wall calendar features winning selections from the company's third Employee (alendar Photo Competition

NORTHERN

Meet the Photographers...

submit up to four photographs, the judges selected a dozen for you to enjoy all through or members of their immediate families. From the 304 entrants, each of whom could The 1981 Burlington Northern wall calendar features photographs taken by BN employees

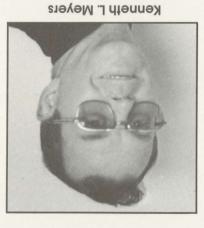
Superior, Wisconsin Roger LePage, BM Taconite Shiploader Frozen Falls January

stepped because of a 25-foot drop in front of him. the footing was icy and treacherous and Roger had to be careful where he Kodachrome 64 film in his Canon camera with a Soligor zoom lens. At the scene, in the woods at Gooseberry Falls State Park in Northern Minnesota. He used Roger took this photograph of a frozen waterfall in the middle of a winter affernoon



Livingston, Montana Kenneth L. Meyers, BM Supervisory Agent Tranquility February

visitors' choice and a blue ribbon winner at the '79 Winter Fair in Bozeman. setting was F 11 at 1/250 second and he used an orange filter. This photo was the Minolta SRT 102 camera (no longer made) and Kodachrome 64 film. Camera was photographed at Jackson Lake in Wyoming in the late evening. Ken uses a One of Ken's photographs was on the BM calendar two years ago. This year's scene



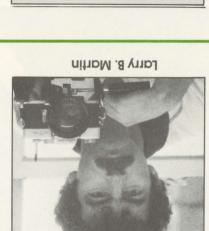
Seattle, Washington Latry B. Martin, BM Timekeeper The Lighthouse March

a Vivitar telephoto lens. He has been making photographs for six years. Sound in Seattle. This is West Point Lighthouse. Larry used a Minolta 101 camera with that a snowstorm and you have the scene Larry Martin photographed on Puget There are few places in BM territory where you can go sailing in March. Add to

with a Mamiya/Sekor 1000 OTL camera. The time is 4 in the afternoon.

Mark Vanderboom, BN Manager of Industrial Engineering

National Park. The scene was captured on Kodachrome 25 film at F4, 1/125 second, But that didn't stop him from photographing Mowich Lake in Mount Rainier mountains. He found Western Washington covered with low, dense clouds one day. Mark recently took a vacation trip to the Pacific Northwest to photograph the



Mark Vanderboom

exposure of F.5.6 at 1/125 second. Donald enjoys hunting, fishing, and playing 64 film to share with you this month. He used a Yashica TL Execto X Camera and an peaceful, verdant valley. Donald Graham brought this scene back on Kodachrome Deep within the Wenatchee National Forest near Leavenworth, Washington lies a Moses Lake, Washington Donald D. Graham, BN Agent

May

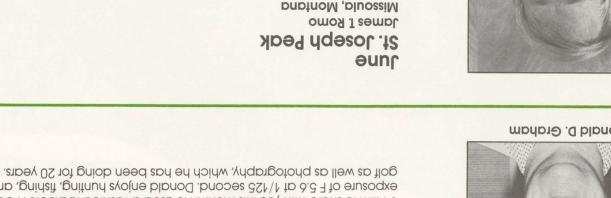
Summer Shadows

Chicago, Illinois

Fogged In

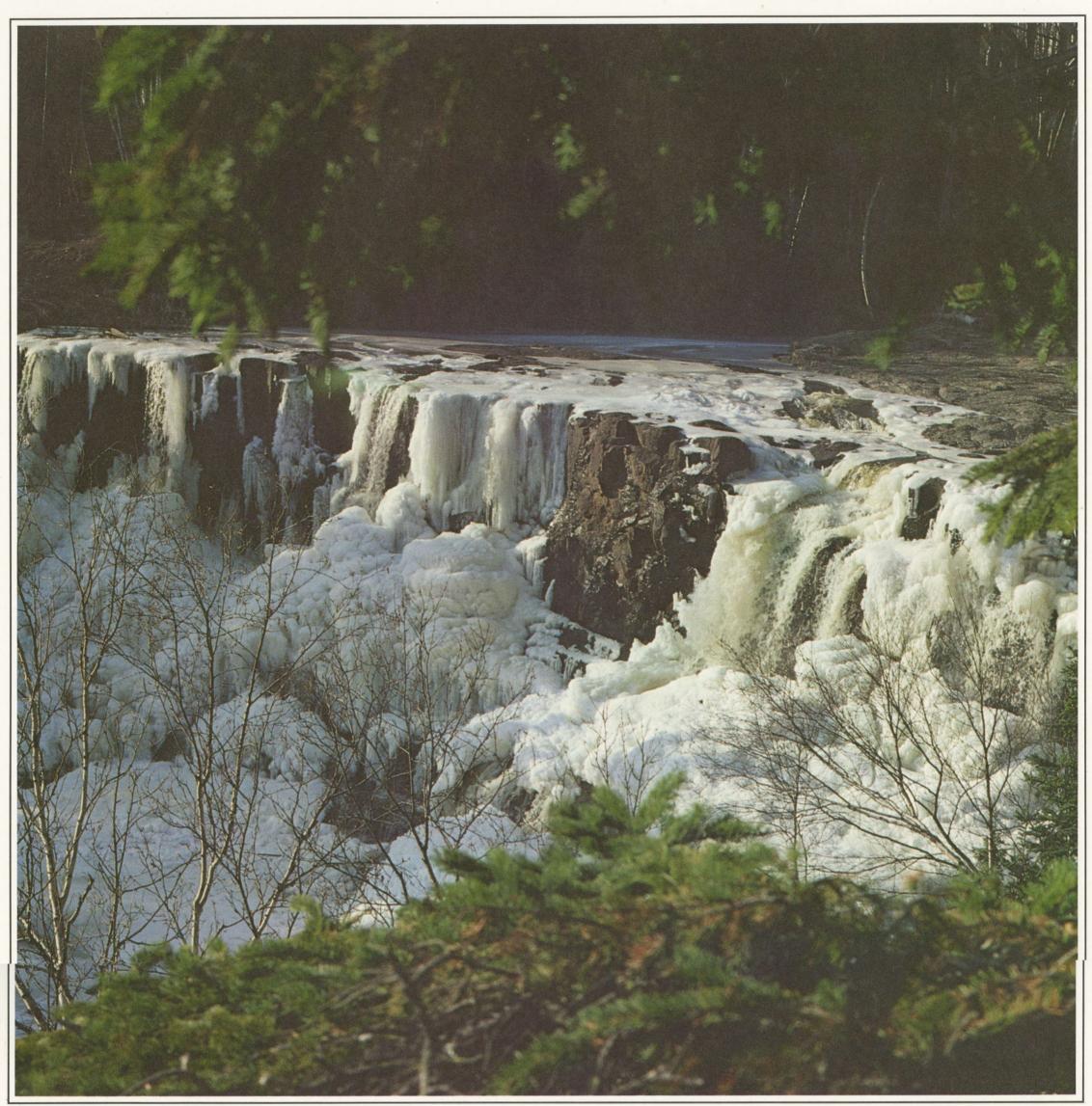
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Donald D. Graham



James I Romo

appeared on last year's BM calendar. father is a BN Agent-Telegrapher in Bainville, Montana. Another of Jim's photographs in the Lee Metcalf Wildlife Refuge in the Bitterroot Mountains of Montana. Jim's FIn camera on Ektachrome 64 film exposed at F 4 for 1/250 second. The scene is Jim photographed St. Joseph Peak on an affernoon in early spring with his Nikon



Roger LePage, BN Taconite Shiploader, photographed the "Frozen Falls" in Gooseberry State Park in Minnesota.



JANUARY 1981



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

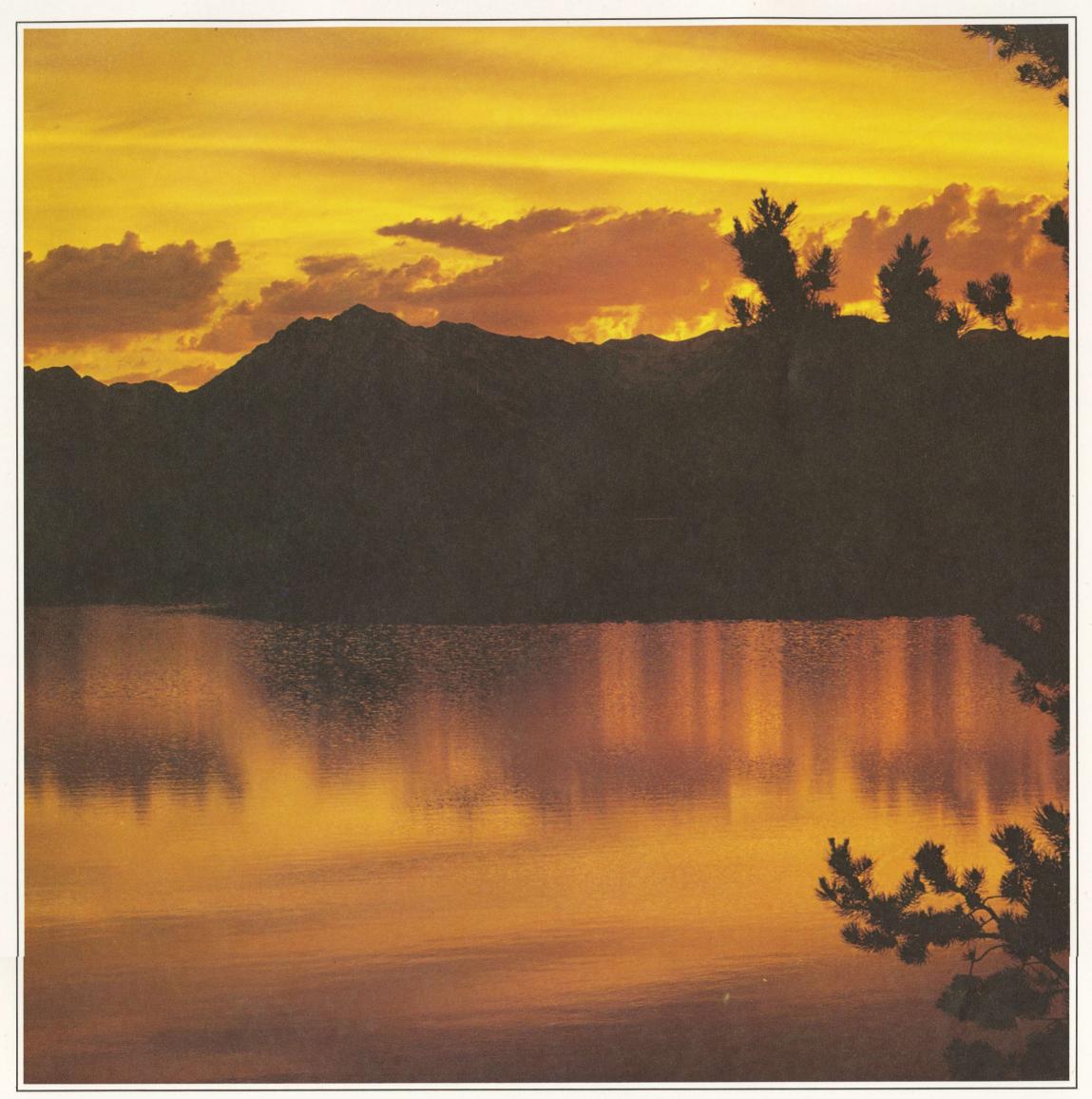
SATURDAY

NEW YEAR'S DAY

2

3

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



This is Jackson Lake in Wyoming and was taken at twilight by Kenneth L. Meyers, BN Supervisory Agent.



FEBRUARY 1981



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

11 12 13

16 17 18 19 20 21



West Point Lighthouse in a March snowstorm on Puget Sound in Seattle was photographed from a sailboat by Larry Martin, BN Timekeeper.



MARCH 1981



MONDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

TUESDAY

10 11 12 13 14

15 16 17 18 19 20 21

22232425262728



Mark Vanderboom made the most of a cloudy day by photographing Mowich Lake near Mount Rainier in Washington. Mark is Manager of Industrial Engineering in BN's Chicago office.



APRIL 1981



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30



"Summer Shadows" depicts a scene in the Wenatchee National Forest near Leavenworth, Washington. It was taken by Donald Graham, BN Agent



MAY 1981



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

11 12 13 14 15 16 18 19 20 21 22 23

24/31 25 26 27 28 29 30



St. Joseph Peak in the Lee Metcalf Wildlife Refuge in Montana's Bitterroot Mountains was photographed by James Romo.



JUNE 1981



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27



Jim Judkins photographed Lake Superior from Split Rock Lighthouse on the North Shore of Minnesota.



JULY 1981



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

DOMINION DAY (CANADA) 2 3

INDEPENDENCE DAY

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



Early morning sun bathed BN's Dayton's Bluff Yard in this photograph taken by Kurt Haubrich, BN Associate Computer Analyst.



AUGUST 1981



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 236 244 25 26 27 28 29



"Fishing Boats at Rest" was taken by David Abell, BN Timber Preservation Engineer, while touring the Duluth harbor by boat.



SEPTEMBER 1981



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30



This fall scene on the Mississippi River Boulevard near Summit Avenue in St. Paul was taken by Fred Manthey, BN Senior Computer Analyst.



OCTOBER 1981



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

4 5 6 7 8 9 10 11 12 13 14 15 16 17

> COLUMBUS DAY CELEBRATION (CANADIAN THANKSGIVING)

18 19 20 21 22 23 24

25 26 27 28 29 30 31



"Haystack Rock" near Cannon Beach on the Oregon coast was taken by BN Patrolman Van Adkinson.



NOVEMBER 1981



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28



Bill Phillips, BN Machinist Inspector, came across this scene while cross country skiing in the Shields River Valley area near Livingston, Montana.



DECEMBER 1981



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

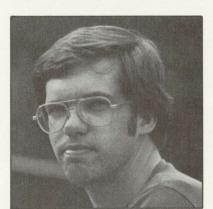
Meet the Photographers . . .



James Judkins

July Quicksilver James Judkins Brooklyn Center, Minnesota

Last Year's BN calendar depicted Split Rock lightouse on Lake Superior in the fall. This year, Jim Judkins' photograph of Lake Superior was taken **from** Split Rock lighthouse. Ironic. He used a Nikon F2a and Kodachrome 25 film exposed for 1/2000 second at F 5.6. Jim's brother Jerry works in BN's Bridges and Building Department in St. Paul.



Kurt P. Haubrich

August Westbound at the Bluff Kurt P. Haubrich, BN Associate Computer Analyst St. Paul, Minnesota

As the early morning sun peaked over Dayton's Bluff in St. Paul, Kurt Haubrich was poised on Warner Road bridge, Olympus OM-10 camera in hand, Zuiko zoom lens mounted on the camera, to record the scene on Kodachrome 64 film. Kurt said the camera picked the exposure, but he over-rode the setting to achieve this photograph.



David E. Abell

September Fishing Boats at Rest

David E. Abell, BN Timber Preservation Engineer Woodbury, Minnesota

"There we were, touring the Duluth harbor in the middle of the afternoon, and I saw those fishing boats at rest...and fishing boats hardly ever rest. So I made the photograph," said David Abell. He used his Nikon with a 135 mm telephoto lens. Film used was Ektachrome 160 and exposure was 1/250 second at F 22.



Fred A. Manthey

October The Colors of Autumn

Fred A. Manthey, BN Senior Computer Analyst Woodbury, Minnesota

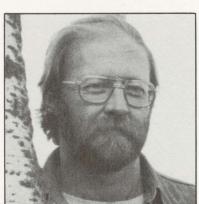
Fred had one of his photographs of Lake Superior on the 1980 BN wall calendar. This year's winner was taken on the Mississippi River Boulevard near Summit Avenue in St. Paul, an older area of the city with huge, stately trees. Fred used his Hasselblad 500 C/M camera with an 80 mm F 2.8 lens. Kodak Vericolor II color negative film was exposed for 1/125 second at F 8.



Van Rickey Adkinson

November Haystack Rock Van Rickey Adkinson, BN Patrolman Portland, Oregon

This scene of Haystack Rock was taken in Ecola State Park near Cannon Beach on the coast of Oregon. Van Adkinson used his Minolta SLR 135 camera. He has been making photographs for 10 years and is currently attending college full time.



William D. Phillips

December Winter Solitude William D. Phillips, BN Machinist Inspector Livingston, Montana

While cross country skiing near his cabin in Montana, Bill Phillips photographed this scene in an area he calls "a photographer's paradise." He used a Minolta Camera and Ektachrome 64 film. Location is in the Smith Creek area at the head of the Shields River Valley near Livingston, Montana.

