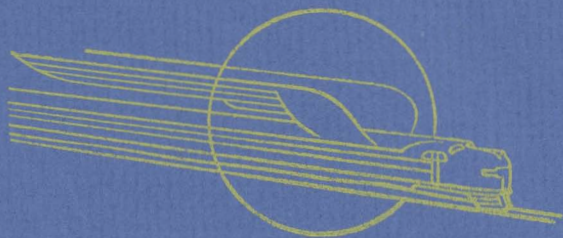




CITY OF LOS ANGELES



NORTH WESTERN # UNION PACIFIC

T H E D A W N O F A N E W E R A

● Since 1934, when Union Pacific presented America's first Streamlined train, now the "City of Salina," remarkable progress has been achieved. That pioneer Streamliner, still in service, is a three-car train with a 600-horsepower engine.

As quickly as the development of powerful Diesel engines permitted, six additional Streamliners were built. Four of these super-speed trains were placed in operation by Union Pacific-North Western between Chicago and the Pacific Coast . . . the other two provide overnight every-night service between Chicago and Denver.

The new "City of Los Angeles" surpasses all previous Streamliners. It is seventeen cars in length, including three power cars equipped with gigantic Diesel engines that develop 5,400 horsepower. The train is strikingly beautiful . . . distinctive in design . . . and incorporates many novel features.



THIS booklet gives you a photographic and word picture of the thirteen cars which comprise the passenger equipment on the "City of Los Angeles," beginning with the Coaches which immediately follow the Diesel locomotive units and baggage car.

T H E C O A C H E S

● There are two Coaches, each accommodating fifty-two passengers. Coach seats are the individual type, comfortably cushioned, adjustable to a reclining position, and covered with soft rust-colored upholstery. Ceilings that are light cream in color harmonize with the two shades of blue in the inlaid linoleum floor covering. Walls have lacewood panels trimmed with satin-finish aluminum. There is a radio in each coach.

Lighting fixtures are an integral part of the car design. Semi-indirect general illumination is supplemented by individual direct-lighting fixtures over each seat. These fixtures are equipped with small blue bulbs that provide dim illumination during sleeping hours.

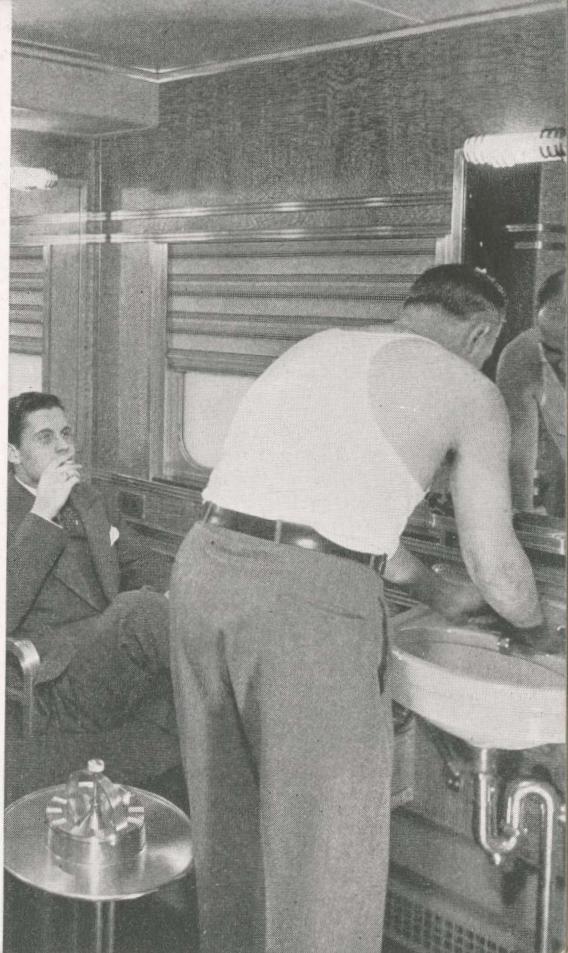


R E S T R O O M S

● All rest rooms in Coaches and Sleeping Cars were given careful study in planning the decorative details. A special effort was made to inject light and color.

In all Coach Rest Rooms, ceilings are painted in light tan and walls are finished in lacewood. In the Women's Rest Room a solid blue carpet matches the blue chair coverings and the blue and yellow striped window shades and draperies.

In the Men's Room, red seat coverings form a bright contrast to the blue floor. Window shades and portieres are striped in tan, red and rust. The over-all color treatment is very effective. Wash bowls are a light tan porcelain. There are diffused-lighting fixtures over the mirrors.





- Among the many delights of train travel is the pleasure of meals served in the Diner. Union Pacific-North Western have long been famed for "meals that appeal." Only the highest quality of fresh foods . . . readily attainable in the fertile western states served by these two great railroads . . . are used in the preparation of delicious dishes. Service is deft and thoughtful.

T H E ' ' C O F F E E S H O P ' ' D I N E R

- Blue is a dominant note in the color scheme. The deep blue carpeting harmonizes with blue window shades and draperies which carry contrasting red and yellow stripes. Chair coverings are bright red. The wall treatment is particularly unusual. Wainscotings are finished in tan pigskin. Lacewood panels and decorative mirrors complete the attractive setting.

The lighting effects were designed to obtain a decorative as well as an efficient result. Light is reflected down upon draperies and tables from a moulding-type fixture above the windows. This side lighting is supplemented by direct illumination provided by novel ceiling fixtures.

T H E M A I N D I N I N G C A R

● It is the striking color scheme, together with furnishings of distinctive design, that makes this car so different . . . so smart in appearance.

For example, the chairs are a special oval-backed design finished in copper or blue. This effective color treatment is used throughout. The rich carpeting is dark blue . . . Venetian blinds, mouldings and grilles are all copper colored. For contrast, the arched ceiling is light yellow. Window drapes are striped in blue, yellow and copper.



The imported Irish table linens, also, are yellow, recalling the ceiling color. Sparkling white china carries a streamline design in gold.

In both dining cars, the lighting effects were designed to bring out the decorative beauty as well as provide efficient illumination.





' 'THE LITTLE NUGGET' ' CAR



● Union Pacific-North Western have introduced many innovations to the traveling public in keeping with their desire to make train travel not only comfortable and safe but also interesting and enjoyable. Never before, however, has a new idea in train equipment been developed that is as different and fascinating as is "The Little Nugget" Car.

This car was designed and decorated to reproduce the atmosphere of those days when top-hatted gentlemen escorted ladies in tight-waisted bustled gowns to brilliant gatherings in salons softly lighted by gas chandeliers.

A rich red is the predominating color in "The Little Nugget" Car and there is a touch of old-time elegance in the furnishings and decorations as evidenced by gilt-edged mirrors, lace curtains, red draperies and delicately designed

' ' T H E L I T T L E N U G G E T ' ' C A R

tables and chairs. Along the walls are photographs of many footlight favorites whose names still linger in memory. The wall paper has a blue flower motif. The ceiling is a star-studded deep blue.

At one end of "The Little Nugget" Car is a semi-circular bar gaily decorated with a resplendent sunburst. A gilded canary-cage hangs near by. Although the canary is not a live bird, it will warble and flutter its wings for your edification and delight.

On the back-bar stands a pyramid of thin-stemmed glasses and your genial host stands ready to put his glassware to excellent use in dispensing good cheer to all and sundry.

The furnishings and decorations for "The Little Nugget" were planned and designed by Walt Kuhn, nationally known artist, who spent over a year in research prior to the development of this unique idea. Mr. Kuhn also designed the famous "Frontier Shack" on the Union Pacific-North Western Streamliner "City of Denver."



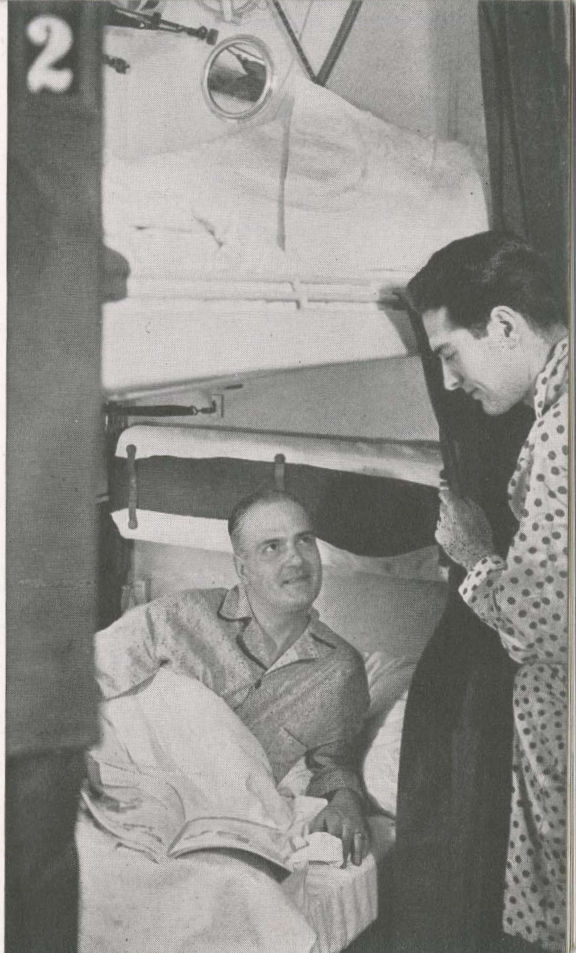


THE PULLMAN SLEEPING CARS

● As in all Pullman Cars on Union-Pacific-North Western trains, everything possible has been done to insure sound sleep at night and utmost comfort during the daytime. Berths are equipped with soft, restful mattresses. Pullman seats are roomy and comfortable.

The first Pullman, to the rear of "The Little Nugget" Car, consists of four compartments and three drawing-rooms. Footsteps are hushed in heavy twist-weave carpeting of green and brown. The same colors are carried out in upholstery. Ceiling and walls are finished in tan and apricot.

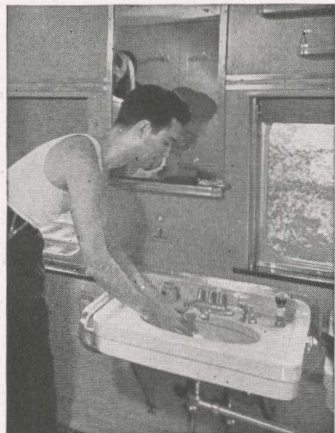
Compartments have a lounge chair in addition to the usual sofa. Drawing-rooms are of the latest type, equipped with folding lounge



THE PULLMAN SLEEPING CARS

chairs. These rooms were designed to provide a living-room atmosphere and introduce a new feeling in color treatment.

Leaving the Pullman just described and walking toward the rear of the Streamliner, you pass through the Sleeping Cars in the following order: an open-section car . . . a second compartment-drawing room car . . . a "roomette" car . . . a bedroom car . . . a closed section car . . . another bedroom car.



OPEN AND CLOSED SECTION PULLMANS

- The two 12-section Sleepers differ in color treatment. One has a raisin colored carpet, gray walls and ceiling, seat coverings of a rich rust shade. In the other, the floor covering is deep blue, walls and ceilings are yellow and the upholstery is brown. Each berth has an individual light with a two-way switch, thus providing effective illumination for reading as well as a soft blue light. There are windows in upper berths.





- In the Pullmans, the Women's Rest Rooms have coral marbled rubber tiling on the floor, coral window shades, light blue walls and henna chair coverings.

In the Men's Rooms the floor covering is red and black, walls are blue and the leather upholstery is orange-red.

T H E " R O O M E T T E " C A R

- A "roomette" is a modern type of individual bedroom specially designed for comfort and privacy. The car contains thirteen "roomettes" and one open section, thus providing accommodations for fifteen passengers. Equipment in each "roomette" consists of a folding bed, converted into a spacious lounge seat when not in use . . . convenient toilet facilities . . . and a large baggage rack. There is ample space for lounging, or undressing, before the bed is lowered.

The color scheme varies in these "roomettes." Green is the color-note in some rooms, blue in others. Carpeting is dark brown, chair coverings are in rust.



T H E B E D R O O M C A R S

● There are two bedroom cars. One car contains eleven double bedrooms . . . the other is a sleeping car having both "downstairs" and "upstairs" bedrooms, including both double and single rooms and one section. The upstairs bedrooms are reached by a convenient stairway. Bedrooms are of the latest design and provide the utmost in travel comfort, with complete toilet facilities. Some of the rooms are finished in blue with raisin colored carpeting, rust upholstery, blue and tan window shades. The remainder of the rooms are done in tan. Carpeting is rust colored, seat coverings jade green, window shades brown and tan.



People who haven't had occasion to take a transcontinental trip within the past four or five years often are heard to remark, "I had no idea that a train ride could be so enjoyable." And no wonder they are surprised. It's quite true that the train of today is a vast improvement over its predecessors. The perfection of air-conditioning equipment, new ideas in architectural design, attractive furnishings and color treatment have played a large part in making rail travel so popular. The Observation-Lounge Car on the "City of Los Angeles," described on the following page, is a splendid example of ultra-modern styling.

T H E O B S E R V A T I O N - L O U N G E C A R

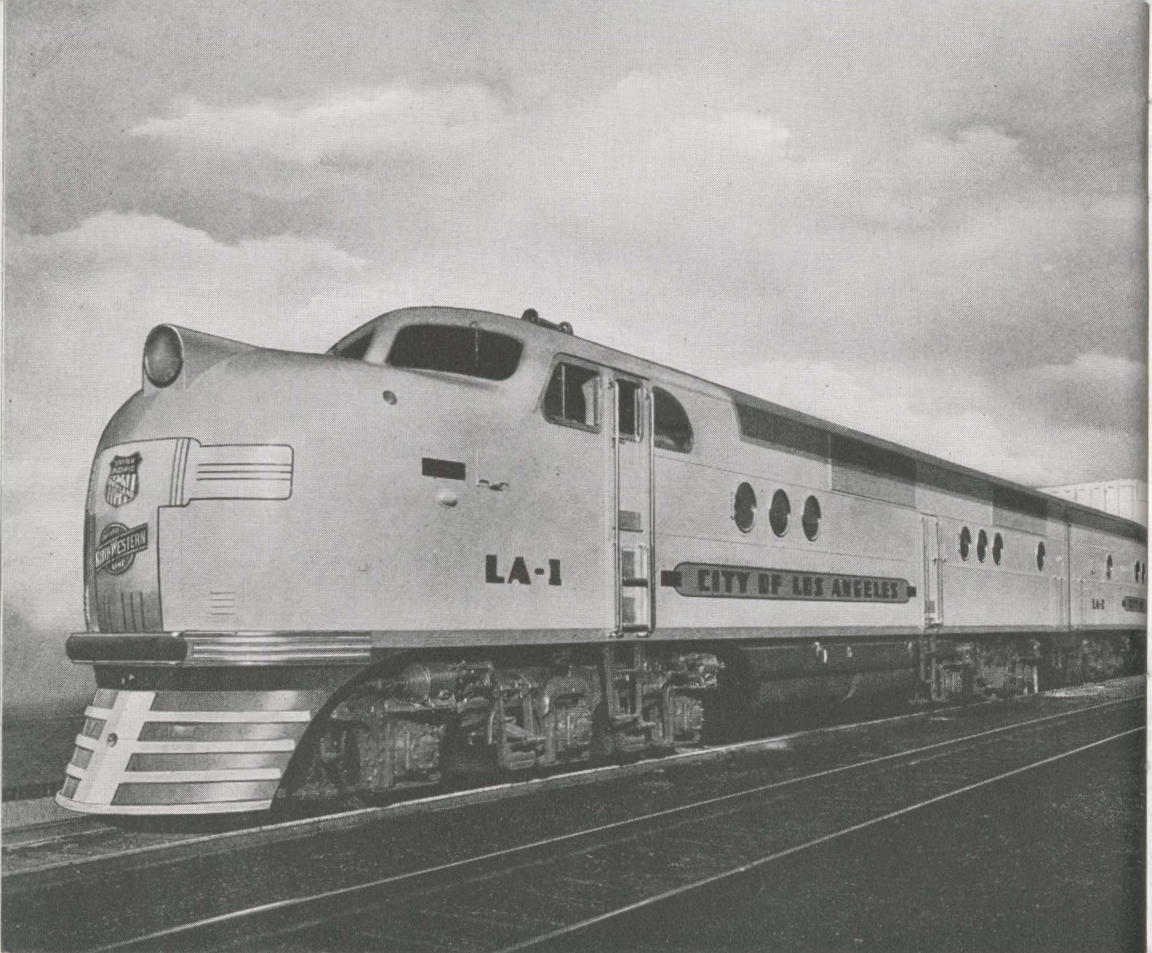
● When you enter this unusually beautiful car you are immediately impressed with its resemblance to a finely appointed living room. The architectural design is simple but effective. Furnishings, color and lighting have been relied on for the decorative effect.

Walls are finished in light blue with a horizontal band of oriental wood running entirely around the car at window height. Ceilings are done in light cream. A center ceiling structure of the semi-indirect type provides general illumination.

The floor is covered with twist-weave brown carpeting. Draperies are striped in blue, tan and rust. Tan colored Venetian blinds match seat coverings. The lounge chairs are built of satin finish aluminum, covered with solid colored upholstery.

One of the many modern conveniences found in this delightful Lounge Car is the inter-car telephone system communicating with Diner and Pullmans. Radio, writing desks and current periodicals are other features in this car that add to the pleasure of traveling on this superb Streamliner.





T H E P O W E R C A R S

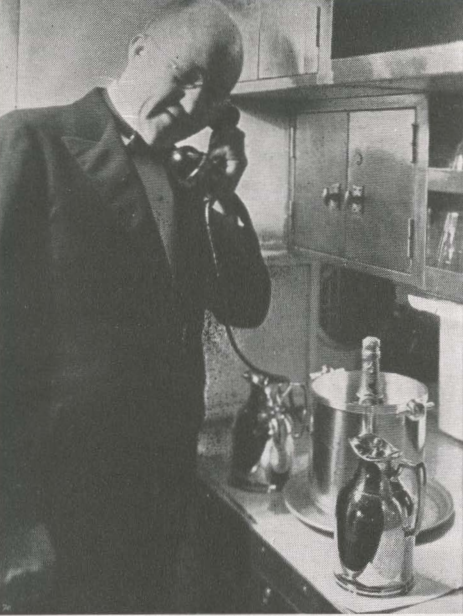
- The 5,400-horsepower Diesel locomotive that supplies the motive energy for the new "City of Los Angeles" is 210 feet long, the longest and most powerful type of Diesel locomotive in the world.

The locomotive consists of three cars or units. Each unit carries two 900-horsepower, 12-cylinder Diesel-Winton engines . . . 1,100 gallons of water and 1,200 gallons of fuel oil.

Although this Diesel locomotive is capable of attaining exceptionally high speed, there has been no compromise with essential safety. In addition to the usual gauges, the control cab is equipped with a foot pedal which stops the train if pressure is withdrawn . . . alarm gong and lights that warn of any possible engine trouble . . . windshield wipers, defrosters and sun visors.

T R A I N C O N V E N I E N C E S

- The air-conditioning system in the "City of Los Angeles" delivers 1,800- to 2,500 cubic feet of purified air per minute through overhead air ducts. Each sleeping room and Pullman berth is equipped with a circulating system which can be regulated by the occupant.



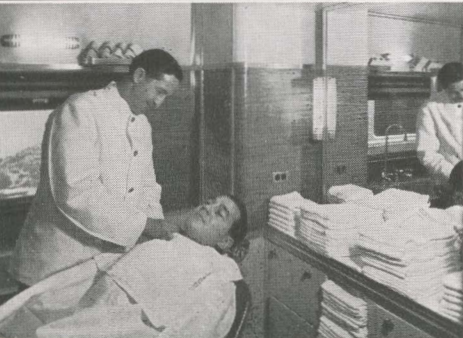
TELEPHONE SYSTEM

- An inter-car telephone system for passengers' convenience connects Sleeping Cars, Observation-Lounge Car, Diners and "The Little Nugget" Car. There's an outlet in each compartment, drawing room and bedroom for a portable phone which the porter will connect when so requested.

TRAIN CONVENIENCES

- Rest rooms, individual bedrooms and "roomettes" have outlets for electric razors and curling irons. Drawing rooms and compartments are equipped with radio receptacles having aerial, ground and A. C. connections. Portable radios are furnished without charge.

Bath facilities, also barber and valet service, are available to all passengers. The barber shop and bath are located in the Observation-Lounge Car.



REGISTERED NURSE- STEWARDESS SERVICE

● As on practically all through Union Pacific-North Western trains, Registered Nurse-Stewardess service is available on the "City of Los Angeles."

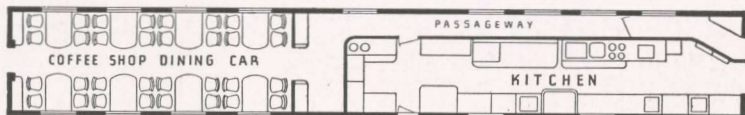
Every Stewardess is a graduate of a leading hospital. She must have an excellent record . . . her appearance and personality must be pleasing.

One of the chief duties of the Stewardess is to pay particular attention to the welfare of elderly people and children who are traveling alone. Mothers with babies also are benefited by this helpful service. The Stewardess assists in the preparation of food formulas . . . sees that milk is warmed to the proper temperature . . . takes charge of the infants while the mothers are in the Dining Car.





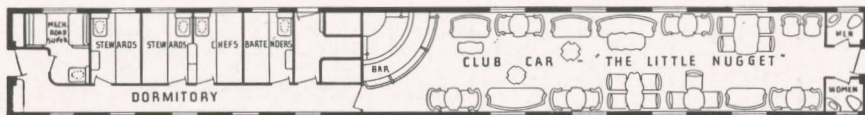
The two Coaches in the new "City of Los Angeles" . . . the "Las Vegas" and "Salt Lake" . . . have a total seating capacity of 104. Unsurpassed for restful day or night coach travel.



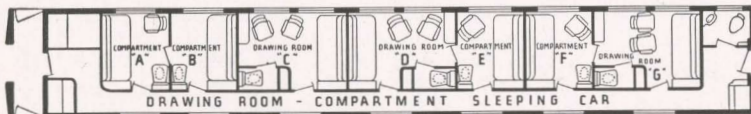
The "Coffee Shop" Dining Car, named the "Biltmore," is conveniently located for coach passengers



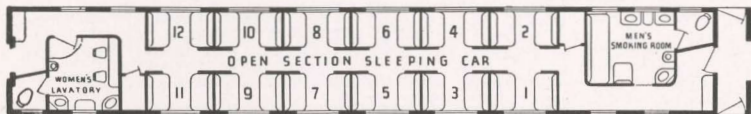
The Dining Car, named "Ambassador," is smart, roomy, colorful with semi-indirect lighting.



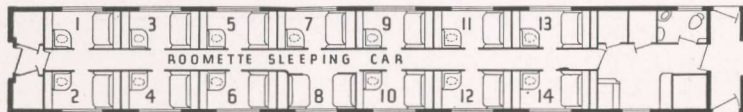
The Dormitory Club Car, known as "The Little Nugget." A bright spot for relaxation and refreshments.



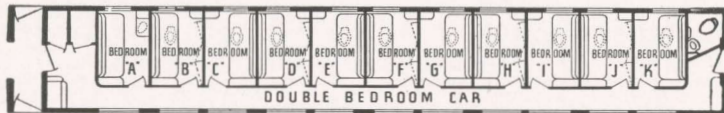
There are two 4-compartment-3-Drawing Room Sleeping Cars. Every modern convenience. One is named "Santa Monica"—the other, "San Dominguez."



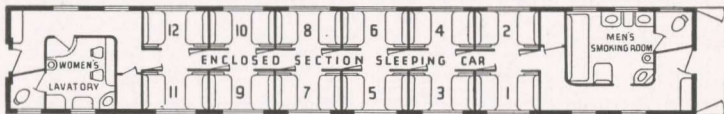
There is one 12-open-section Sleeping Car. It bears the name "Wilshire."



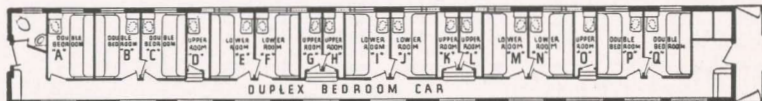
The Roomettes are a delightful innovation. There are 13 roomettes and one open section in this car which is called "San Fernando."



The smart Double Bedroom Car is the finest expression of the car builder's art.
You'll recognize it by the name "Arroyo Seco."



The 12-enclosed-section Car permits of privacy both day and night.
It was appropriately christened "Beverly Hills."



There's a Duplex Car (downstairs and upstairs rooms) with 5 bedrooms and 12 single rooms.
It's named "Rose Bowl."



The Observation-Lounge Car is a beauty, built for comfort and relaxation .
It is called "Sun Valley," after the famous Idaho sports center

TRAIN GUIDE



In order that you may be thoroughly familiar with the location of each of the cars in this train, the following is the order of the cars, starting at the forward end of the train:

NAME	TYPE OF CAR
"LAS VEGAS"	Coach
"SALT LAKE"	Coach
"BILTMORE"	Diner-Kitchen
"AMBASSADOR"	Dining Car
"LITTLE NUGGET"	Dormitory-Club Car (Radio, refreshments)
"SANTA MONICA"	4 Compartment 3 Drawing Room Sleeping Car
"WILSHIRE"	12 Open Section Sleeping Car
"SAN DOMINGUEZ"	4 Compartment 3 Drawing Room Sleeping Car
"SAN FERNANDO"	13 Roomette 1 Open Section Sleeping Car
"ARROYO SECO"	11 Bedroom Sleeping Car
"BEVERLY HILLS"	12 Enclosed Section Sleeping Car
"ROSE BOWL"	5 Bedroom 12 Single Room Sleeping Car
"SUN VALLEY"	Observation-Lounge Car (Periodicals, radio, refreshments, barber, bath)

C O M P L E T E T R A I N S E R V I C E

- The North Western-Union Pacific fleet of Streamliners and fine steam-powered trains provide fast, dependable service to California, the Pacific Northwest, Yellowstone, Colorado, Zion-Bryce-Grand Canyon National Parks . . . and Sun Valley, Idaho, smart winter and summer sports center.
- The modern equipment, comfortable accommodations, delicious meals and friendly personal service on North Western-Union Pacific trains are assurance of enjoyable travel.

T H E S T R E A M L I N E R S

CITY OF LOS ANGELES (TWO TRAINS)

CITY OF PORTLAND

CITY OF SAN FRANCISCO

CITY OF DENVER (TWO TRAINS)

CITY OF SALINA

F A M O U S S T E A M - P O W E R E D T R A I N S

THE PORTLAND ROSE

THE LOS ANGELES LIMITED

THE OVERLAND LIMITED

THE PACIFIC LIMITED

THE FORTY NINER

THE PONY EXPRESS

THE COLUMBINE

THE CHALLENGERS



NORTH WESTERN-UNION PACIFIC

