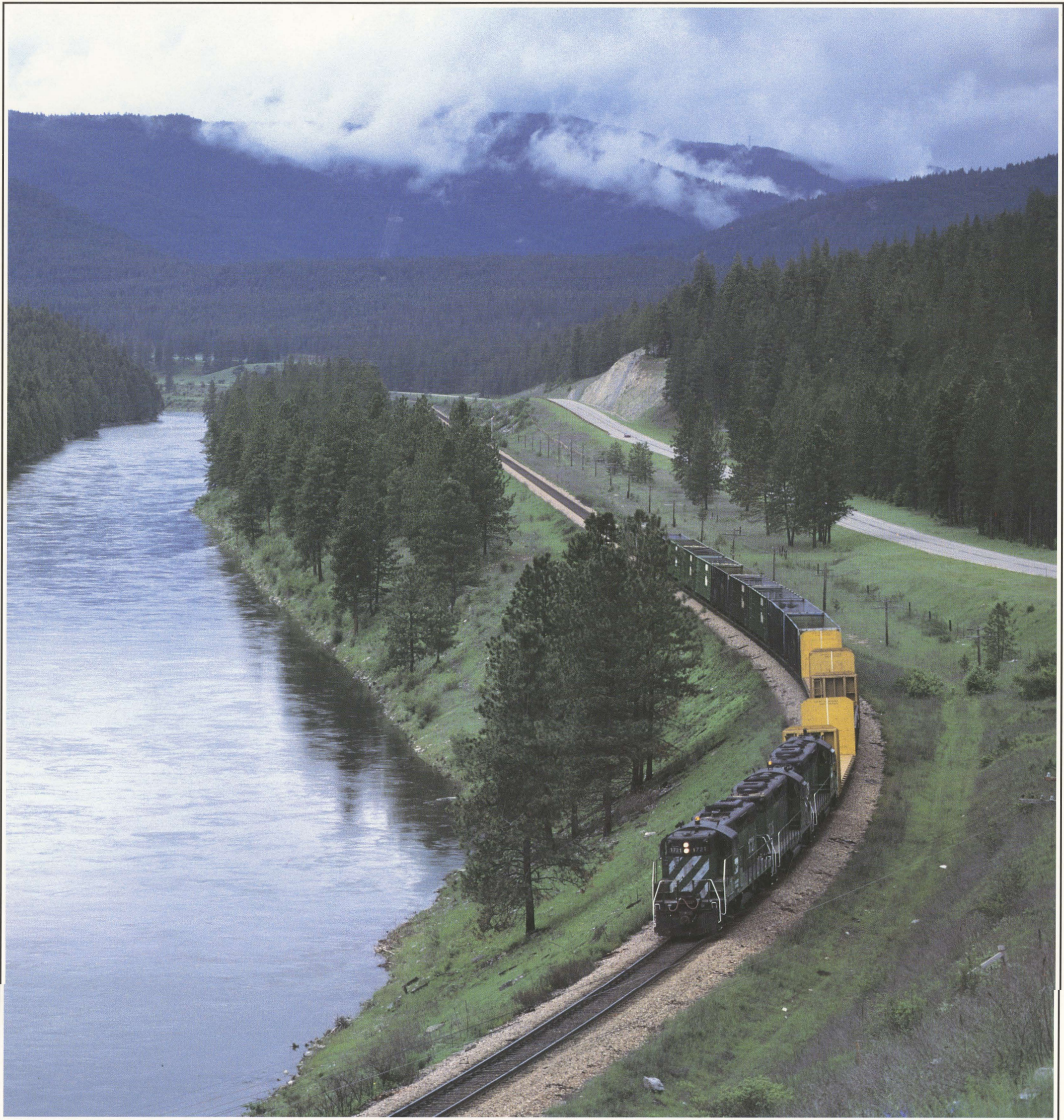
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This scenic picture of a local train beside the Clark Fork River in Montana was taken by Mike Beran of Lincoln, Nebraska.



AUGUST 1987



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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23 30	24 31	25	26	27	28	29



This pleasant setting near Cloquet, Minnesota, was photographed by Carole Giblin.
Her husband, Jim, is an Assistant Superintendent at Galesburg, Illinois.



**BURLINGTON
NORTHERN
RAILROAD**

SEPTEMBER 1987



**BURLINGTON
NORTHERN
RAILROAD**

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

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LABOR DAY

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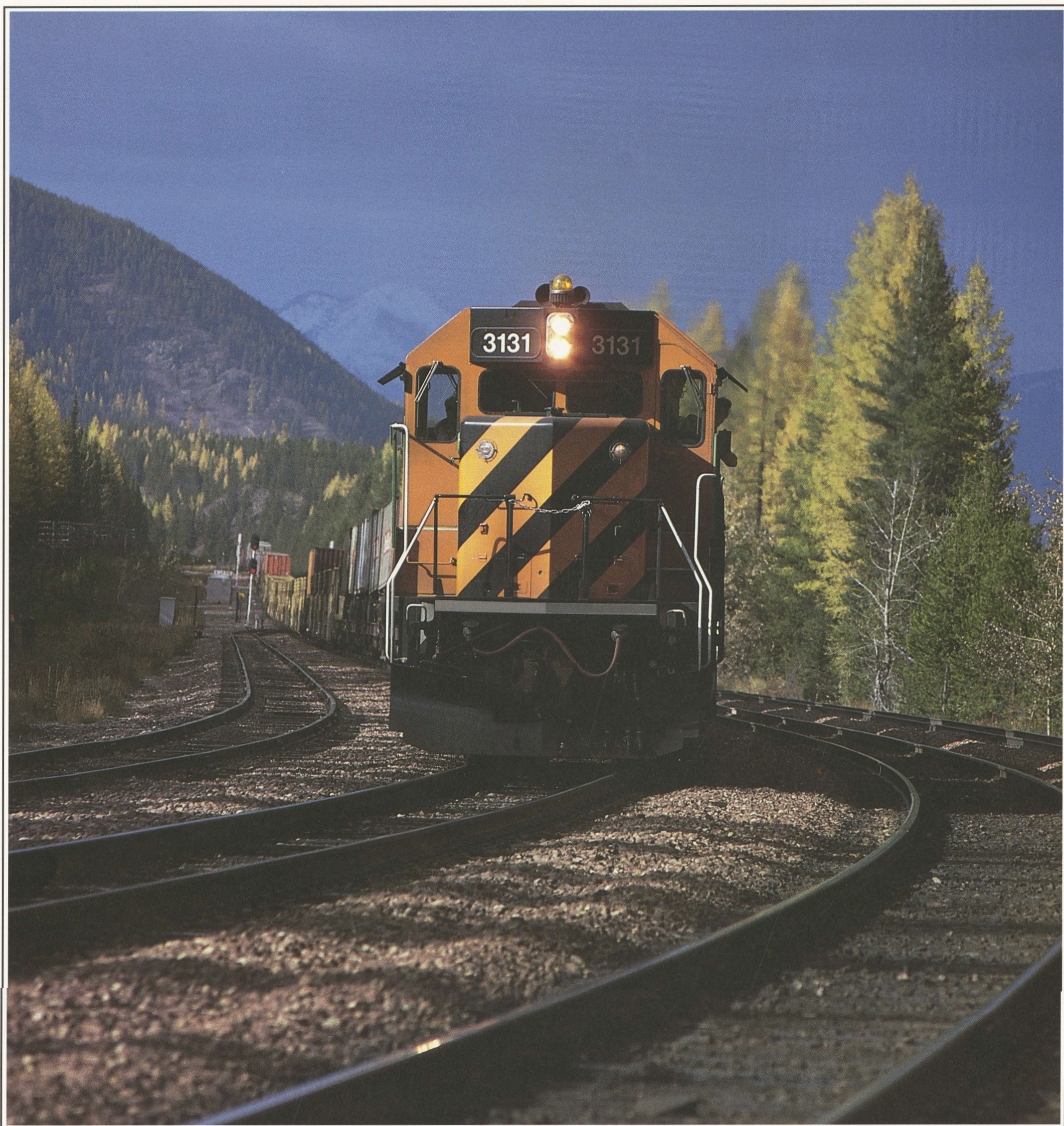
JEWISH NEW YEAR
(ROSH HASHANAH)

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Kirk Petty photographed this BN locomotive with an experimental color scheme on a clear, fall day near Essex, Montana.



**BURLINGTON
NORTHERN
RAILROAD**

OCTOBER 1987



**BURLINGTON
NORTHERN
RAILROAD**

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

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YOM KIPPUR

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COLUMBUS DAY
THANKSGIVING (CANADA)

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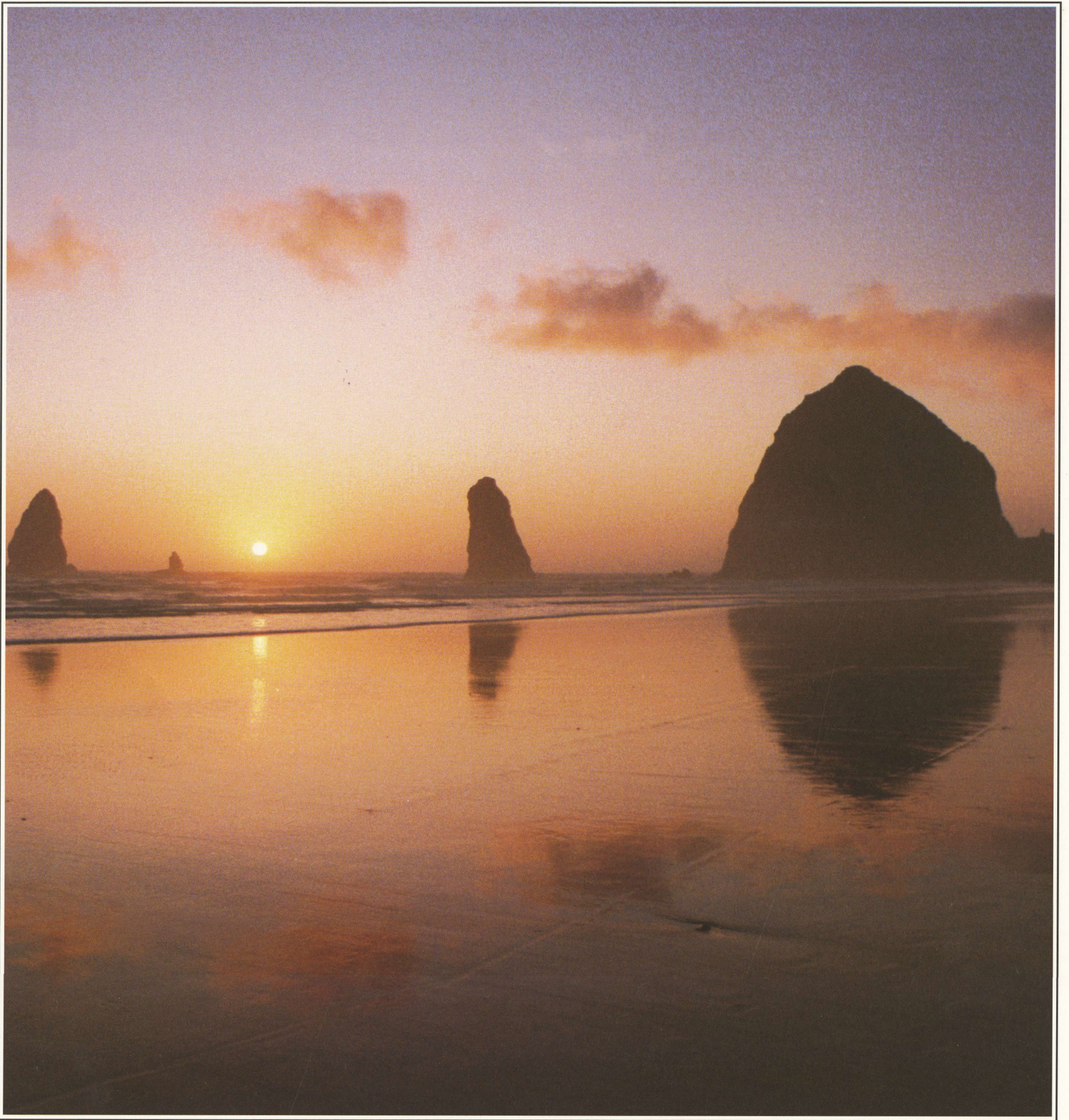
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Al Childers, Seattle, shares this Oregon Coast sunset at Cape Meares with us.
He used a Pentax K-1000.



**BURLINGTON
NORTHERN
RAILROAD**

NOVEMBER 1987



**BURLINGTON
NORTHERN
RAILROAD**

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

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ELECTION DAY

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VETERANS' DAY

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THANKSGIVING DAY

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Fresh, wet snow caught the eye of Jim Groe in St. Paul one crisp winter morning.
He used a 35mm Nikon to get the picture.



BURLINGTON
NORTHERN
RAILROAD

DECEMBER 1987



BURLINGTON
NORTHERN
RAILROAD

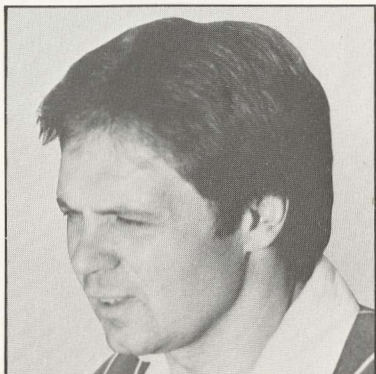
SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

		1	2	3	4	5
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20	21	22	23	24	25	26
27	28	29	30	31		

HANUKKAH

CHRISTMAS

Meet the Photographers . . .

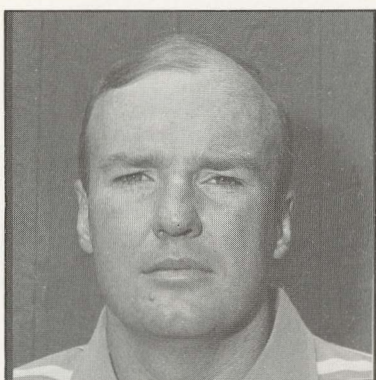


July

Freight Train at Mullan Pass in Montana

**Kirk Petty, Locomotive Engineer
Ranchester, Wyoming**

Kirk is one of two multiple winners this year. (See October.) His freight train picture was taken at Mullan Pass in Montana with a Minolta SRT 102 with a 150mm lens, a polarizing filter and Kodak ASA 64 film. He lists camping, fishing, model railroading and gardening as other leisure activities.



August

Local Freight Train in Montana

**Mike Beran, Patrolman, Police and Special Services
Lincoln, Nebraska**

Part of this local freight train run between Missoula and Paradise, Montana, is alongside the Clark Fork River. That's where Mike took his picture with his Nikon FA equipped with an 80-200mm lens. He used an F5.6 lens setting at 1/250 sec. with ASA 64 Kodachrome film.

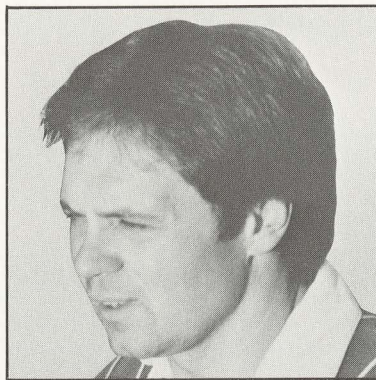


September

Lake Cruising at Sunset

**Carole Giblin, wife of Jim, Assistant Superintendent, Maintenance and Engineering, Chicago Division
Galesburg, Illinois**

A community service volunteer, Carole Giblin says being the wife of a railroader has gained her many friends from Seattle to the Midwest. She appreciates the varied beauty found along BN's system. Her lake sunset scene was snapped near Cloquet, Minnesota, with a Canon AE-1 equipped with an 80-200 zoom lens. She used ASA 100 film.

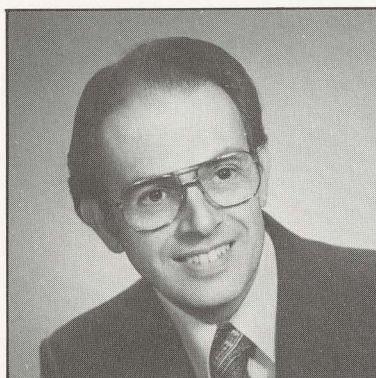


October

BN Locomotive with Experimental Color Scheme

**Kirk Petty, Locomotive Engineer
Ranchester, Wyoming**

It was a clear fall day when Kirk Petty caught this BN locomotive with an experimental color scheme near Essex, Montana. Kirk started with BN as a brakeman, has been a locomotive engineer for the past nine years. He and his wife have three children. (Another of Kirk's photographs appears as the July calendar picture.)

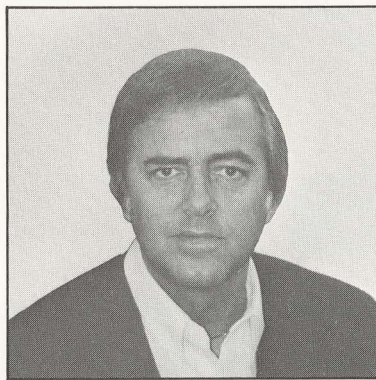


November

Oregon Coast Sunset

**Elvin (Al) L. Childers, Safety & Rules System Clerk
Seattle, Washington**

Always an active person, Al shares his leisure times with his wife and son, camping, traveling, hiking, bicycling and gardening, in addition to photography and church work. He preserved this sunset scene at Cape Meares with his Pentax K-1000. His setting was at F2 with Kodak Ektachrome film.

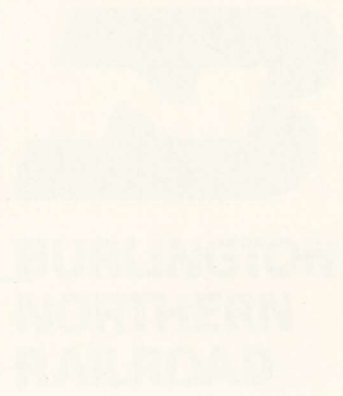
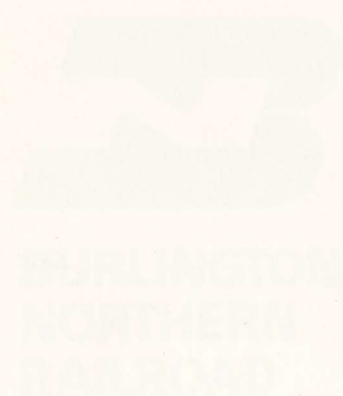


December

Fresh Winter Snow

**Jim Groe, Materials department
St. Paul, Minnesota**

Jim has been an avid photographer for longer than his almost-thirty years with BN. He is a previous winner and runner-up in the Calendar Photo contests. He snapped his Winter Snow scene one crisp, cold morning in St. Paul with his Nikon 35mm camera at F 16 for 1/125 sec. on Kodacolor 200 film.



JULY 1987

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



BURLINGTON NORTHERN RAILROAD