This Burlington Northern wall calendar features winning selections from the company's Employee Photo Competition.

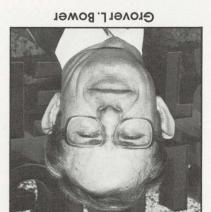
Meet the Photographers . . .

that response, the judges selected a dozen for you to enjoy all through the year. held in 1981. There were 305 entrants who submitted a total of 940 photographs. From or members of their immediate families. To obtain these photographs, a contest was This 1982 Burlington Northern calendar features photographs taken by BN employees

January

Springfield, Missouri Grover L. Bower, BN Senior Manager, District Accounting Office Reflection Lake

what I wanted as soon as I looked through the view finder." He used a Certo right shot. I knocked snow off the trees and down my collar, but I knew I had the photograph: "It was snowing and I was moving around the lake for just the Reflection Lake is on Mt. Rainier in Washington. This is how Grover Bower made







March

Joseph Kupferschmidt, BN Railroad Billing Clerk Safely Across

Beaverton, Oregon

February

making photographs for three years.

Dusk at Yaquina Head

While on vacation in California, Joe had just gotten off a ride on a narrow St. Paul, Minnesota

AE 1 camera with a normal lens and Kodacolor II film. Charlotte has been weather I have ever seen on the coast, winter or summer." She used a Canon the 1981 New Year holidays "during one of the most beautiful stretches of "Dusk at Yaquina Head" was photographed by Charlotte Hodgson Craig over

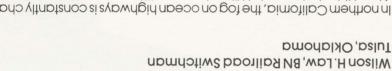
Charlotte Hodgson Craig, wife of BN Railroad Yardmaster

Super Dolina II camera with a normal lens and Kodacolor II film.

Joe has been making photographs for almost 10 years. 50 mm lens. He used Kodacolor 100 film exposed for 125th of a second at 15.6. grab the photograph used this month. Joe used a Minolta XE-7 camera with a gauge railroad. He saw some ducks following him and he wheeled around to

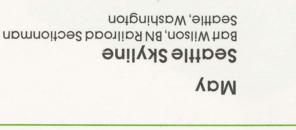
lingA

Fog Landscape



In northern California, the fog on ocean highways is constantly changing.

woodcarving. 64 film. Law's hobby is collecting old fishing plugs, as well as fishing and the right time." He used a Konica camera with a normal lens and Kodachrome About this photograph, Wilson Law says "I happened to be in the right place at



Wilson H. Law

Joseph Kupferschmidt





aunr

Gresham, Oregon Wayne W. Stram, BM Railroad Surveyor Rodman High Mountain Lake

America. previously won in international competition of the Photographic Society of 2½ x 2¼ inch format and an 80 mm lens with Agra Professional film. He has Mt. Rainier National Park in Washington. Stram used a Rolliflex camera with a Mountain Lake" was taken in the Tatoosh Mountain range on the south side of This marks Wayne Stram's third photograph to appear on a BN calendar. "High

last. He used Ektachrome 400 film exposed at f 8 for 1/60th of a second.

run home for a larger format camera, but realized this interesting light wouldn't Canon AE-1 camera and a 90 mm lens and a polarizing filter. Bart wanted to From Gasworks Park, Bart Wilson photographed "Seattle Skyline" with his





"Reflection Lake" on Mt. Rainier in Washington was photographed by Grover L. Bower, BN District Accounting Office Senior Manager, in Springfield, Missouri.



JANUARY 1982



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

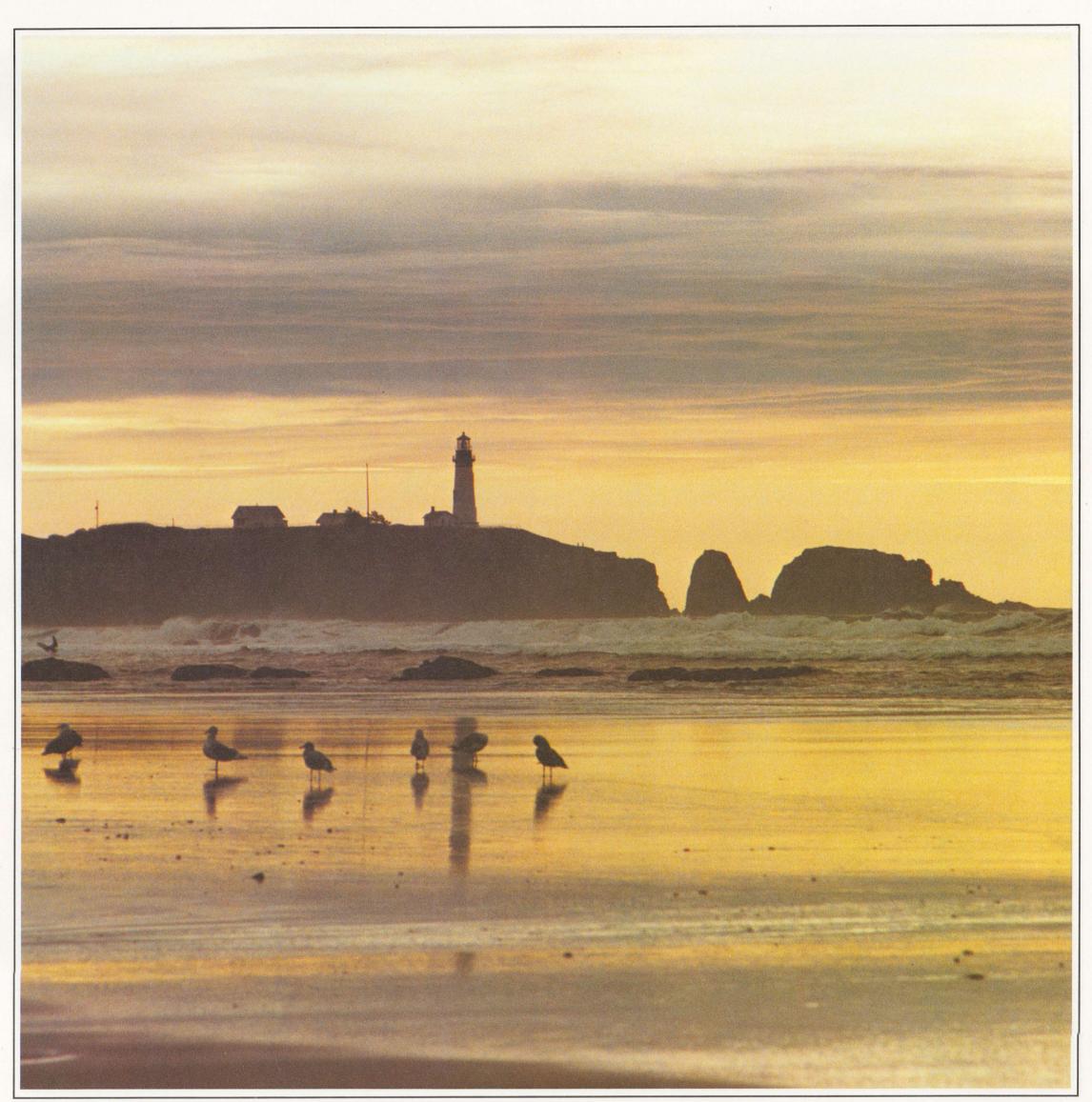
FRIDAY

SATURDAY

NEW YEAR'S DA

2

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30



Charlotte Hodgson Craig photographed "Dusk at Yaquina Head" near Newport on the Oregon Coast. Her husband, Andrew, is BN Yardmaster from Beaverton.



FEBRUARY 1982

BURLINGTON NORTHERN RAILROAD

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

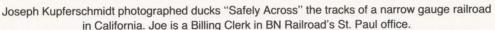
FRIDAY

SATURDAY

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ASH WEDNESDA







MARCH 1982



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

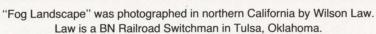
THURSDAY

FRIDAY

SATURDAY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31





APRIL 1982



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

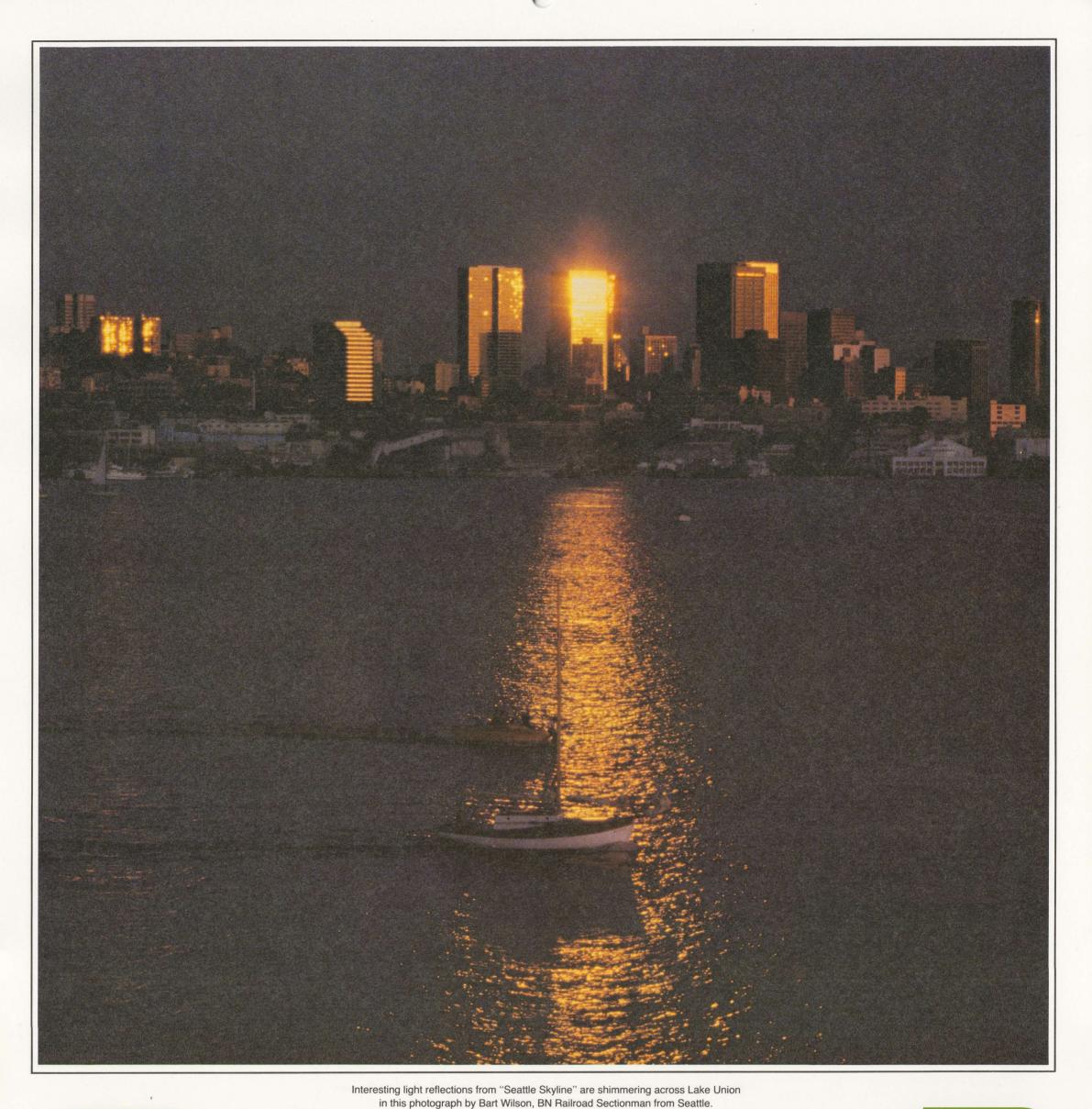
RAILROAD

SATURDAY

BURLINGTON

NORTHERN

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30





SUNDAY

MONDAY

TUESDAY

WEDNESDAY

MAY 1982

THURSDAY

BURLINGTON NORTHERN RAILROAD

FRIDAY SATURDAY

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

3 25 26 27 28 29



BURLINGTON NORTHERN RAILROAD

by BN Railroad Rodman Wayne W. Stram of Gresham, Oregon.

JUNE 1982



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

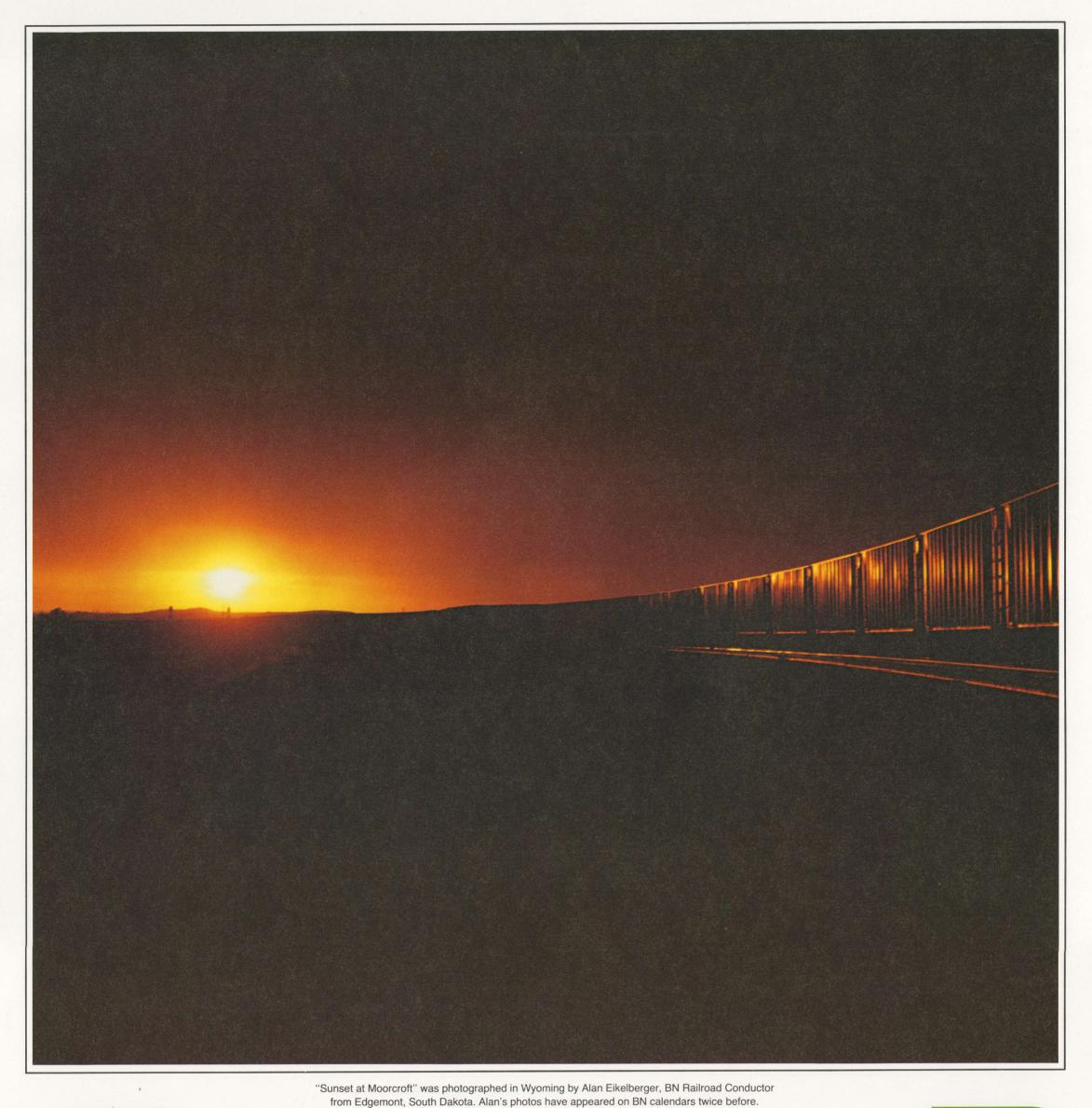
THURSDAY

FRIDAY

SATURDAY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30



BURLINGTON NORTHERN RAILROAD

JULY 1982

BURLINGTON NORTHERN RAILROAD

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

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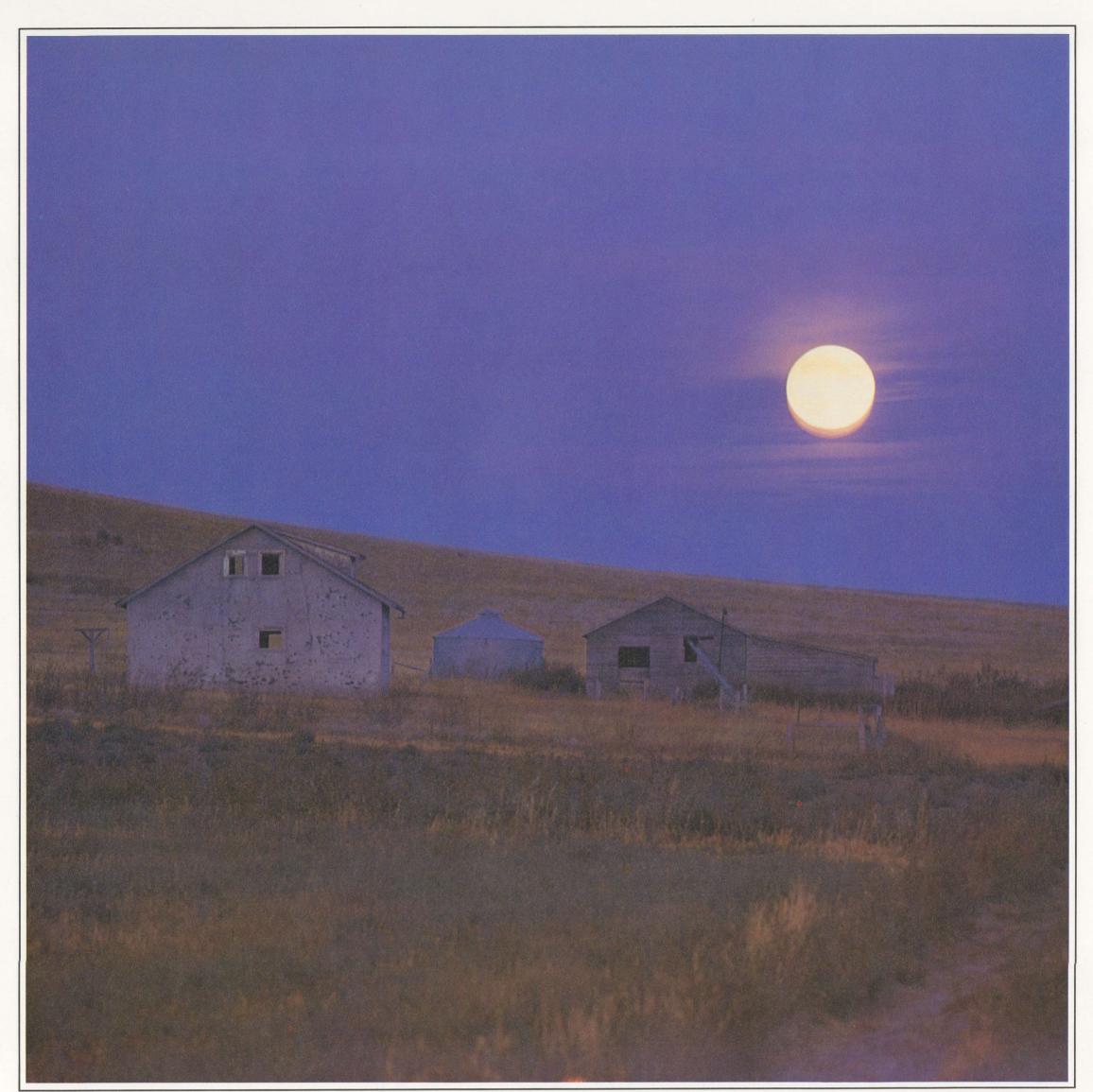
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INDEPENDENCE DAY

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18 19 20 21 22 23 24

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"Prairie Moonlight" was photographed near Buffalo in South Dakota by R. W. Stephenson, BN Railroad Mechanical Foreman at Gillette, Wyoming



AUGUST 1982



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



"Down By the OI' Mill Stream" was photographed in southern Missouri by James Green, BN Electrician in Springfield. The mill is still in good working order.



SEPTEMBER 1982



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

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Though it took more than an hour to get right, Larry Martin made "Scents of Time" at Teanaway on Blewett Pass. Larry is a BN Track Department Clerk in Seattle.



OCTOBER 1982



SUNDAY

MONDAY

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WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

3 4 5 6 7 8 9
10 11 12 13 14 15 16
17 18 19 20 21 22 23
2/3 25 26 27 28 29 30



"The Dunes" in Oregon was photographed by Kenneth Meyers, BN Supervisory Agent at Livingston, Montana.

Meyers was impressed by the late evening light on the sand.



NOVEMBER 1982



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

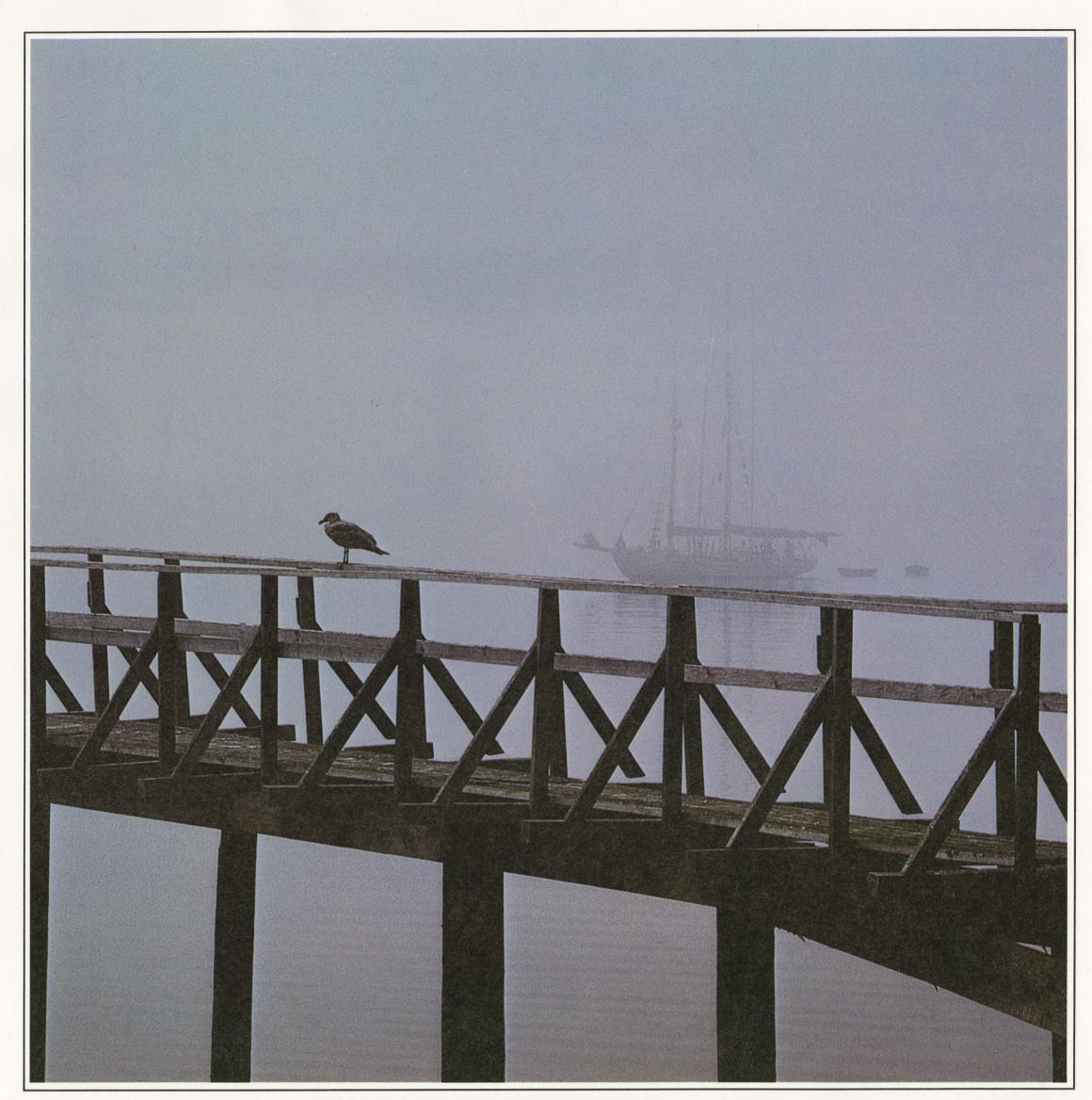
THURSDAY

FRIDAY

SATURDAY

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Don North photographed "Misty Morn" at Port Townsend on Washington's Olympic Peninsula.

Don is Executive Director of the BN Foundation in Seattle.



DECEMBER 1982



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

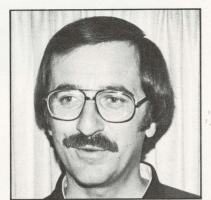
THURSDAY

FRIDAY

SATURDAY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Meet the Photographers . . .



Alan Eikelberger

July

Sunset at Moorcroft

Alan Eikelberger, BN Railroad Conductor Edgemont, South Dakota

Moorcroft, Wyoming is the scene of this sunset photographed by Alan Eikelberger. This is Alan's third picture on a BN calendar. He has also been published in "Colorado's Loneliest Railroad" book by P. R. Griswold and in the Denver Post accompanying a poem he wrote. Alan used a Minolta SRT 100 camera and Kodachrome 64 film.



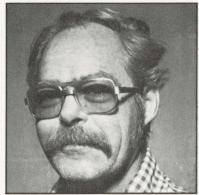
Robert W. Stephenson

August

Prairie Moonlight

Robert W. Stephenson, BN Railroad Mechanical Foreman Gillette, Wyoming

Robert Stephenson photographed "Prairie Moonlight" as dusk settled over South Dakota near Buffalo. He used a Pentax camera with a 200 mm lens and Kodachrome II film. Stephenson has been making photographs for 13 years and also enjoys woodworking.



James Green

September

Down By the Ol' Mill Stream

James Green, BN Railroad Electrician Springfield, Missouri

The mill pictured in "Down By the Ol' Mill Stream" is still in good working order, according to the photographer, James Green, BN Electrician in Springfield, Missouri. James took the picture in southern Missouri with a Crown Graphic camera with a 65 mm lens. Film used was Ektachrome 64 exposed for $\frac{1}{2}$ second at f 32.



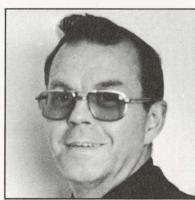
Larry B. Martin

October

Scents of Time

Larry B. Martin, BN Railroad Track Department Clerk Seattle, Washington

Larry Martin's photograph, "Scents of Time," was photographed around noon on the Teanaway on Blewett Pass. He used a Minolta 101 camera with a 135 mm lens. Larry would like to thank the friend who accompanied him, as the photograph took more than an hour to get right. Martin had another photo on last year's calendar.



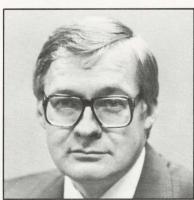
Kenneth L. Meyers

November

The Dunes

Kenneth L. Meyers, BN Railroad Supervisory Agent Livingston, Montana

The late evening light on the sand dunes in Oregon made such a contrast with the grass in the foreground that Kenneth Meyers felt this scene worthy of a photograph. We agreed. This is Ken's third BN calendar contest winner. His photos have appeared in Montana Magazine, Inland Empire Magazine and as TV station identification backgrounds. He used a Minolta SRT 102 camera and Kodachrome 64 film exposed for 250th of a second at f11.



Donald K. North

December

Misty Morn

Donald K. North, Executive Director, Burlington Northern Foundation Issaquah, Washington

On a trip on the Olympic Peninsula at Port Townsend in Washington, Don captured "Misty Morn" with his Pentax ME camera and normal lens. This is the first photo Don has entered in any contest. He used Ektachrome 200 film and shot at f 5.6 for 125th of a second. Don's son David had a photo on the 1979 BN calendar.

