

"If You Don't See the Codd Road, You Don't See Yellowstone Park"


IT runs along the very path where, ages ago, the moose, deer and elk found a way through the wilderness . . . . where later the Indian took the game trail for his own $\ldots$. over the self-same route taken by the great explorer, John Colter, in making his adventurous way back to civilization following his discovery of Yellowstone.

It is an epic in mountain motor highway construction - through a land which, once seen, never may be forgotten. A way through a region new and wonderful, yet older than the Appian Way.


PHOTO BY haynes

IF you know anything about the topography of the region that lies just east of Yellowstone National Park, you know that it is one of the wildest, least known and scarcely explored mountain areas in America.

The far-flung Absaroka Range walls up the entire east side of Yellowstone from its northernmost corner to the southernmost and yet farther south for many a mile, and the Cody Road is the way through .... and the only way through, save for some foot trails that would puzzle a mountain goat.

The Road crosses over itself by means of The Conkscrew Bridge



The "dude ranch" is an institution almost exclusively Wyoming's own


IT HAS no equal scenically; no parallel physically, and neither does any other highway cross the Cody Road in all the ninety miles from Yellowstone Lake to Cody. There is not a town, village or settlement of any sort in its entire length except for a dozen intriguing log-cabin communities half-hidden among the trees - mountain resorts . . . . summer vacation places par excellence . . . . the famed dude ranches.
It penetrates wild country . . . the raw wilderness "as it was in the beginning," supreme in its bigness, spectacular in its colossal grandeur.


Not Switzerland or Italy. It is Sylvan Lake on the Cody Road, U. S. A.

MOUNTAINS are everywhere . . . . miles of untrod range beyond range whose pine-clad slopes appear as wave upon wave of dark green velvet, to left and right as far as the eye can see. Tiny mountain streams from the melting snows on high, race unrestrained "down hill" according to Nature's first law.
Along the way, like jewels on a strand, lakes as beautiful as a Lucerne or a Constance flash brilliantly in the glorious everlasting Wyoming sunshine . . . . mirror on their emerald surface the forest edging of lodge-pole pine.


Photo by hallenbeck

Thousand foot cliff


FROM right after breakfast, at the last stopping place in Yellowstone Park, until dinner at the Burlington's Inn at Cody (or vice versa), with time out for luncheon on the way at the new log tavern, Sylvan Pass Lodge, the


NO EXTRA COST. The motor trip over the Cody Road forms a regular part of the authorized tours of Yellowstone Park, via the Cody Gateway in one or both directions, and
is not subject to any extra charge whatsoever. Coupons to cover regular $41 / 2$-day tour, embracing meals, lodging and motor transportation to and through the Park, may be included



Sylvan Pass—where "East 鼬East and West is West"


IIN FORTY years of cutting and grading through the endless forest . . . . trackless wilderness, and hacking away at mountain sides, Man carved the road up the long west slope of the Absaroka Range to reach 9,000 feet, engineered it over the top through grim Sylvan Pass and got it down the "other side" by means of a hill seven miles long, and an amazing series of curves, loops, twists . . . . to the edge of the historic Shoshone River, alongside which the Cody Road runs through the Buffalo Bill country for the remaining fifty miles into Cody.


The Holy City—a strange grouping o^grotesque rock formations

THIRTY miles of wonder way through the heart of the Shoshone National Forest, sanctuary of the furred and feathered tribes . . . famed big-game country; and a dozen miles more following every twist and turn of the fast-flowing Shoshone River through a broad valley flanked by towering bare cliffs in whose curiously eroded crests we see fantastic configurations silhouetted against the sky - an elephant's head, the palm of a hand, a dog, an anvil and scores more - a queer, crazy country, unlike anything to be seen elsewhere.



Water to irrigate a bundred thousand acres


The Road 400 feet above the River

JUST ahead, the shining expanse of Shoshone Lake - seven miles long, scarce a mile wide, yet forty-two miles around, so serrated and jagged is its shore line. At the bottom of the lake lies the little old frontier town of Marquette, Wyo., where Owen Wister is said to have obtained much of the local color for his famous book, The Virginian.
From this point eastward the Cody Road beggars description. Dead ahead - their summits looming skyward - Rattlesnake and Cedar mountains appear surely to block further progress. The question of how the road finds a way through the frowning mountain walls is a source of wild conjecture, as the sturdy touring cars enter the marvelous canyon through twin tunnels hewn out of solid granite. The grand climax of your trip is at band.
An army of U. S. Engineers put the road through the colossal Shoshone Canyon on a sixmile shelf dynamited out of the sheer rock wall of Rattlesnake Mountain in connection with the building of the giant Shoshone Irrigation Dam.


Now at the turbulent Shoshone's edge


Look for the double rainbow in the sun-shot spray

CONSTRUCTED by the Government at the narrowest point in the six-mile gorge, the Shoshone Dam is 200 feet long at the top, but only 80 feet long at the bottom; 10 feet thick at the top and 108 feet thick at the base.
Behind the dam the locked-up water rises to within a few feet of the crest, forming Shoshone Lake-on the opposite side a sheer drop of 328 feet, to a mere ribbon. Consider for a moment the volume of pent-up water and the pressure which it exerts upon the face of the dam, and then marvel at the bold ingenuity of the engineers who, to devise an adequate spillway, bored a tunnel through the granite mountain around the end of the dam. The picture shows how admirably it functions.
Finally, the Cody Road climbs out of the canyon depths, to run along the rim past Gertrude Vanderbilt Whitney's big bronze Buffalo Bill statue . . . . past the log Buffalo Bill Museum, which contains a great collection of trophies and mementos identified with the illustrious frontiersman . . . and so to Cody . . . his home town.


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