

THE DOMELINER "CITY OF LOS ANGELES" PAUSES AT THE EAST LOS ANGELES STATION

# UNION PACIFIC RAILROAD

ROAD OF THE DAILY DomelinerS AND Streamliners

| DECE | MBE | R · | 19 | 55 |
|------|-----|-----|----|----|
|------|-----|-----|----|----|

| SUN | MON | TUES | WED | THUR | FRI | SAT |
|-----|-----|------|-----|------|-----|-----|
| •   |     |      |     |      | 2   | 3   |
| 4   | 5   | 6    | 7   | 8    | 9   | 10  |
| 11  | 12  | 13   | 14  | 15   | 16  | 17  |
| 18  | 19  | 20   | 21  | 22   | 23  | 24  |
| 25  | 26  | 27   | 28  | 29   | 30  | 31  |

|               |    |    |    |    |    |    | UN | ION      |    |    |     |    |    |     |
|---------------|----|----|----|----|----|----|----|----------|----|----|-----|----|----|-----|
| 1955 NOVEMBER |    |    |    |    |    |    |    | ROAD<br> |    | JA | NUA | RY |    | 956 |
|               | S  | M  | Ţ  | W  | T  | F  | S  | S        | M  | T  | W   | T  | F  | S   |
|               |    |    |    | 2  | 3  | 4  | 5  | YOU      | 2  | 3  | 4   | 5  | 6  | /   |
|               | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 8        | 9  | 10 |     | 12 | 13 | 14  |
|               | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 15       | 16 | 17 | 18  | 19 | 20 | 21  |
|               | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 22       | 23 | 24 | 25  | 26 | 27 | 28  |
|               | 27 | 28 | 29 | 30 |    |    |    | 29       | 30 | 31 |     |    |    |     |



LOS ANGELES CITY HALL AND FEDERAL BUILDING AS SEEN FROM PATIO OF LOS ANGELES UNION PASSENGER TERMINAL

#### UNION PACIFIC RAILROAD

ROAD OF THE DAILY DomelinerS AND Streamliners

#### 1956

| JANUARY  1 2 3 4 5 6 7  8 9 10 11 12 13 14  15 16 17 18 19 20 21  22 23 24 25 26 27 28  29 30 31 | FEBRUARY  1 2 3 4  5 6 7 8 9 10 11  12 13 14 15 16 17 18  19 20 21 22 23 24 25  18 19 20 21 22 23 24  26 27 28 29  MARCH  1 1 2 3  4 5 6 7 8 9 10  11 12 13 14 15 16 17  18 19 20 21 22 23 24  25 26 27 28 29 30 31   |  |  |  |  |  |  |  |  |  |
|--|---|--|--|--|--|--|--|--|--|--|
| APRIL  1 2 3 4 5 6 7  8 9 10 11 12 13 14  15 16 17 18 19 20 21  22 23 24 25 26 27 28  29 30      | MAY  I Z 3 4 5  6 7 8 9 10 11 12  13 14 15 16 17 18 19  20 21 22 23 24 25 26  27 28 29 30 31  JUNE  1 2  1 2  1 3 4 5 6 7 8 9  10 11 12 13 14 15 16  17 18 19 20 21 22 23  24 25 26 27 28 29 30   |  |  |  |  |  |  |  |  |  |
| JULY  1 2 3 4 5 6 7  8 9 10 11 12 13 14  15 16 17 18 19 20 21  22 23 24 25 26 27 28  29 30 31    | AUGUST  1 2 3 4  5 6 7 8 9 10 11  12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31  SEPTEMBER  1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29   |  |  |  |  |  |  |  |  |  |
| OCTOBER  1 2 3 4 5 6  7 8 9 10 11 12 13  14 15 16 17 18 19 20  21 22 23 24 25 26 27  28 29 30 31 | NOVEMBER         S       M       T       W       T       S       M       T       W       T       S       I         4       5       6       7       8       9       10       2       3       4       5       6       7       8         11       12       13       14       15       16       17       9       10       11       12       13       14       15         18       19       20       21       22       23       24       16       17       18       19       20       21       22         25       26       27       28       29       30       24/31       25       26       27       28       29 |  |  |  |  |  |  |  |  |  |



MT. CARMEL HIGHWAY, A FAMOUS ENGINEERING ACHIEVEMENT, WENDS ITS WAY THROUGH ZION NATIONAL PARK, UTAH

# UNION PACIFIC RAILROAD

ROAD OF THE DAILY Domeliners AND Streamliners

| J | ANI | UAI | RY | • | 956 |
|---|-----|-----|----|---|-----|
|   |     |     |    |   |     |

| SUN | MON | TUES | WED | THUR | FRI   | SAT  |
|-----|-----|------|-----|------|-------|------|
| 1   | 2   | 3    | 4   | 5    | 6     | 7    |
| 8   | 9   | 10   | 11  | 12   | 13    | 14   |
| 15  | 16  | 17   | 18  | 19   | 20    | 21   |
| 22  | 23  | 24   | 25  | 26   | 27    | 28   |
| 29  | 30  | 31   |     |      | 15.45 | 0.45 |

| 1955 |    | DEC | EM | BER |    |    |    |    | FEI | BRU | ARY |    | 1956 |
|------|----|-----|----|-----|----|----|----|----|-----|-----|-----|----|------|
| S    | М  | T   | W  | T   | F  | S  | S  | М  | T   | W   | T   | F  | S    |
|      |    |     |    | 1   | 2  | 3  | 1  |    |     | -   | 2   | 3  | 4    |
| 4    | 5  | 6   | 7  | 8   | 9  | 10 | 5  | 6  | 7   | 8   | 9   | 10 | 11   |
| 11   | 12 | 13  | 14 | 15  | 16 | 17 | 12 | 13 | 14  | 15  | 16  | 17 | 18   |
| 18   | 19 | 20  | 21 | 22  | 23 | 24 | 19 | 20 | 21  | 22  | 23  | 24 | 25   |
| 25   | 26 | 27  | 28 | 29  | 30 | 31 | 26 | 27 | 28  | 29  |     |    |      |



MASSIVE HOOVER DAM, NEAR LAS VEGAS, NEVADA, IS A NEVER-ENDING SOURCE OF WONDER TO TOURISTS

# UNION PACIFIC RAILROAD

ROAD OF THE DAILY Domeliners AND Streamliners

#### FEBRUARY · 1956

| SUN | MON | TUES | WED | THUR | FRI | SAT |
|-----|-----|------|-----|------|-----|-----|
| •   | •   | •    | 1   | 2    | 3   | 4   |
| 5   | 6   | 7    | 8   | 9    | 10  | 11  |
| 12  | 13  | 14   | 15  | 16   | 17  | 18  |
| 19  | 20  | 21   | 22  | 23   | 24  | 25  |
| 26  | 27  | 28   | 29  | •    |     | •   |

UNION

|      |    |    |     |    |     | RAIL | ROAD |    |    | Manufacture and a second |
|------|----|----|-----|----|-----|------|------|----|----|--------------------------|
| 1956 |    | JA | NUA | RY |     |      |      |    | М  | AR                       |
| S    | М  | Т  | W   | Т  | F - | S    | S    | М  | T  | W                        |
| 1    | 2  | 3  | 4   | 5  | 6   | 7    |      |    |    |                          |
| 8    | 9  | 10 | 11  | 12 | 13  | 14   | 4    | 5  | 6  | 7                        |
| 15   | 16 | 17 | 18  | 19 | 20  | 21   | - 11 | 12 | 13 | 14                       |
| 22   | 23 | 24 | 25  | 26 | 27  | 28   | 18   | 19 | 20 | 21                       |
| 29   | 30 | 31 |     |    |     |      | 25   | 26 | 27 | 28                       |
|      |    |    |     |    |     |      |      |    |    |                          |

|    |    | M  | ARC | CH | 1  | 956 |
|----|----|----|-----|----|----|-----|
| S  | М  | Т  | W   | Ī  | 2  | 3   |
| 4  | 5  | 6  | 7   | 8  | 9  | 10  |
| 11 | 12 | 13 | 14  | 15 | 16 | 17  |
| 18 | 19 | 20 | 21  | 22 | 23 | 24  |
| 25 | 26 | 27 | 28  | 29 | 30 | 31  |



DREAM LAKE AND HALLETT PEAK IN ROCKY MOUNTAIN NATIONAL PARK, COLORADO, FORM A SCENIC MASTERPIECE

### UNION PACIFIC RAILROAD

ROAD OF THE DAILY Domeliners AND Streamliners

| SUN | MON | TUES | WED | THUR | FRI | SAT |
|-----|-----|------|-----|------|-----|-----|
| •   | •   | •    |     | 1    | 2   | 3   |
| 4   | 5   | 6    | 7   | 8    | 9   | 10  |
| 11  | 12  | 13   | 14  | 15   | 16  | 17  |
| 18  | 19  | 20   | 21  | 22   | 23  | 24  |
| 25  | 26  | 27   | 28  | 29   | 30  | 31  |

| 1956 FEBRUARY |    |    |    |    |    |    | ROAD TO THE ROAD |    | A  | PRI | L  |    | 956 |
|---------------|----|----|----|----|----|----|------------------|----|----|-----|----|----|-----|
| S             | М  | T  | W  | T  | F  | S  | S                | М  | T  |     | T  |    | S   |
|               |    |    |    | 2  | 3  | 4  |                  | 2  | 3  | 4   | 5  | 6  | 1   |
| 5             | 6  | 7  | 8  | 9  | 10 | 11 | 8                | 9  | 10 | 11  | 12 | 13 | 14  |
| 12            | 13 | 14 | 15 | 16 | 17 | 18 | 15               | 16 | 17 | 18  | 19 | 20 | 21  |
| 19            | 20 | 21 | 22 | 23 | 24 | 25 | 22               | 23 | 24 | 25  | 26 | 27 | 28  |
| 26            | 27 | 28 | 29 |    |    |    | 29               | 30 |    |     |    |    |     |



THE OLD WORLD CHARM OF THE OPERA HOUSE AT SUN VALLEY, IDAHO, IS REFLECTED IN THE LAGOON

### UNION PACIFIC RAILROAD

ROAD OF THE DAILY DomelinerS AND Streamliners

#### **APRIL** • 1956

| SUN | MON | TUES | WED | THUR | FRI | SAT |
|-----|-----|------|-----|------|-----|-----|
| 1   | 2   | 3    | 4   | 5    | 6   | 7   |
| 8   | 9   | 10   | 11  | 12   | 13  | 14  |
| 15  | 16  | 17   | 18  | 19   | 20  | 21  |
| 22  | 23  | 24   | 25  | 26   | 27  | 28  |
| 29  | 30  |      |     |      | •   |     |

| 1956 MARCH |    |    |    |    |    | RAIL | MAY |    |    |    |    | 1956 |    |  |
|------------|----|----|----|----|----|------|-----|----|----|----|----|------|----|--|
| S          | М  | T  | W  | Ī  | 2  | 3    | S   | M  | Ī  | 2  | 3  | 4    | 5  |  |
| 4          | 5  | 6  | 7  | 8  | 9  | 10   | 6   | 7  | 8  | 9  | 10 | 11   | 12 |  |
| -11        | 12 | 13 | 14 | 15 | 16 | 17   | 13  | 14 | 15 | 16 | 17 | 18   | 19 |  |
| 18         | 19 | 20 | 21 | 22 | 23 | 24   | 20  | 21 | 22 | 23 | 24 | 25   | 26 |  |
| 25         | 26 | 27 | 28 | 29 | 30 | 31   | 27  | 28 | 29 | 30 | 31 |      |    |  |

UNION



FIRST TO OFFER "DINING IN THE DOME" TO TRANSCONTINENTAL TRAVELERS, WAS UNION PACIFIC RAILROAD COLORPHOTO

# UNION PACIFIC RAILROAD

ROAD OF THE DAILY DomelinerS AND Streamliners

|     |     | MAY  | •   | 956  |     |     |
|-----|-----|------|-----|------|-----|-----|
| SUN | MON | TUES | WED | THUR | FRI | SAT |
|     | •   | 1    | 2   | 3    | 4   | 5   |
| 6   | 7   | 8    | 9   | 10   | 11  | 12  |
| 13  | 14  | 15   | 16  | 17   | 18  | 19  |
| 20  | 21  | 22   | 23  | 24   | 25  | 26  |
| 27  | 28  | 29   | 30  | 31   |     | O.  |

| 1956 APRIL |    |    |    |     |    | RAIL | ROAD |    |    | JUN | 1956 |    |    |
|------------|----|----|----|-----|----|------|------|----|----|-----|------|----|----|
| S          | M  | 1  | W  | T . | F  | S    | S    | М  | Т  | W   | Т    | F  | 5  |
|            | 2  | 3  | 4  | 5   | 6  | 1    |      |    |    |     |      | 1  | 7  |
| 8          | 9  | 10 | 11 | 12  | 13 | 14   | 3    | 4  | 5  | 6   | 7    | 8  | 9  |
| 15         | 16 | 17 | 18 | 19  | 20 | 21   |      |    |    |     |      | 15 |    |
| 22         | 23 | 24 | 25 | 26  | 27 | 28   | 17   | 18 | 19 | 20  | 21   | 22 | 23 |
| 29         | 30 |    |    |     |    |      | 24   | 25 | 26 | 27  | 28   | 29 | 30 |

UNION



JUST ANOTHER ASPECT OF EVER-FASCINATING GRAND CANYON, ARIZONA, FROM THE LOFTY NORTH RIM

#### UNION PACIFIC RAILROAD

ROAD OF THE DAILY DomelinerS AND Streamliners

JUNE . 1956

| SUN | MON | TUES | WED | THUR | FRI | SAT |
|-----|-----|------|-----|------|-----|-----|
| •   |     |      |     |      | 1   | 2   |
| 3   | 4   | 5    | 6   | 7    | 8   | 9   |
| 10  | 11  | 12   | 13  | 14   | 15  | 16  |
| 17  | 18  | 19   | 20  | 21   | 22  | 23  |

24 25 26 27 28 29 30

| 1956 MAY |    |    |    |    |    |    |    | JULY | 1956 |    |    |    |    |
|----------|----|----|----|----|----|----|----|------|------|----|----|----|----|
| S        | М  | T  |    |    | F  |    |    |      | T    |    |    |    |    |
|          |    | 1  | 2  | 3  | 4  | 5  |    | 2    | 3    | 4  | 5  | 6  | 7  |
| 6        | 7  | 8  | 9  | 10 | 11 | 12 | 8  | 9    | 10   | 11 | 12 | 13 | 14 |
| 13       | 14 | 15 | 16 | 17 | 18 | 19 | 15 | 16   | 17   | 18 | 19 | 20 | 21 |
| 20       | 21 | 22 | 23 | 24 | 25 | 26 | 22 | 23   | 24   | 25 | 26 | 27 | 28 |
| 27       | 28 | 29 | 30 | 31 |    |    | 29 | 30   | 31   |    |    |    |    |



THE GLORY OF YELLOWSTONE'S LOWER FALLS AND COLORFUL CANYON ATTRACTS THOUSANDS OF VISITORS ANNUALLY

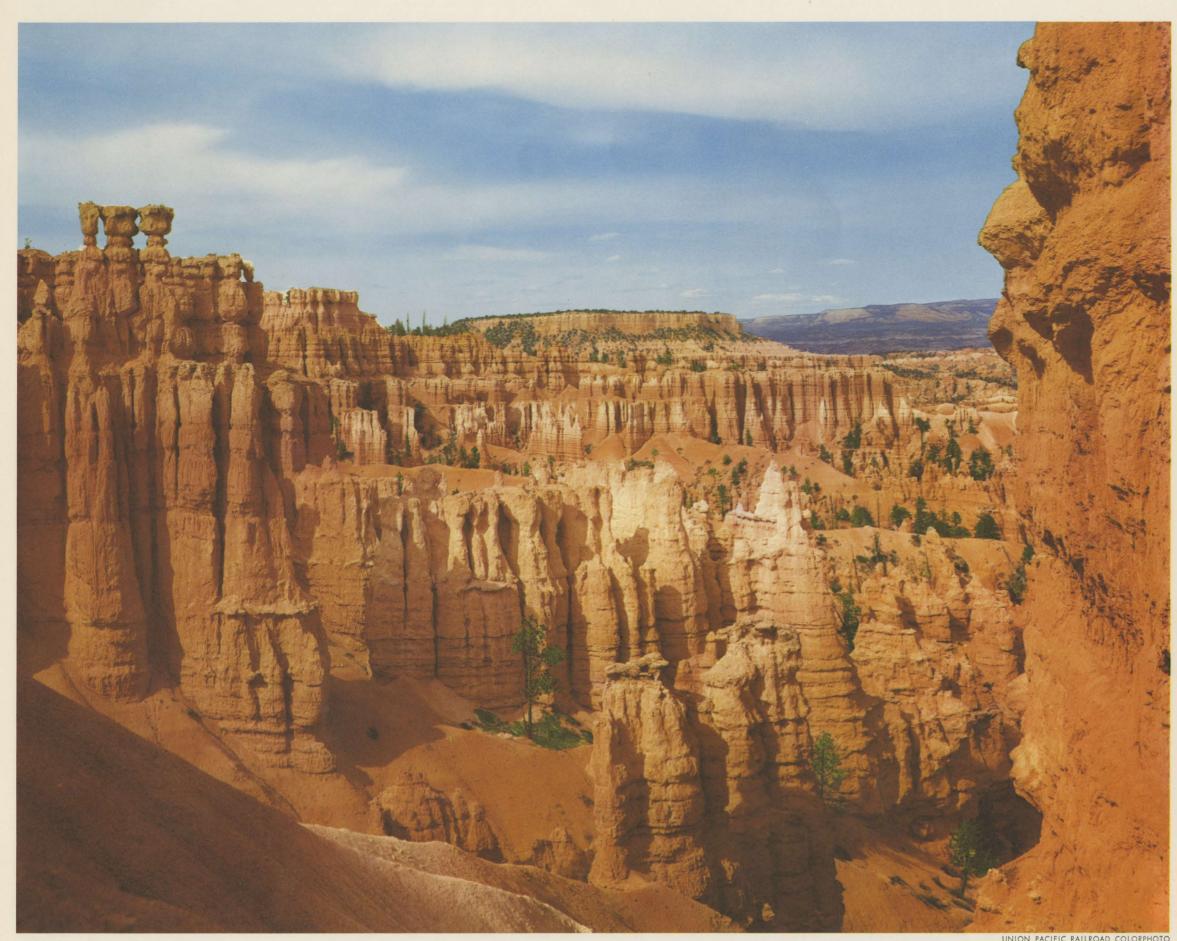
# UNION PACIFIC RAILROAD

ROAD OF THE DAILY Domeliners AND Streamliners

|     | JUL       | γ .   | 1956                                     |  |   |
|-----|-----------|---|--|--|---|
| MON | TUES      | WED   | THUR                                     | FRI  | SAT   |
| 2   | 3         | 4   | 5  | 6  | 7   |
| 9   | 10        | 11  | 12                                       | 13   | 14  |
| 16  | 17        | 18  | 19                                       | 20   | 21  |
| 23  | 24        | 25  | 26                                       | 27   | 28  |
| 30  | 31        | •   |  |  |   |
|     | 2 9 16 23 | MON     TUES       2     3       9     10       16     17       23     24 | 2 3 4<br>9 10 11<br>16 17 18<br>23 24 25 | MON     TUES     WED     THUR       2     3     4     5       9     10     11     12       16     17     18     19       23     24     25     26 | MON     TUES     WED     THUR     FRI       2     3     4     5     6       9     10     11     12     13       16     17     18     19     20       23     24     25     26     27 |

| 1956 JUNE |    |    |    |    |    |    |    | 956 |    |    |    |    |    |
|-----------|----|----|----|----|----|----|----|-----|----|----|----|----|----|
| S         | М  | T  | W  | T  | F  | S  | S  | М   | Ţ  | W  | 1  | F  | S  |
|           |    |    |    |    | -  | 2  |    |     |    | 1  | 1  | 5  | 4  |
| 3         | 4  | 5  | 6  | 7  | 8  | 9  | 5  | 6   | 7  | 8  | 9  | 10 | 11 |
| 10        | 11 | 12 | 13 | 14 | 15 | 16 | 12 | 13  | 14 | 15 | 16 | 17 | 18 |
| 17        | 18 | 19 | 20 | 21 | 22 | 23 | 19 | 20  | 21 | 22 | 23 | 24 | 25 |
| 24        | 25 | 26 | 27 | 28 | 29 | 30 | 26 | 27  | 28 | 29 | 30 | 31 |    |

UNION PACIFIC



ONE OF THE WORLD'S MOST COLORFUL SCENIC WONDERS IS BRYCE CANYON NATIONAL PARK IN UTAH

#### UNION PACIFIC RAILROAD

ROAD OF THE DAILY DomelinerS AND StreamlinerS

|     | A   | UGU  | 21 . | 1950 | 5   |     |
|-----|-----|------|------|------|-----|-----|
| SUN | MON | TUES | WED  | THUR | FRI | SAT |
|     |     |      | 1    | 2    | 3   | 4   |
| 5   | 6   | 7    | 8    | 9    | 10  | 11  |
| 12  | 13  | 14   | 15   | 16   | 17  | 18  |
| 19  | 20  | 21   | 22   | 23   | 24  | 25  |
| 26  | 27  | 28   | 29   | 30   | 31  |     |
|     |     |      |      |      |     |     |

| 1956 JULY |    |    |    |    |    | SEPTEMBER |       |    |    |    |    |    |    |
|-----------|----|----|----|----|----|-----------|-------|----|----|----|----|----|----|
| S         | М  | T  | W  | Т  | F  | S         | S     | М  | T  | W  | Т  | F  | S  |
| 1         | 2  | 3  | 4  | 5  | 6  | 7         |       |    |    |    |    |    | 1  |
| 8         | 9  | 10 | 11 | 12 | 13 | 14        | 2     | 3  | 4  | 5  | 6  | 7  | 8  |
| 15        | 16 | 17 | 18 | 19 | 20 | 21        | 9     | 10 | 11 | 12 | 13 | 14 | 15 |
| 22        | 23 | 24 | 25 | 26 | 27 | 28        | 16    | 17 | 18 | 19 | 20 | 21 | 22 |
| 29        | 30 | 31 |    |    |    |           | 23/30 | 24 | 25 | 26 | 27 | 28 | 29 |



GRACEFUL MOUNT HOOD IN OREGON IS HERE REFLECTED IN THE WATERS OF LOST LAKE

### UNION PACIFIC RAILROAD

ROAD OF THE DAILY Domeliners AND Streamliners

#### SEPTEMBER · 1956

| SUN   | MON | TUES | WED | THUR | FRI | SAT |
|-------|-----|------|-----|------|-----|-----|
|       | •   |      |     |      |     | 1   |
| 2     | 3   | 4    | 5   | 6    | 7   | 8   |
| 9     | 10  | 11   | 12  | 13   | 14  | 15  |
| 16    | 17  | 18   | 19  | 20   | 21  | 22  |
| 23/30 | 24  | 25   | 26  | 27   | 28  | 29  |

| 1956 AUGUST |    |    |    |    |    | RAIL | ROAD | 1956 |    |    |    |    |    |
|-------------|----|----|----|----|----|------|------|------|----|----|----|----|----|
| S           | М  | T  | W  | T  | F  | S    | S    | М    | T  | W  | T  |    | S  |
|             |    |    | -  | 2  | 3  | 4    |      | -    | 2  | 3  | 4  | 5  | 6  |
| 5           | 6  | 7  | 8  | 9  | 10 | 11   | 7    | 8    | 9  | 10 | 11 | 12 | 13 |
| 12          | 13 | 14 | 15 | 16 | 17 | 18   | 14   | 15   | 16 | 17 | 18 | 19 | 20 |
| 19          | 20 | 21 | 22 | 23 | 24 | 25   | 21   | 22   | 23 | 24 | 25 | 26 | 27 |
| 26          | 27 | 28 | 29 | 30 | 31 | 11   | 28   | 29   | 30 | 31 |    |    |    |



FALL COLORING GIVES A NEW ASPECT TO THE RUGGED BEAUTY OF THE TETON MOUNTAINS OF WYOMING

# UNION PACIFIC RAILROAD ROAD OF THE DAILY Domeliners AND Streamliners

#### OCTOBER · 1956

| SUN | MON | TUES | WED | THUR | FRI | SAT |
|-----|-----|------|-----|------|-----|-----|
| •   | 1   | 2    | 3   | 4    | 5   | 6   |
| 7   | 8   | 9    | 10  | 11   | 12  | 13  |
| 14  | 15  | 16   | 17  | 18   | 19  | 20  |
| 21  | 22  | 23   | 24  | 25   | 26  | 27  |
| 28  | 29  | 30   | 31  | •    |     |     |

| 1956  |    | SEP |    |    |    |    |    |    | NO | VEM | BER |    | 1956 |
|-------|----|-----|----|----|----|----|----|----|----|-----|-----|----|------|
| S     | М  | T   | W  | T  | F  | S  | S  | М  | Т  | W   | Ţ   | F  | S    |
|       |    |     |    |    |    |    |    |    |    |     |     | 2  | 3    |
| 2     | 3  | 4   | 5  | 6  | 7  | 8  | 4  | 5  | 6  | 7   | 8   | 9  | 10   |
| 9     | 10 | 11  | 12 | 13 | 14 | 15 | 11 | 12 | 13 | 14  | 15  | 16 | 17   |
| 16    | 17 | 18  | 19 | 20 | 21 | 22 | 18 | 19 | 20 | 21  | 22  | 23 | 24   |
| 23/30 | 24 | 25  | 26 | 27 | 28 | 29 | 25 | 26 | 27 | 28  | 29  | 30 |      |



THE SNOWY RANGE IN SOUTHERN WYOMING IS A PARADISE FOR HUNTERS AND FISHERMEN

# UNION PACIFIC RAILROAD

ROAD OF THE DAILY Domeliners AND Streamliners

#### NOVEMBER · 1956

| SUN | MON | TUES | WED | THUR | FRI | SAT |
|-----|-----|------|-----|------|-----|-----|
|     |     | •    | •   | 1    | 2   | 3   |
| 4   | 5   | 6    | 7   | 8    | 9   | 10  |
| 11  | 12  | 13   | 14  | 15   | 16  | 17  |
| 18  | 19  | 20   | 21  | 22   | 23  | 24  |
| 25  | 26  | 27   | 28  | 29   | 30  | •   |

| 1956 |    | 00 | TOE | BER |    |    |       |       | DEC | EMI | BER |    | 1956 |
|------|----|----|-----|-----|----|----|-------|-------|-----|-----|-----|----|------|
| S    | М  | T  | W   | T   | F  | S  | S     | M     | Т   | W   | T   | F  | S    |
|      | 1  | 2  | 3   | 4   | 5  | 6  |       |       |     |     |     |    |      |
| 7    | 8  | 9  | 10  | 11  | 12 | 13 | 2     | 3     | 4   | 5   | 6   | 7  | 8    |
| 14   | 15 | 16 | 17  | 18  | 19 | 20 | 9     | 10    | 11  | 12  | 13  | 14 | 15   |
| 21   | 22 | 23 | 24  | 25  | 26 | 27 | 16    | 17    | 18  | 19  | 20  | 21 | 22   |
| 28   | 29 | 30 | 31  |     |    |    | 23/30 | 24/31 | 25  | 26  | 27  | 28 | 29   |



FABULOUS SUN VALLEY, IDAHO, IS A POPULAR YEAR 'ROUND OUTDOOR SPORTS AND RECREATION CENTER

# UNION PACIFIC RAILROAD

ROAD OF THE DAILY Domeliners AND Streamliners

| D | EC | E | M | BE | R | • | 19 | 56 |
|---|----|---|---|----|---|---|----|----|
|   |    |   |   |    |   |   |    |    |

| SUN   | MON   | TUES | WED | THUR | FRI | SAT |
|-------|-------|------|-----|------|-----|-----|
|       | •     |      |     |      | •   | 1   |
| 2     | 3     | 4    | 5   | 6    | 7   | 8   |
| 9     | 10    | 11   | 12  | 13   | 14  | 15  |
| 16    | 17    | 18   | 19  | 20   | 21  | 22  |
| 23/30 | 24/31 | 25   | 26  | 27   | 28  | 29  |

| 1956 | 5  | NO | VEM | BER |    |    |    |    | JA | NUA | RY | 1  | 957 |
|------|----|----|-----|-----|----|----|----|----|----|-----|----|----|-----|
| S    | М  | T  | W   | Ţ   | F  | S  | S  | М  | T  | W   | T  | F  | S   |
|      |    |    |     |     | 2  | 3  |    |    |    | 2   | 5  | 4  | 5   |
| 4    | 5  | 6  | 7   | 8   | 9  | 10 | 6  | 7  | 8  | 9   | 10 | 11 | 12  |
| -11  | 12 | 13 | 14  | 15  | 16 | 17 | 13 | 14 | 15 | 16  | 17 | 18 | 19  |
| 18   | 19 | 20 | 21  | 22  | 23 | 24 | 20 | 21 | 22 | 23  | 24 | 25 | 26  |
| 25   | 26 | 27 | 28  | 29  | 30 |    | 27 | 28 | 29 | 30  | 31 |    |     |

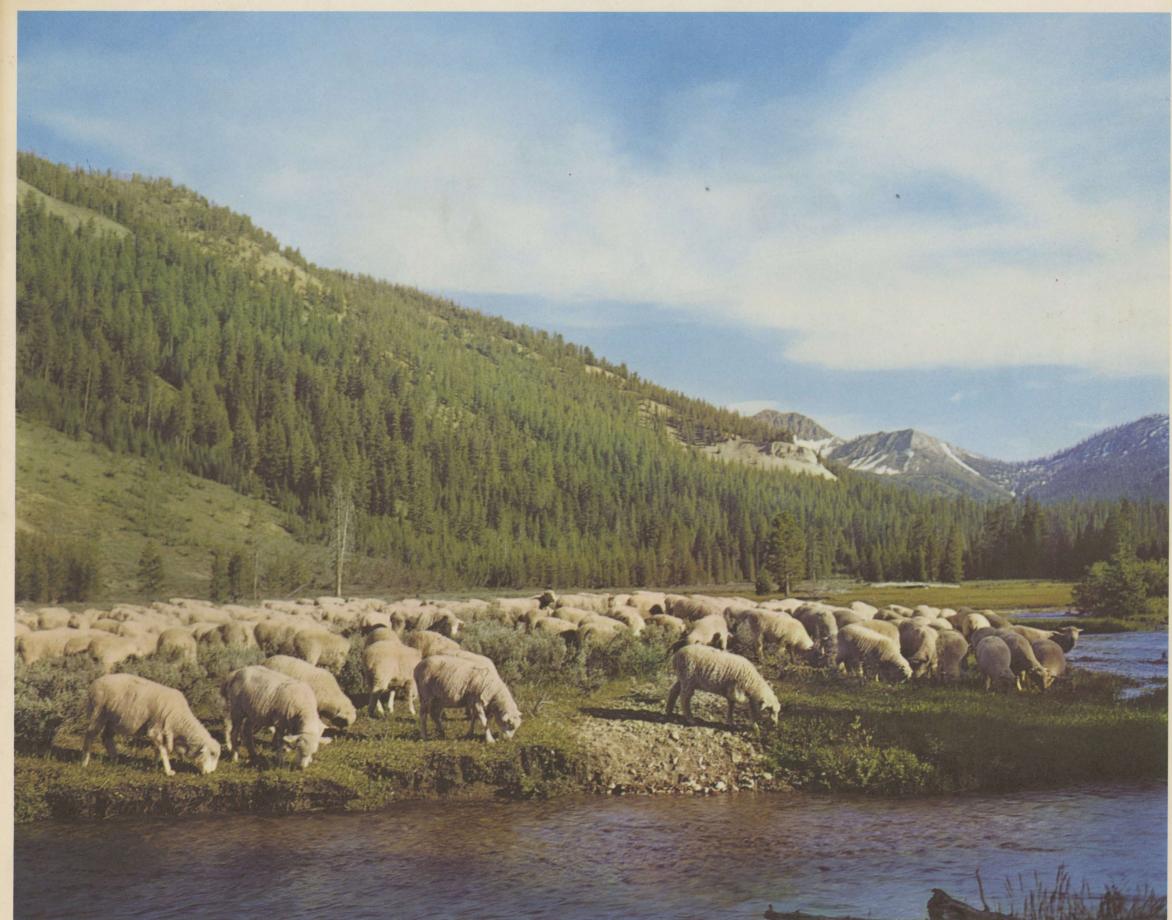


SALT LAKE CITY, UTAH, IS NOTED FOR ITS MANY FINE EXAMPLES OF ARCHITECTURAL BEAUTY

### UNION PACIFIC RAILROAD

ROAD OF THE DAILY DomelinerS AND Streamliners

|   | 1957  |   |
|---|---|---|
| JANUARY   | FEBRUARY  | MARCH   |
| 1 2 3 4 5<br>6 7 8 9 10 11 12<br>13 14 15 16 17 18 19<br>20 21 22 23 24 25 26<br>27 28 29 30 31 | 3 4 5 6 7 8 9<br>10 11 12 13 14 15 16<br>17 18 19 20 21 22 23<br>24 25 26 27 28                 | 3 4 5 6 7 8 9<br>10 11 12 13 14 15 16<br>17 18 19 20 21 22 23<br>24/31 25 26 27 28 29 30          |
| APRIL  1 2 3 4 5 6  7 8 9 10 11 12 13  14 15 16 17 18 19 20  21 22 23 24 25 26 27  28 29 30     | MAY  1 2 3 4  5 6 7 8 9 10 11  12 13 14 15 16 17 18  19 20 21 22 23 24 25  26 27 28 29 30 31    | JUNE  5 M 1 W 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1   |
| JULY  1 2 3 4 5 6  7 8 9 10 11 12 13  14 15 16 17 18 19 20  21 22 23 24 25 26 27  28 29 30 31   | AUGUST  1 2 3  4 5 6 7 8 9 10  11 12 13 14 15 16 17  18 19 20 21 22 23 24  25 26 27 28 29 30 31 | SEPTEMBER  1 2 3 4 5 6 7  8 9 10 11 12 13 14  15 16 17 18 19 20 21  22 23 24 25 26 27 28  29 30   |
| OCTOBER  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31    | NOVEMBER  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30      | DECEMBER  1 2 3 4 5 6 7  8 9 10 11 12 13 14  15 16 17 18 19 20 21  22 23 24 25 26 27 28  29 30 31 |



SHEEP RAISING IS A VAST INDUSTRY IN THE UNION PACIFIC WEST

#### UNION PACIFIC RAILROAD

ROAD OF THE DAILY DomelinerS AND StreamlinerS

FIRST PAGE The Domeliner "City of Los Angeles" is one of a fleet of such trains in daily service on the Union Pacific Railroad. Between both Chicago and St. Louis, on the East, and the principal cities of the West, they provide swift, safe, luxury travel and are the favorites of many thousands of travelers. The "City of Los Angeles" and "City of Portland" feature Dome Dining Cars and dome observation lounge cars. The latter train also carries a dome coach.

1/25 second, F12 Daylight Color Film, 4x5 Speed Graphic 127mm Kodak Ektar Lens.

Erosion, the tireless sculptor in nature's processes, carved Zion Canyon from the red and white sandstone cliffs of Southern Utah. Along its walls were left many beautiful rock temples. Leaving Zion Canyon one traverses the spectacular Mt. Carmel Highway, a triumph of engineering skill, enroute to Grand Canyon National Park in Arizona. Zion is reached fortable account of the Union Parific and has apple the Union Pacific and has ample and comfortable accommodations for travelers. 1/5 second, F25 Daylight Color Film, 4x5 Speed Graphic, 5 Inch Ektar Lens.

FEBRUARY Gigantic Hoover Dam, about 29 miles from Las Vegas, Nevada, represents one of the great engineering feats of our generation. It extends across the Colorado River between Nevada and Arizona, holds back the raging stream and diverts its energy into industrial power uses. Las Vegas, on the main line of the Union Pacific Railroad has become famous in its own right for round-theclock entertainment in casinos and luxurious hotel night clubs.

1/5 second, F25, Daylight Color Film, 8x10 Eastman 2-D Camera, 10-inch Kodak Wide Field Ektar Lens.

MARCH Scenic delights of a high order are found in the inner recesses of Rocky Mountain National Park, Colorado. This popular national playground is about seventy miles northwest of Denver, the charming mile-high state capital, reached by Union Pacific Railroad. Colorado is scenically beautiful throughout its length and breadth. It boasts more mountain peaks towering over 14,000 feet than any other state in the Union; in fact, more than all other states combined.

1/5 second, F25, Daylight Color Film, 8x10 Eastman 2-D Camera, 10-inch Kodak Wide Field Ektar Lens.

APRIL Sun Valley, Idaho, in summer is ideal for the outdoor enthusiast. Every popular form of recreation, including outdoor ice-skating, may be enjoyed, and there is excellent evening entertainment. In the near-by Sawtooth Mountains are fine pack trip trails and opportunities for fishing and big game hunting. Sun Valley is quickly reached from Shoshone, Idaho, on the Union Pacific Railroad. 1/5 second, F20, Daylight Color Film, 8x10 Eastman 2-D Camera, 14-in. Eastman Commercial Ektar Lens.

The Domeliners "City of Los Angeles" and "City of Portland" feature dining in the dome on these luxurious dome dining cars while watching the passing panorama. There is an upstairs and downstairs dining section and a private dining room . . . "The Gold downstairs dining section and a private dining room. . . . seating ten persons. The latter is located in the forward end downstairs and is available for private parties. These new dome dining cars exemplify the supreme achievement to date of the car builders' skill.

1 second, F45, Daylight Color Film, 8x10 Eastman 2-D Camera, 10-inch Wide Field Ektar Lens. 4 No. 3B Flash Bulbs for Fill-in.

JUNE Here is a sublime view of the matchless Grand Canyon of the Colorado River from the North Rim. At near-by Bright Angel Point is comfortable Grand Canyon Lodge which offers gracious hospitality. The lofty North Rim of Grand Canyon is reached quickly and with ease by motor bus over modern highways from Cedar City, Utah, served by Union Pacific Railroad.

1/5 second, F25, Daylight Color Film, 8x10 Eastman 2-D Camera, 14-inch Kodak Commercial Ektar Lens.

JULY In Yellowstone, America's oldest, largest and best known National Park, is the Grand Canyon of the Yellowstone with the Lower or Great Fall at its head. Along both rims of the canyon a number of fine views may be had of this graceful cataract whose waters leap 308 feet, or nearly twice the height of Niagara.

1/5 second, F25, Daylight Color Film, 8x10 Eastman 2-D Camera, 14-inch Kodak Commercial Ektar Lens.

AUGUST Bryce Canyon National Park in southwestern Utah has been called "Nature's Art Gallery". Erosion is the artist that has carved the delicate and fantastic statuesque figures and given the region its cameo-like loveliness. All of the formations are banded lavishly with colors, tints of red, orange, pink, and off-whites. Bryce Canyon Lodge provides ample accommodations for travelers. 1/5 second, F22, Daylight Color Film, 8x10 Eastman 2-D Camera, 10-inch Wide Field Ektar Lens.

**SEPTEMBER** In the Cascade Range of the Pacific Northwest are some of the finest examples of isolated mountain peaks. Among these is Mt. Hood, quickly reached by highway from Portland, Oregon. This 11,245-foot snow-clad peak carries seven glaciers. It is a favorite of Mountain climbers because it is friendly and relatively free from dangerous hazards.

1/5 second, F20, Daylight Color Film, Eastman 2-D Camera, 14-inch Commercial Ektar Lens.

OCTOBER Grand Teton National Park in western Wyoming embraces the historic Teton Range and some of the scenic valley area adjacent to it. A chain of exquisitely beautiful lakes lie at the eastern base of the Tetons. This valley land, known as Jackson Hole, is the site of the new luxurious Jackson Lake Lodge with surrounding accommodations of deluxe cottage type. The Valley is also the home of some of our finest dude ranches.

1/10 second, F25, Daylight Color Film, 8x10 Eastman 2-D Camera, 10-inch Kodak Commercial Ektar Lens.

In the Medicine Bow National Forest region of southern Wyoming is the beautiful Snowy Range and a primitive area dotted with glacial lakes and other scenic delights. It contains some of the West's finest Dude Ranches, and splendid resort hotel accommodations are available in the area. This region is most conveniently

reached from Laramie, Wyoming.

1/25 second, F14, Daylight Color Film, 4x5 Speed Graphic Camera, 5-inch Ektar Lens.

**DECEMBER** Sun Valley, Idaho, lies in the foothills of the Sawtooth Mountains in Idaho. There is an excellent terrain with long, timber-free ski runs, and a record of plenty of dry, powder snow lasting into the spring months. At this world-famed winter sports center is an alpine-type village comprising Sun Valley Lodge, Challenger Inn, several dormitory chalets, a moving picture theater, stores, post office, and other buildings. Sun Valley is owned and operated by Union

1/5 second, F25, Daylight Color Film, 8x10 Eastman 2-D Camera, 14-inch Kodak Commercial Ektar Lens.

California calls to the traveler, the pleasure seeker and the home builder. Its mountains, its seashore, its great romantic cities and its industrial opportunities each extend the invitation. Among its attractions, however, not the least are its network of fine highways, its splendid city boulevards and its scenic drives. 1/10 second, F16, Daylight Color Film, 4x5 Graphic View Camera, 5-inch Ektar Lens

15th PAGE The famed Mormon (Church of Jesus Christ of Latter-Day Saints) Temple is one of many beautiful and historic buildings in Salt Lake City, Utah. Near by is unique Great Salt Lake, where one may enjoy a "non-sink" swim unequalled in the United States. Salt Lake City, on the main line of the Union Pacific Rail-states. road, is an important trade market and the center of a rich mining

1/5 second, F25, Daylight Color Film, 8x10 Eastman 2-D Camera, 10-inch Wide Field Ektar Lens.

16th PAGE In the Union Pacific West are vast herds of sheep on the rich grazing lands of that region. These herds, being prepared for the markets, are an important unit in the economy of our nation. They provide food and many by-products for use in this and other countries and give employment and a livelihood to many thousands of people.

1/25 second, F14, Daylight Type Kodachrome, 4x5 Speed Graphic, 5-inch Eastman Ektar Lens.

Prints suitable for framing of any of these calendar subjects in the calendar size, may be obtained free of charge by writing Union Pacific Railroad, Omaha 2, Nebraska, stating your choice.