



America's Scenic Sensation

a world sublime

America is a strange land. A land of many lands — of East and North and South and West. Lands of exciting beauty and adventure. And if you seek the unusual . . . masterpieces of the Great Architect that will stir your emotions, hold you spellbound with a feeling of deep humility, then set forth for that western region of unparalleled scenic splendor known, all too casually, as the National Parks of Southern Utah-Arizona. Not until then, will you have seen Americal

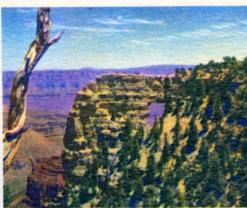
ZION CANYON—AN INSPIRING INTRODUCTION TO THESE COLORFUL REGIONS







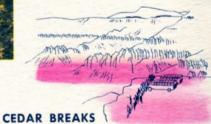
ZION NATIONAL PARK



GRAND CANYON



Five in One





BRYCE CANYON





The Southern Utah-Arizona National Parks are comprised of five scenic regions; Zion National Park, Bryce Canyon National Park, Cedar Breaks National Monument — all in Utah — and Grand Canyon National Park, Kaibab National Forest, in Arizona. All five regions are so closely grouped that all may be seen on one continuous tour. All are connected by surfaced highways for the traveler's convenience and comfort. Amazingly, although each region is within easy distance of the others, no two are alike. Each has its own distinctive formations, its own coloring.



THE GREAT WHITE THRONE, ZION NATIONAL PARK, UTAH



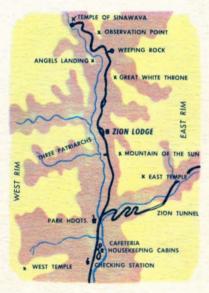
"heavenly" is the word for it!

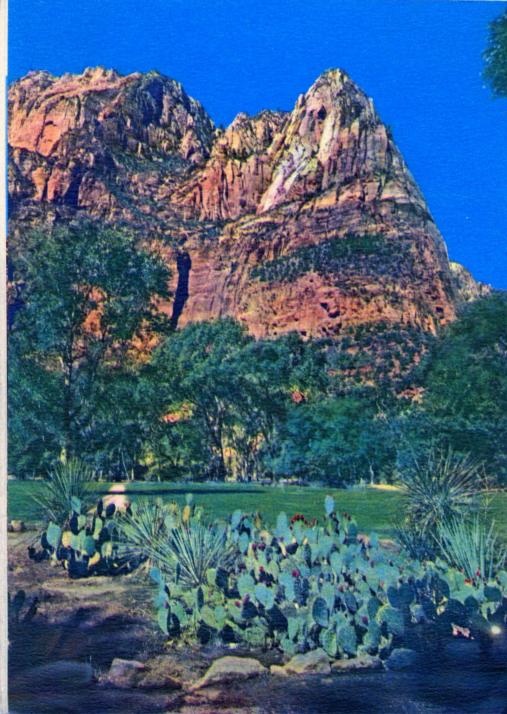
Here – in Zion – is inspiration. A magnificent hymn translated into natural architecture. The soaring notes . . . the cloud-seeking stone monuments. The melody . . . the gentle rise and fall of foliaged valleys.

Here, too, is color. Not the brilliant tones of mystic Bryce, but a blending of pastel-like shades with occasional crimson streaks. The names of Zion's monuments carry out its sublimity: the Great White Throne, Temple of Sinawava, Angels Landing, the Watchman, and so on.









After viewing Zion from the green-carpeted valley, you can—if you wish—get a sure-footed western horse to take you up winding trails with a friendly guide to point out the peaks—tell you their descriptive names—and perhaps relate a few interesting incidents. These light-hearted, entertaining native westerners frequently introduce a note of gaiety that will add to the pleasure of your tour through these scenic regions.

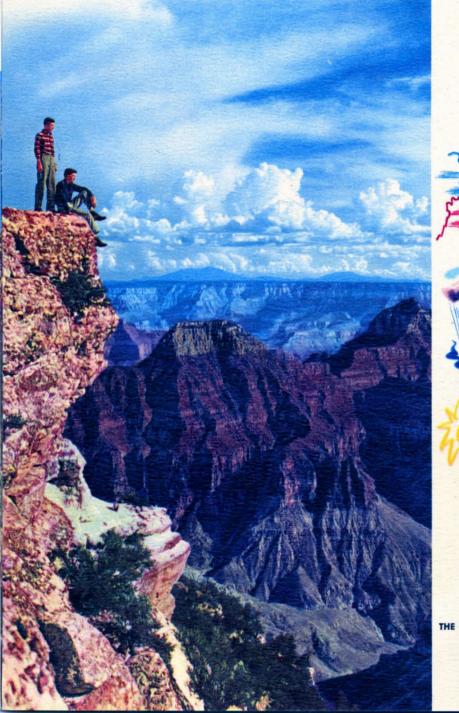


KAIBAB

National Forest

From Zion, the highway leads through a vast acreage of virgin timber — Kaibab National Forest. You are greeted by the fragrance of pine, spruce and fir . . . Keep a lookout for antelope or the unique white-tailed squirrel. Kaibab is a restful prologue to one of the world's most magnificent spectacles — the Grand Canyon of Arizona.









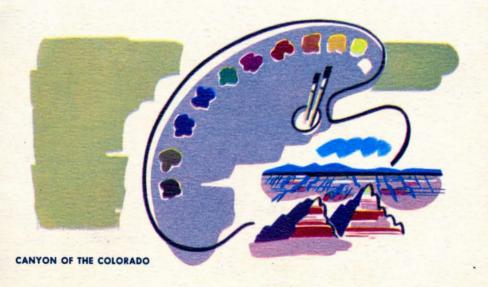


THE GRAND

The Grandeur of GRAND CANYON

Some years ago a mathematician arrived at the surprising conclusion that all of the world's people could be packed into the Grand Canyon. And, true enough, you will find its immensity overpowering. It stretches from 4 to 13 miles in width—a mile in depth. Far, far below you'll see the turbulent Colorado River, knifing its course through the Canyon's walls. Words cannot describe the Grand Canyon. You must see it yourself.

product of nature's forces-wind • rain • sun





After experiencing the startling reaction to the Canyon's vast size, you become aware of its natural sculpturing and color. Below you are sunken mountain ranges, great buttes and temples, painted in hues that defy the imagination — with varying tints of red, purple and yellow predominant. Gazing at the Canyon intently, trying to identify the many changing shades of color, you realize what a problem it presents to a painter attempting a faithful reproduction.

GRAND CANYON VIEWED FROM POINT SUBLIME



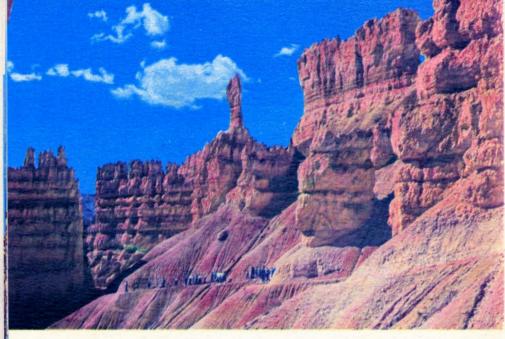




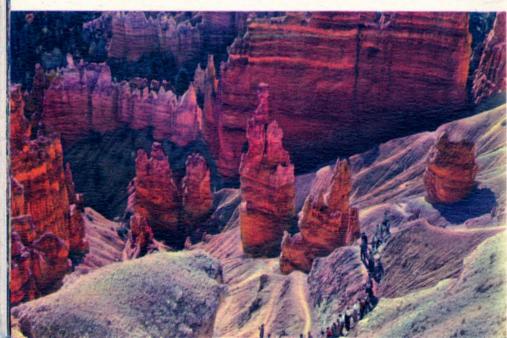
The "showmanship" of the Grand Canyon is the variance in color that occurs as the sun follows its course through the heavens and its rays vary in intensity. Then the colors magically change as you may remember, when a child, watching them change in a soap-bubble. It is an unforgettable experience.

Fortunately, Union Pacific's Grand Canyon Lodge is situated on the Canyon's north rim – 1500 feet higher than the opposite rim – affording a splendid panoramic view.





The Flaming Bowl of



Leaving Grand Canyon, your route again takes you through delightful Kaibab Forest. You have noted the contrast in natural architecture and coloring between Zion and Grand Canyon. Yet—strangely enough—you will find that Bryce Canyon is utterly unlike the other two regions.

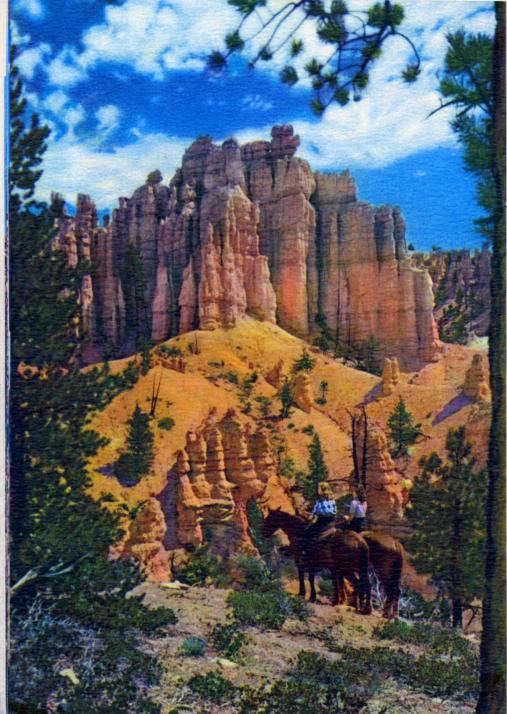


Perhaps you can picture Bryce as a mystical Oriental city of stone, painted in flaming colors. It is an immense semi-circular chasm, from two to three miles across—a thousand feet in depth. Weird formations resemble minarets, castles, cathedrals, temples and statues of famous people such as regal Queen Victoria.













Bryce is brilliantly colorful; colors that gleam in the morning sun . . . that catch fire in the sunset. It has a magnetic quality that will hold you intrigued for hours—a veritable fairyland of enchantment.

But eventually you must leave to continue on to the last of the five wonderlands – Cedar Breaks National Monument.

FROM THE TRAILS THE BEAUTY OF BRYCE IS REVEALED IN FORM AND COLOR

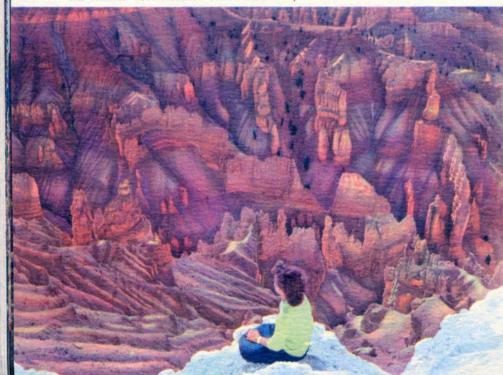




CEDAR BREAKS National Monument

"Circle-of-painted-cliffs" was the apt descriptive name given to Cedar Breaks by the Indians. This National Monument also is distinctly different in appearance from its neighboring regions. It resembles a huge amphitheatre rather than a canyon. The sloping side walls are broken into radiating, massive ridges like spokes of a wheel.

THE PAINTED BUTTRESSES OF CEDAR BREAKS



Color . . . color . . . everywhere; such is the lasting impression of a tour through these National Parks, and Cedar Breaks is no exception. Red seems to predominate but there are shades of chocolate, lavender, purple and yellow. A rainbow turned into stone!





Regretfully you leave Cedar Breaks for the short ride back to Cedar City and your train . . . the end to a tour of constant delight. You will take with you a book of treasured memories . . . each page brightly illuminated with the vivid, unforgettable color of the Southern Utah-Arizona National Parks.

Accommodations

A homey, comfortable spot to relax . . . delicious, wholesome food . . . a good night's rest . . . are always welcome after a day's adventure in the western wonderlands.

You'll find a variety of attractively and modernly furnished guest accommodations, reasonably priced, at all three National Parks – Zion, Bryce and Grand Canyon.

All rates are approved by the National Park Service – Department of the Interior.



ZION LODGE



GRAND CANYON LODGE



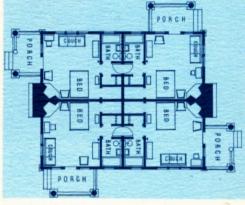


BRYCE CANYON LODGE

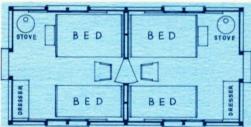


True western hospitality . . . informal entertainment and dancing in evening hours . . . add considerably to your enjoyment of the tour through the parks.

A vacation in these lands of boundless beauty has an appeal for people of all ages; an experience they will long remember and hope to repeat.



FLOOR PLAN OF DE LUXE CABIN



FLOOR PLAN OF STANDARD CABIN





Flowers.

Adorning the canyon floors and surrounding areas is the plant life of the region, sprinkling the green carpeting with spots of brilliant color.

To visitors from many parts of the country, the flowers are strange and interesting . . . frequently the subject for sketch-pad, canvas or color film.



In the blooming season, ranging from April to September, Utah's wild flowers present a vivid, flashing pageantry. Most of the flowers are found in canyons and mountain-sides, but the Indian paintbrush grows in sagebrush country.

Some of the species to catch and hold the eye are strawberry cactus, dogtooth violets, lupine, huge starlike columbines, larkspur, and bluebonnet.

The fall and winter rains of Arizona also bring a gorgeous floral blooming, painting bright, gay colors on mountains, mesas, and deserts. Miles of golden poppies and Mariposas spread over the foothills.

The temperate area of Northern Arizona is thickly timbered, and countless varieties of wild flowers abound. Here you will find a tapestry of fragrance, such as lilies, iris, buttercups, wild roses, sweet peas, honey-suckle, and bleeding hearts.



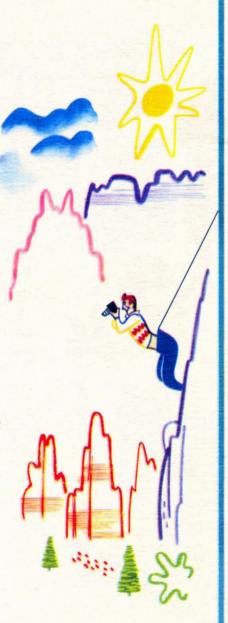
get "shutter happy" in this picture paradise

Photography has an irresistible appeal to visitors to the Utah-Arizona National Parks. In this land of color a camera is indispensable.

For black and white photography a panchromatic film will give the most satisfactory results. Use of a medium yellow filter will give pictures of more brilliance and emphasize clouds. For occasional use and a more dramatic effect, a heavy yellow or light red filter will darken the skies and point up highlights. In general, a filter is of more use at Grand Canyon where haze is prevalent,

Exposures on fast panchromatic film will usually run one one-hundredth of a second at diaphragm stops of F/16 to F/22. Care must be taken not to over-expose.

It has been said color film must have been made for this region. No filter is necessary. although many people use a haze filter or light ultra violet filter. Generally, exposure for color film is at a fiftieth of a second at a stop halfway between F/8 and F/11. The exposure is governed largely by the shadow area, the amount of green foliage or the general key of the picture. Therefore, Bryce Canyon views under bright sun will ordinarily take less exposure than views at Zion, where invariably there is more foliage. The filmer will find beautiful flowers and insects, birds and plenty of animal life; chipmunks and brown mantled ground squirrels at Bryce, white-tail Kaibab squirrels and deer at Grand Canyon.





LET'S GET TECHNICAL



ADVICE TO MOVIE MAKERS—Hold the camera steady. Don't panoram too much. If you have a camera which will take a wide angle lens you will find considerable use for this in Zion. Don't shoot too long on one scene. Effective shots can be made from a moving car. Run the car at about 20 miles per hour and the camera at 48 frames for best results. If you are shooting through the windshield or window of the bus, be careful to avoid reflections.

A pola screen is of great value in photographing the Utah-Arizona Parks. Use of a pola screen will increase the exposure but will enrich colors, give glorious cloud effects and combat the haze which some times renders picture-taking rather difficult.

BRYCE CANYON - Best photographed in the morning and afternoon. Light flat and dull at mid-day. Excellent pictures from Bryce Point at sun-up, if you are an "early bird." Good shots into Canyon from Rim near Sunset Point from eight to eleven A.M. Good shots from Rim in late afternoon. Good shots of Escalante Mountain just before sundown. Chipmunks and squirrels are found around cabins and at the woodpile near deluxe cabins. Hummingbirds are found wherever thistles grow, mostly alongside the road. Hiking and horse trips into Canyon produce excellent pictures and should not be missed. Use people or horses in some pictures to give scale.

GRAND CANYON—Best photographed in late afternoon. Fairly good morning shots may be made from Cape

Royal. Excellent roads lead to many good view points along the Rim. Cape Royal, Vista Encantada, Two River Junction, Point Imperial, Bright Angel Point and Point Sublime offer fine shots of Canyon in late afternoon. Dramatic and colorful effects can be obtained by working just before sun-down. A short walk from the lodge leads to Bright Angel Point and many fine Canyon views. Nature walk goes to this point in the morning, offering opportunity to get group of people in picture.

There are excellent opportunities for flower and wild-life pictures at Grand Canyon. Good shots of deer and white-tail Kaibab squirrel can be obtained in vicinity of cafeteria. Bait the squirrels into camera range with peanuts. Deer are shy but not wild. Walk up on them slowly.

ZION PARK—Many varied pictures can be made in this Park. All formations along the west canyon wall are best photographed in morning light and east wall gets afternoon light. Great White Throne through the Saddle is best around two o'clock. Temple of Sinawava offers good afternoon shots. Narrows Trail leads from Temple to a dramatic view of Mountain of Mystery at the end of the trail. Sun lights this scene for only a few minutes each day in early afternoon.

Hike up trail to Angel's Landing produces some excellent views looking into Canyon. Horse trails lead to both rims and offer wide variation of dramatic and interesting shots. Many beautiful flowers bloom in Zion.

"Let's see! What to take?"



As the quantity and variety of wearing apparel largely depends on your final destination—in case your trip to the National Parks is just a "stopover"—these suggestions are limited to articles you'll find convenient to have in the Parks.

And, remember, one advantage of a rail trip is that you need carry with you only a small bag containing whatever you may need on the train. The remainder of your luggage can be assigned to the baggage car, ready to pick up on your arrival.

On the train ...

one small bag will carry dressing robe, slippers, and a few other articles of apparel you will need—together with handkerchiefs and toilet articles.

FOR HER



FOR HIM



Don't forget . . .

those things you will want if hiking or riding. And, remember, informality is the keynote for wearing apparel in these western regions.

You may wish to buy...

one or more of the colorful articles of native workmanship, available at the Lodges in the Parks, as mementos of your trip.











Relax

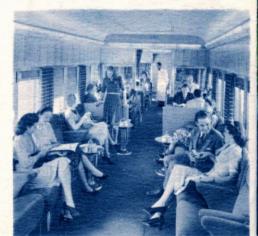
The completely enjoyable vacation Begins and ends with relaxation.

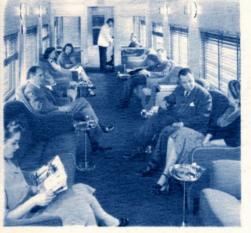
That's the beauty of train travel—you can relax from the moment you step aboard. The man in the locomotive cab will see that you get to your destination while you enjoy air-conditioned comfort . . . move around as you wish . . . partake of meals that appeal in the dining car . . . watch the passing panorama . . . and end the day with restful sleep. Your Union Pacific train trip will be a highlight of your vacation.















Union Pacific's fleet of fine trains . . . sleek Streamliners, modern Limiteds, and economical Challengers provide a wide variety of sleeping-car accommodations and adjustable sleep-easy coach seats . . . whichever you desire. For unsurpassed rail travel, we suggest—be specific—say "Union Pacific."





UTAH PARKS COMPANY MOTOR BUS TOURS

from Cedar City, Utah, to ZION - GRAND CANYON BRYCE CANYON NATIONAL PARKS

Kaibab National Forest—Cedar Breaks National Monument 1947 SEASON—June 1 to September 21

All rates and schedules quoted herein, subject to change without notice.

While almost any plan for visiting the colorful Utah-Arizona National Park region may be arranged to suit your needs, for greatest convenience and economy you should take one of the all-expense tours described on this and the following pages. All Tours are available from Cedar City, Utah, June 1 to September 21, inclusive. The last date on which service is available for return from Grand Canyon is September 24; the last date for return from Zion, Bryce Canyon or Cedar Breaks is September 25. Subject to changes as necessitated by weather or road conditions.

The all-expense rates quoted on following pages include the use of standard cabin accommodations based on two or more persons in one room. Stopover at any standard lodge, on any Tour, may be made at additional cost of \$5.50 per day, American plan. If de luxe lodge accommodations are desired in place of standard lodge accommodations, the additional charge per day for those holding all-expense tickets on American plan at Bryce Canyon, Grand Canyon or Zion National Park is as follows:

All rates shown herein do not include State or Federal Taxes

A limited number of standard guest lodges with private shower and toilet will be available at each of the parks. These lodges are of two separate rooms each with twin beds and may be used en suite. Rate—European Plan \$4.00 per day for one person; \$5.50 per day for two persons.

BAGGAGE Free baggage allowance on tours from Cedar City will be twenty-five pounds for each full ticket and each half ticket. Baggage in excess of twenty-five pounds will be charged for at rate of five cents per pound, which applies regardless of distance, on any tour shown. Storage charges on hand baggage and trunks checked to any point on the Union Pacific Railroad on route of ticket will be waived for the period of time consumed while the owner is making side trip (when necessary), and park tour.

MAIL Mail for persons traveling through the Parks should be addressed to the Lodge and Post Office at which it is expected they can be reached. The correct address of each follows:

Bryce Canyon National Park Lodge, Bryce Canyon Post Office, Utah. Zion National Park Lodge, Zion National Park Post Office, Utah. Grand Canyon Lodge — North Rim, Kaibab Forest Post Office, Arizona. El Escalante Hotel, Cedar City, Utah.

SERVICE TO CEDAR CITY

During the Parks season Union Pacific operates through sleeping cars from Salt Lake City and from Los Angeles to Cedar City, Utah, the gateway to the Parks. In addition, comfortable motor buses meet trains at Lund, Utah, on the main line, to pick up visitors en route to the Parks who do not hold space in these through sleeping cars.

PARK TOUR ITINERARIES AND COST

TOUR No. 1-FIVE DAYS

Through Zion National Park, Mt. Carmel Highway, Kaibab Forest, Grand Canyon National Park, Bryce Canyon National
Park, Cedar Breaks National Monument
1st day—Lv. Cedar City 8:30 a.m. Ar, Zion Natl. Park10:45 a.m.
2nd day—Lv. Zion Natl. Park12:30 p.m. Ar. Grand Canyon 5:45 p.m.
3rd day—At Grand Canyon
4th day—Lv. Grand Canyon 8:00 a.m. "Ar. Bryce Canyon 1:45 p.m.
5th day—Lv. Bryce Canyon 2:00 p.m.
" Ar. Cedar Breaks 5:30 p.m.
" Lv. Cedar Breaks 7:00 p.m. " Ar. Cedar City 8:00 p.m.

Through Zion National Park, Mt. Carmel

TOUR No. 1A-FIVE DAYS

All-expense, including motor bus transportation and three meals and one lodging at Zion Lodge, five meals and two lodgings at Grand Canyon Lodge, three meals and one lodging at Bryce Canyon Lodge..\$54.75

Lv. Cedar Breaks10:00 a.m. Ar. Cedar City11:00 a.m.

TOUR No. 2—THREE DAYS

Through Zion National Park, Mt. Carmel Highway, Bryce Canyon National Park, Cedar Breaks National Monument

1st day-	Lv. Cedar City	8:30 a.m.
**	Ar. Zion Natl.	Park10:45 a.m.
2nd day-	-Lv. Zion Natl.	Park10:00 a.m.
**	Lv. Mt. Carmel	Jct11:45 a.m.
**	Ar. Bryce Can	yon 1:45 p.m.

3rd	day-	Lv.	Bryce	Canyon	 2:00	p.m.
	**	Ar.	Cedar	Breaks	 5:30	p.m.
	**	Lv.	Cedar	Breaks	 7:00	p.m.
	"	Ar.	Cedar	City	 8:00	p.m.

TOUR No. 2A-THREE DAYS

Through Zion National Park, Mt. Carmel Highway, Bryce Canyon National Park, Cedar Breaks National Monument

All-expense, including motor bus transportation, two meals and one lodging at Zion Lodge, three meals and one lodging at Bryce Canyon Lodge\$30.75

TOUR No. 3-TWO DAYS

Through Zion National Park, Mt. Carmel Highway, Kaibab Forest, Grand Canyon National Park

1st day-	-Lv. Cedar City	. 8:30 a.m.
**	Ar. Kanab	11:15 a.m.
**	Lv. Kanab	11:30 a.m.
***	Ar. Grand Canyon	. 1:30 p.m.
2nd day	-Lv. Grand Canyon	.12:30 p.m.
**	Lv. Mt. Carmel Tunnel	3:15 p.m.
**	Ar. Zion Natl. Park .	. 4:45 p.m.
"	Lv. Zion Natl. Park .	7:00 p.m.
**	Ar. Cedar City	. 9:00 p.m.

TOUR No. 4—ONE DAY

Through Zion National Park

1st	day	-Lv.	Cedar	City		 8:30	a.m.
	**	Ar.	Zion	Natl.	Park	 10:45	a.m.
	**	Lv.	Zion	Natl.	Park	 7:00	p.m.
	**	Ar.	Cedan	City		 9:00	p.m.
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All-expense, including motor bus transportation, breakfast at Cedar City, two meals at Zion Lodge\$13.75

ACCOMMODATIONS AND CHARGES

SCHEDULED MOTOR BUS SIDE TRIPS From Bryce Canyon Lodge to Inspiration Point, Bryce Point, Little Bryce, Natural Bridge. Rainbow Point, and return, \$2.00 per person. To get a comprehensive view of the Park this side-trip should be taken.

From Grand Canyon Lodge (Grand Canyon National Park) to Cape Royal—Point Imperial and return. A four and one-half hour combination tour. Fare: \$3.00 per person. This trip is well worth while.

From Zion Lodge (Zion National Park) to the Temple of Sinawava and return, fare, \$1.00. Holders of tour tickets who remain overnight at Zion Lodge will be furnished one free trip.

FARES FOR CHILDREN Arrangements for children up to twelve years of age must be made locally at the Lodges or with the Agent of the Utah Parks Company at Cedar City for motor bus transportation. For children under eight years of age the lodges will make a half rate on table d'hote meals only.

CEDAR CITY El Escalante Hotel, operated by the Utah Parks Company, is a modern, commodious brick hotel, first class in all its appointments and service. Rooms, without bath, \$2.00 to \$2.75 per day for one person; \$3.00 to \$4.50 per day for two persons; with bath, \$3.25 to \$4.25 per day for one person and \$5.50 to \$10.00 per day for two persons. Meals at reasonable prices.

BRYCE CANYON NATIONAL PARK A handsome lodge operated on the European plan by the Utah Parks Co. during the Park season affords excellent cabin accommodations at rate per day of \$1.75 per person based on two or more persons in a room. Table d'hote meals—breakfast \$1.00, luncheon \$1.00, dinner \$1.75. Shower or tub bath, 25 cents. In addition, there are a number of de luxe lodges, larger and with private bath; charge for de luxe lodges: rates per day, European plan, \$6.00 for one person, \$3.75 each for two persons, and \$3.00 each for three persons in a room.

GRAND CANYON NATIONAL PARK (NORTH RIM)—Grand Canyon Lodge, at Bright Angel Point, is operated on the European plan; cabin rate per day \$1.75, based on two or more persons in a room. Shower bath, 25 cents. Table d'hote meals—breakfast, \$1.00, luncheon, \$1.00, dinner, \$1.75. Rates for de luxe lodges, European plan, per day, \$6.00 for one person in room; \$3.75 each for two persons; \$3.00 each for three persons.

ZION NATIONAL PARK The accommodations at Zion, including de luxe lodges, are practically the same character as at Bryce and Grand Canyon, and the rates both for regular and de luxe accommodations are the same as shown for those two places.

Admission to the Zion swimming pool, including rental of suit, towel and locker, 75 cents; children under 8 years of age, 25 cents.

CEDAR BREAKS LODGE Charge for breakfast \$1.00, luncheon \$1.00, dinner \$1.75. A few regular guest lodges are available. Rates \$2.25 for one person in a room; \$3.50 for two persons.

CEDAR CITY AS A SIDE TRIP Passengers enroute to Pacific Coast or to Yellowstone Park via the Union Pacific Railroad may obtain stopover for the Utah-Arizona Parks tour. Inquire of your local railroad agent.

CURIO SHOPS Shops selling magazines. cigars, cigarettes, camera supplies, pictures, confectionery, etc., are maintained at Zion, Grand Canyon, Bryce Canyon, Cedar Breaks and Kanab Lodge Centers.

REGISTERED NURSES The services of a registered nurse are available at the Lodges in each of the three National Parks.

KODAK DEVELOPING AND PRINT-ING At Zion Lodge, Grand Canyon Lodge and Bryce Canyon Lodge. Developing and printing can be arranged for at reasonable, rates. A complete line of films is carried, including Cine-Kodak and Kodachrome. Leica film in both black and white and Kodachrome is regularly carried in stock.

BARBER SHOPS Barber shop facilities are available at Bryce Canyon, Grand Canyon and Zion Lodge Centers.

TELEGRAPH AND TELEPHONE Service is available at all Lodge Centers, and at El Escalante Hotel, Cedar City.

PACIFIC NORTHWEST

Other regions

SUN VALLEY

In addition to the Southern Utah-Arizona National Parks, Union Pacific serves a number of other wonderlands—as pictured on this page—that annually attract thousands of vacationists,

Any Union Pacific representative will be happy to help you with your vacation plans.

See list of Union Pacific offices on following page.

let's go



COLORADO

CALIFORNIA





YE<mark>LLOWSTONE NAT'L PARK</mark>



GRAND TETON NAT'L PARK









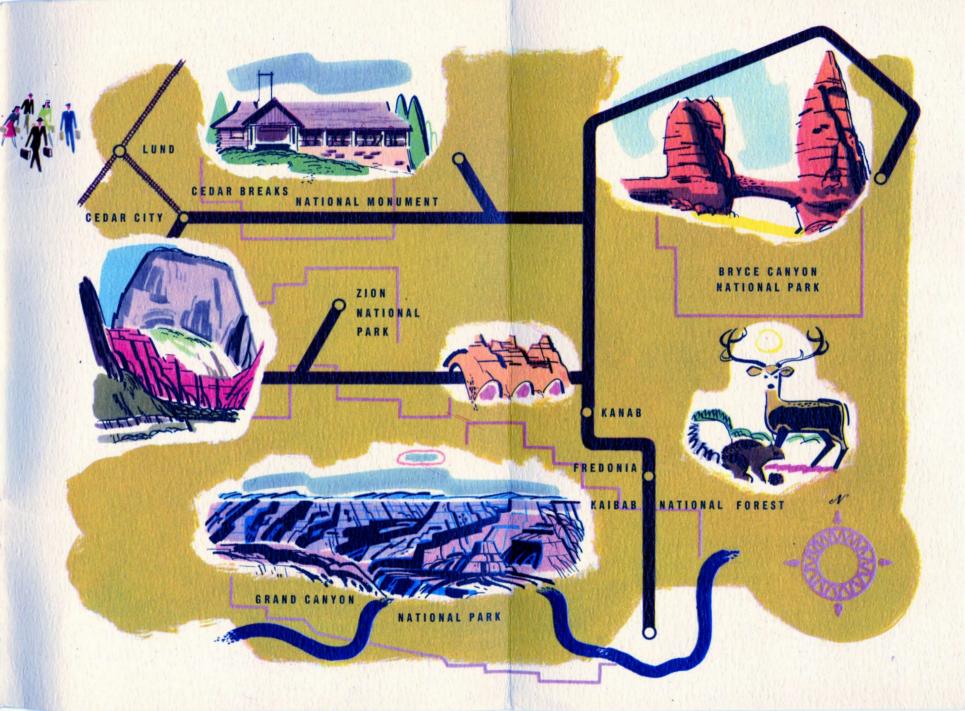
PLAN YOUR TRIP WITH EXPERT HELP

Let one of Union Pacific's courteous and informed representatives assist you with the details of your trip. There is no cost to you and you will find his helpful suggestions will add materially to your enjoyment of the trip. Write, phone, or call at any of the Union Pacific offices listed below.

Aberdeen, Wash	3 Union Pass. Station
Alhambra, Cal	121 W. Main St.
Astoria, Ore	Foot of 11th St.
Atlanta 3, Ga	1232 Healey Bldg.
Bend, Ore	
Birmingham 3, Ala	701 Brown-Marx Bldg.
Boise, IdahoIdaho	
Boston 8, Mass.	
Bremerton, Wash	228 First St.
Butte, Mont.	609 Metals Bank Bldg.
Cheyenne, Wyo Chicago 3, III.	120 W. 16th St.
Chicago 3, III.	1 S. LaSalle St.
Cincinnati 2, Ohio 30	3 Dixie Terminal Bldg.
Cleveland 13, Ohio	
Dallas 1, Texas2108	Mercantile Bank Bldg.
Denver 2, Colo	
Des Moines 9, Iowa	
Detroit 26, Mich	612 Book Bldg.
East Los Angeles, Cal	5454 Ferguson Drive
Fresno 1, Cal.	207 Rowell Bldg.
Glendale 3, Cal	4041/2 N. Brand Blvd.
Hollywood 28, Cal	.6702 Hollywood Blvd.
Huntington Park, Cal	
Kansas City 6, Mo	
Las Vegas, Nev	Union Pacific Station
Lewiston, Idaho	Room 7, Union Depot
Lincoln 8, Nebr	
Long Beach 2, Cal	144 Pine Ave.
Los Angeles 14, Cal	
Memphis 3, Tenn	
Milwaukee 3, Wis	
Minneapolis 2, Minn	
2, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Bank Bldg.

New Orleans 12, La
Oakland 12, Cal215 Central Bank Bldg.
Ogden, UtahBen Lomond Hotel Bldg.
Omaha 2, Nebr
Pasadena 1, CalUnion Pacific Station
Philadelphia 2, Pa904 Girard Trust Bldg.
Pittsburgh 22, Pa
Pomona, CalUnion Pacific Station
Portland 5, Ore701 S.W. Washington St.
Reno, Nev. 118 W. 2nd St. Riverside, Cal. Union Pacific Pass. Station
Riverside, CalUnion Pacific Pass. Station
St. Joseph 2, Mo. 517 Francis St.
St. Louis 1, Mo1223 Ambassador Bldg.
Sacramento 14, Cal217 Forum Bldg.
Salt Lake City 1, Utah
Main and So. Temple Sts.
San Diego 1, Cal
San Francisco 2, CalGeary at Powell St.
San Jose 1, Cal206 First Nat'l Bk. Bldg.
San Pedro, Cal805 So. Pacific Ave.
Santa Ana, Cal
Santa Monica, Cal307 Santa Monica Blvd.
Seattle 1, Wash
Spokane 8, Wash
Stockton 6, Cal
Toronto, Ontario 201 Canadian Pacific Bldg.
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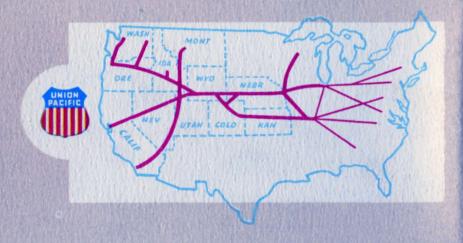






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