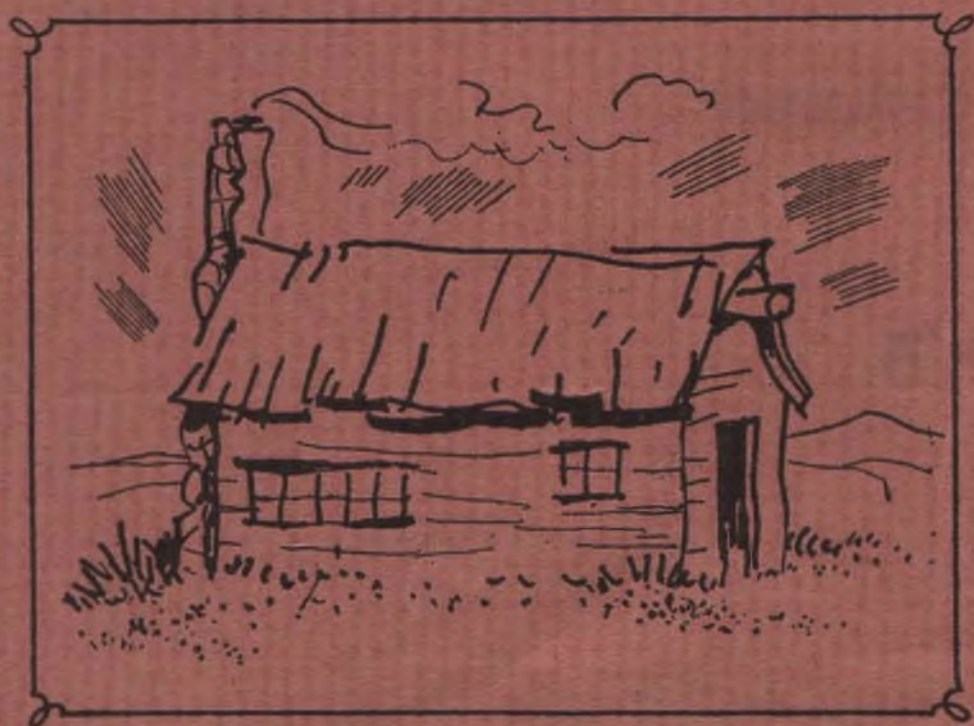


THE FRONTIER SHACK



A unique feature
of the Streamliner
City of Denver

The Frontier Shack was conceived by the American Artist, Walt Kuhn, and assembled under his supervision. Mr. Kuhn made his first Western pilgrimage in 1899; was at one time a cartoonist in San Francisco and has since then continued a vital interest in Western lore. Much thought and research have been given to this subject, the result of which is shown in the authenticity of the present assemblage, as can be vouched for by any "Sour-dough."



AMONG the many unique facilities for your enjoyment en route on The Streamliner "City of Denver" is the "Frontier Shack." Situated just forward of the coaches, it is an authentic reproduction of a western frontier shack of the period between the close of the Civil War and the early "90's." It has the intriguing atmosphere of hospitality so characteristic of the historic hostelrys which were landmarks of early pioneer days along the Overland Route.

The walls and ceilings are of unfinished and unmatched white pine boards, face nailed and of uneven lengths and widths.



The flooring is of old-fashioned scrub oak, also unmatched, face nailed and of uneven widths and lengths. From the walls protrude long, square iron spikes for coats and hats.

Tables for four on either side of the room are hinged to the walls and are of cleated type rough board with chairs made to match. The hanging lamps, though fed by electricity, are faithful reproductions of the kerosene variety familiar to old timers.

Over five thousand photographs from many private collections were inspected in assembling the carefully edited selection which decorates the walls of the "Frontier



Shack." Portraits of national heroes, soldiers, frontiersmen, actors, actresses, athletes are augmented by posters, advertisements and playbills of the period.

Windows at the sides, smoked and stained; antique mirrors, rifles, horns, and other typical ornaments add to the historic interest of this unusual rendezvous. On one of the walls hangs one of the original rifles supplied to workmen for their protection against the Indians and for securing game for food during the building of the Union Pacific. A fine pair of steer horns at the end of the Buffalo Bill car is an interesting relic dating back to 1876, and furnished by the Union Pacific Historical Museum in Omaha.

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THE following paragraphs portray briefly the unusual wall decorations of the "Frontier Shack"—first the GENERAL GRANT CAR, then the BUFFALO BILL CAR. The photographs and other historical items are described in the order you see them as you inspect the car.



General Grant Car

Photographs of noted people well known in the West. Beginning on back wall directly on right of entrance, an outstanding stage figure of the time, Adah Isaacs Menken, 1835 to 1868, friend of famous men such as Dickens, Gautier and Alexander Dumas the elder. Won fame as star of "Mazeppa" in which she was strapped to the back of a charger which dashed with her over the cardboard mountains of the stage.



Helena Modjeska, 1845-1909 Polish actress, famous in the theatres of America, played all through the Western states.



Lillie Langtry, 1856-1929, actress and friend of European royalty. One of the world's most famous beauties and extremely popular in the "opera houses" of the West.



A photograph of a scene from a popular melodrama of the nineties, the "Ninety and Nine."

Chief Gall—War chief of the Sioux and leader in the Little Big Horn battle which terminated in the death of General Custer and his men of the 7th U. S. Cavalry.



President U. S. Grant, 1822-1885, victorious commander of the Federal Forces during the Civil War and president of the United States 1869-1877, whose energy and support made possible the building of the first coast to coast railway.

Calamity Jane, 1852-1903, real name, Martha Jane Canary. By far the best known frontier woman of her time, as well known as Jesse James, the bandit, although no illegal behavior is credited to her. Was named Calamity Jane after saving life of a cavalry officer during a dangerous engagement with the Indians. Served as a scout under General Custer. At one time a waitress in Cheyenne.

Well known in Abilene, Hays City and Dodge. Traveled with Bull-trains accompanying the army. It is said she had felt an unrequited love for Wild Bill Hickok and insisted upon being buried by his side at Deadwood.



Mark Twain (Samuel Clemens), 1835-1910, as a young man. A great American, and best loved of American authors.



Three ladies of the chorus, glorious even before Ziegfeld's time.

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The joining of the Union Pacific and Central Pacific at Promontory Point, Utah, showing General Dodge (shaking hands in right center)—the great American engineer whose genius made the laying of the first transcontinental railroad, the Union Pacific, possible.

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A very rare and early photo of stage performers.

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Group of frontiersmen, including the famous Wyatt Earp and Bat Masterson.

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Sarah Bernhardt, 1845-1923, world famous French actress who played many one-night stands throughout the West.

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At the end of the room a fine pair of steer horns and the mounted head of a wildcat.

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James J. Corbett in fighting pose—the pioneer of modern boxing.

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Returning, we come to Edwin Booth, 1833-1893, America's most famous tragedian, and brother of John Wilkes Booth, the slayer of Lincoln. Known all over the United States

and appeared in practically all the theatres of the West.



Following a bathing scene in one of Colorado's mountain lakes, we come to General George Armstrong Custer, 1839-1876, on a bear hunt—one of the most remarkable photos in the collection. Note the General's Indian companion, Bloody Knife, who died with him in the Custer massacre. Also the two guides, whose costumes are fine examples of the period—not forgetting the cavalry soldier on guard before the General's tent, discipline preventing his presence in the group in the foreground.



A very early picture of a log cabin with its sod roof. The family seems much interested in the process of picture making, something new to them.



John L. Sullivan, 1859-1918, in his prime and in formal dress. Idol of America's boxing fans and champion from 1882 to 1892.



Lillian Russell, 1861-1922, actress recognized as America's leading beauty for many years. Of charming personality and friend of many celebrities, including the famous Diamond Jim Brady.



General Phil Sheridan, 1831-1888, Federal cavalry leader, in command of the U. S. forces during the later Indian wars with the Sioux.



Joseph Jefferson, 1829-1905, American actor famous for his portrayal of the character of "Rip Van Winkle", well known by early Western theatre-goers.



Lotta Crabtree, 1847-1924, the Shirley Temple of her time, a great favorite of the mining camps, who later developed into a first class actress, welcome in all the important cities of the country.



The picture of the trotting pair is typical of the environment—every Westerner was a lover of horse flesh.



Other photos are of lesser personages, and the posters, advertisements, etc., which speak for themselves, have been gleaned from the original sources and newspapers of the time, every one authentic. Note the Railway and Stage-coach passes, business cards, all of the period, affixed to the mirrors at back of room.



Buffalo Bill

Car



The "Frontier Shack" exhibits photographs of noted people well known in the West, beginning on back wall, directly on right at entrance—

Mary Anderson, 1859, noted for her great beauty and talent as an actress, married to Antonio Navarro and at present living in England. By many admitted as possessing that clear, tranquil beauty frequently attributed to Greek sculpture.



Street Scene—Chicago about 1885.



Directly following a portrait of an unknown beauty, is shown a magazine illustration depicting "speedy" travel of an earlier period.



Dion Boucicault, 1821-1890, very popular Irish playwright and actor, known all over the Western circuit during his time.



Mrs. James Brown Potter, 1859-1936, prominent Chicago society matron, formerly of the stage.



James Butler Hickok, 1837-1876 known as Wild Bill, an outstanding figure of the old West, an idol of his fellows and always on the side of law and order. Born at Troy Grove, Illinois, of New England stock. Probably the greatest of the Peace Officers. Began life driving mules on the tow path of the Illinois and Michigan canal. In 1857 was a constable in Johnson county, Kansas, then a driver for the Overland Stage Co. operating from points in Missouri, Kansas, Nebraska and Colorado to Santa Fe and Salt Lake. In 1858 leader of a volunteer troop against Indians, to combat stage-coach massacres by the latter. 1859-60 drove freight, and single-handed defeated a band of nine ruffians and became Brigade Wagon-master with General Fremont. 1861 won great fame as a Federal scout in the Civil War. 1869 marshall of Hays and Abilene, Kansas, during the early cattle drives. In 1870 conceived the first Wild West Show, exhibiting a Buffalo Hunt at Niagara Falls, N. Y. 1873 made his first stage appearance with Buffalo Bill. He was very popular among the law-abiding in all the Western towns. Cheyenne and Deadwood saw him often. He was killed by Joe McCall in the latter city in 1876. Also noted for his great physical beauty and remarkable marksmanship with both revolver and rifle.

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Horace Austin Warner Tabor ("Haw") (Silver Dollar), 1830-1899, born in Vermont—went to Kansas with his bride, took part in the defense of Lawrence during a border war.

In 1859 to Colorado and hard times for twenty years. Then struck it rich with "The Little Pittsburgh Mine." Erected the Tabor Opera House, etc. In 1882 was senator in Washington. 1897 exhaustion of his mines and extravagant stock gambling reduced him to working as a common laborer. In 1899 through efforts of friends became postmaster of Denver, which was shortly followed by his death.

Next shown is a typical sheriff's notice requesting information leading to the capture of a wanted criminal.



The photo of two handsome coryphees in the pose taken from a famous sculpture "Cupid and Psyche," indicates clearly what was considered very bold in stage presentation in the late eighties. Please note the costumes.



Above hangs an original rifle of the lot issued to workmen on the Union Pacific for protection against the Indians and also for securing game for food.

Cora Urquhart, 1859-1936, in fantastic Hussar uniform. Musical comedy star, later to become prominent in Chicago society.

Peter Jackson, heavyweight boxer. Probably the most popular of all colored fighters, fought all the men of John L. Sullivan's time.

Of the lady with the trumpet we have little information. This picture was selected as of the period, and for its purely decorative qualities.



The next shows four typical dance hall girls, familiar to all the boom towns of the early West.



At the end of the room are displayed a fine pair of steer



horns, gift of the Union Pacific Historical Museum in Omaha, and a well mounted wolf's head.



Returning, we come to a group of modest pseudo Grecian maidens, wearing the pomp-dour of the bicycle age.



Followed by a portrait of Jim Baker, a famous scout.



Next a scene from early Wichita, Kansas, and a portrait of Wyatt Earp, nationally famous marshal. Close by also a picture of General Custer of Indian fighting fame, in his regimentals.



A fine picture of a couple of old "sour-doughs" with their equipment ready to go off on a prospecting trip.

A rare photograph of the crudest sort of early Western domicile—a dug-out—with the residing family assembled.



Buffalo Bill (William F. Cody), 1846-1917, The idol of every school boy of the eighties and nineties. Famous as a scout and Indian fighter, close friend of Wild Bill Hickok, and later the head and star of the famous Wild West Show.



A fine photograph of a typical Western mining town, and near it a picture of a Western small town store and the people associated therewith.



Next follows a picture from a contemporary periodical, showing what was considered sport in the way of hunting the buffalo. Many such parties came from the East on the newly opened railway, and enjoyed the slaughter from comfortable and well-provisioned cars.



Finally, a large collection of posters and advertisements of the period which speak for themselves—every one authentic. In addition a number of railway and stage-coach passes, along with contemporary business cards are attached to the mirror at end of car.

The Streamliner

CITY OF DENVER

Between Chicago and Denver

is the fastest long-distance train in the world—16 hours from Chicago to Denver—even faster from Denver to Chicago! It offers you:

- Roomy, comfortable coaches with individually reclining seats and soft blue night lights
- Low cost meals served to coach passengers on back-of-seat trays
- The Frontier Shack, described in the preceding pages
- Open and private section Pullman accommodations
- Windows in upper berths
- Observation-Bedroom Car
- Luxurious dining car serving "meals that appeal"
- Smart lounge section for refreshments
- Stewardess—a registered, graduate and licensed nurse, not to be confused with hostesses and stewardesses who are not registered nurses
- Complete air-conditioning

The Streamliner CITY of DENVER leaves Chicago daily at 6:20 p. m.—arrives Denver 9:20 next morning.

Leaves Denver daily at 4:45 p. m.—arrives Chicago 9:35 next morning.

Chicago & North Western Ry.—Union Pacific Railroad