

# THE LITTLE NUGGET



THE NEW STREAMLINER  
CITY OF LOS ANGELES







# THE LITTLE NUGGET



THE NEW STREAMLINER  
CITY OF LOS ANGELES

Photographs from—Charles R. Docherty, Albert Davis  
and many other collections



## THE LITTLE NUGGET

WALT KUHN, the American artist, who began his career as a cartoonist in San Francisco and now paints pictures drawn from the circus and the stage, has made this a painter's holiday. He has created for the Union Pacific-Chicago & North Western in every detail the interior of this refreshment establishment, modeled very freely from what we all imagine these hostelries looked like in the old bonanza days.

This car was planned, without pretense, solely for your comfort and amusement. All furniture, curtains, carpets, etc., were especially designed by Mr. Kuhn for this car. The color combinations were chosen with the hope that their seemingly arbitrary character would tend to promote the proper exhilaration. Elements of slightly varied periods have been blended with independence, with the same purpose in mind. Perhaps the very practical canary in its gilded cage will give you the note necessary to the beginning of your appreciation.

The photographs are the tribute of the Chicago & North Western-Union Pacific to the famous laugh-makers of the past. They are numbered so that you may identify them easily, and on the



following pages a brief description of each is given. We regret that many more could not be included. The pictures on the walls, other than photos—the race horses, clowns, minstrels, dancers, etc.—were created by the artist, freely but truly, from traditional sources.

Mr. Kuhn spent over a year in research and work on the details, and supervised the installation. The nationally famous "Frontier Shack" of the Union Pacific-Chicago & North Western's Streamliner, "City of Denver," was also conceived by Mr. Kuhn and executed under his direction.



## HEADLINERS OF COMEDY



**{1} "HONEY BOY" EVANS**

Ingratiating minstrel—of the Primrose-Dockstader period.

**{2} FAY TEMPLETON**

One of the most beloved of American comediennes and of great charm. A star of the famous Weber and Fields Music Hall.

**{3} WILLIAM HODGE**

Shrewd exponent of homely characters of the middle west. Very popular through all the States of the Union.

**{4} EZRA KENDAL**

Well known as a monologist. Covered the vaudeville circuit all over the country.

**{5} DENMAN THOMPSON**

Beloved star of "The Old Homestead." Began his stage career as a dancer in a minstrel show.



**{ 6 } JOHNNY DOOLEY**

One of a family of amusing acrobatic comedians, played all the big time and also musical shows.

**{ 7 } AMELIA SUMMERVILLE**

Born in Ireland. First appearance was made in "Uncle Tom's Cabin." Played the Fairy Queen in "Iolanthe," Buttercup in "Pinafore," and also took prominent parts in many other musical productions.

**{ 8 } STUART ROBSON**

Nationally known for his work in Shakespearian and 19th century comedies.

**{ 9 } PRESS ELDRIDGE**

Minstrel man and monologist—his discourses on family life made him a favorite with the ladies of the audience.

**{ 10 } HENRY C. BARNABEE**

First a successful singer in concert, then with others organized famous "Bostonians" Opera Company and was one of the leading members of its cast.



**{ 11 } DAVID WARFIELD**

Although remembered by younger people as a legitimate actor, he nevertheless made a great name for himself in the early days as a broad comedian. Was one of the grand galaxy of stars of the Weber and Fields Music Hall days.

**{ 12 } JOHN T. RAYMOND**

Famous for his interpretation of the part of Col. Mulberry Sellers in Mark Twain's "Gilded Age."

**{ 13 } JOHNNY RAY**

Irish comedian. First in vaudeville and then headed his own shows.

**{ 14 } EMMA CARUS**

We remember her as one of the youngest of a burlesque chorus. She had a remarkably rich, deep voice, and later made good in vaudeville.

**{ 15 } FRED HALLEN**

Of the team of Hallen and Hart. Began as a variety performer in song and dance with his wife. Later with his partner, Hart, appeared in light comedies.



**{ 16 } OWEN FAWCETT**

English comedian. Created many of the comedy roles in the Frohman company.

**{ 17 } ROSE STAHL**

Comedienne. Made a national hit in the play "The Chorus Lady."

**{ 18 } CHARLES S. DICKSON**

American comedian. Star of the popular "Incog." and many other plays.

**{ 19 } JAMES T. POWERS**

Farce comedy star. Appeared in many of Hoyt's plays.

**{ 20 } CLARA LIPMAN**

A Chicago girl. First appeared with Madame Modjeska but later turned to comedy, and with her husband, Louis Mann, made a great success in "The Telephone Girl."

**{ 21 } SAM BERNARD**

For many years a big success in vaudeville and musical shows. Was one of the star members of the Weber and Fields Music Hall group.



**{ 22 } RICHARD GOLDEN**

Born in Maine and ran away to join a circus. Dancer and singer in circus and minstrel companies. Then entered light opera. Later made a great success in the character of "Old Jed Prouty," a play of New England country life.

**{ 23 } SYDNEY DREW**

A great favorite. His stage character was that of a nervous, frustrated individual who usually came out on top—the "turning worm" technique.

**{ 24 } NEIL BURGESS**

Impersonated militant spinsters. A big hit in the "County Fair."

**{ 25 } PETE DALY**

A grand comedian and with his unexpected and brilliant improvisations, was the *bête noir* of his fellow actors—one of the stars of the Weber and Fields Music Hall.

**{ 26 } LYDIA THOMPSON**

One of the original British Blondes. Later in vaudeville.



**{ 27 } CHIC SALE**

In the role of the old Grand Army man. Played many rural characters with exceedingly keen penetration and sympathy. His recent untimely death was a great loss.

**{ 28 } ALBERT CHEVALIER**

English Musical Hall comedian, also very successful in the United States. Sang coster songs with fine effect.

**{ 29 } EVA TANGUAY**

A tempestuous performer who took her audiences by storm. Had a shrill dynamic technique all her own and appeared in remarkable and fantastic costumes.

**{ 30 } GUS WILLIAMS**

One of the early "Dutch" comedians nationally known.

**{ 31 } NAT WILLS**

Popular tramp character of vaudeville and musical shows. Was much aided by his powerful voice.



**{ 32 } SAM AND KITTY MORTON**

Homespun Irish-American character actors long in vaudeville.

**{ 33 } DAN RICE**

Probably the outstanding of all American talking clowns. Had a fine sense of American politics which he made use of in his routines—as popular in his time as Will Rogers in his.

**{ 34 } SLIVERS (FRANK OAKLEY)**

Great American clown. His act of playing the members of an entire baseball team was the talk of the country.

**{ 35 } GEORGE MUNROE**

Highly successful impersonator of Irish female characters. Was the star of many boisterous but wholesome comedies.

**{ 36 } DAVE MARION**

Known as "Snuffy, the Cabman." Performed as though afflicted with a hare lip. Many years in burlesque. A well projecting comedian and able showman.



**{ 37 } LOWELL SHERMAN**

A very fine light comedian as well as a superb director.

**{ 38 } LOTTIE GILSON, "The Little Magnet"**

Always received a grand reception by the gallery gods, introduced many popular songs, was one of the first to engage a boy to sing the chorus from the gallery.

**{ 39 } GEORGE PRIMROSE**

One of the giants of the later day minstrels. A very graceful dancer.

**{ 40 } NORA BAYES**

Comedienne. Made famous by the singing of "Harvest Moon."

**{ 41 } JOSEPH JEFFERSON**

One of the greatest and most popular of American actors. Famous for his "Rip Van Winkle."

**{ 42 } MAY VOKES**

Forceful and clever comedienne. Active many years in comic slavey parts.



**{ 43 } DAN BRYANT**

It was for Dan Bryant's minstrel company that Daniel Emmett wrote the song that has since made millions march and cheer—the song was "Dixie."

**{ 44 } THE RUSSELL BROTHERS**

"The Irish Servant Girls." A hit team in variety. Some of their sayings were quoted for years.

**{ 45 } BILLY BURKE**

Circus clown in the Grimaldi tradition. Father of Billie Burke, the actress.

**{ 46 } MARCELINE**

A Spanish clown. For a long time at the New York Hippodrome.

**{ 47 } J. K. EMMET**

Began in a minstrel company. Originated the German dialect specialty. Became nationally famous in "Fritz, Our German Cousin," which developed into a series of plays of similar character.



**{ 48 } FRED WALTON**

Superb English pantomimist. The original wooden soldier. In looking at this picture see if you can pick the dummy.

**{ 49 } DE WOLF HOPPER**

Aristocrat of comic opera, master of diction and a great baseball fan.

**{ 50 } ROSE MELVILLE**

First attracted attention while playing with Mathews and Bulger. Gained renown in her "Sis Hopkins" characterization.

**{ 51 } SAM DEVERE**

Idol of the gallery gods of Variety days. Sang rather daring songs to his banjo.

**{ 52 } MACINTYRE AND HEATH**

Just about the greatest black-face team. Played together for fifty years, originally in minstrelsy.

**{ 53 } AL. LEECH**

A vaudeville act of years standing. Leech was one of the first to perform a tap-dance on a series of wooden steps.



**{ 54 } MAY IRWIN**

Canadian born. Comedienne and singer. Famous for her Negro songs, especially "The New Bully."

**{ 55 } LES FRATELLINI**

Outstanding clowns of Europe, performing in the strictly classical tradition.

**{ 56 } JOHN KERNELL**

Probably the first of the so called "Side Walk" comedians who usually did their patter standing before the footlights. He was one of Tony Pastor's leading stars.

**{ 57 } HENRY E. DIXEY**

Comedian and graceful dancer. Star of "Adonis."

**{ 58 } MACLYN ARBUCKLE**

Jovial comedian. Star of "The County Chairman" and "The Big Roundup."

**{ 59 } NAT GOODWIN**

Very popular actor of light comedy. He was noted for his personality and charm.



**{ 60 } A GROUP OF FAMOUS PANTOMIMISTS****GEORGE L. FOX**

He played Humpty Dumpty 1,268 times in New York City alone.

**THE RAVELS**

French family of pantomimists, who introduced their art to America.

**HANLON BROTHERS**

Came from England, originally there were six of them. Highly accomplished as acrobats.

**JAS. S. MAFFITT**

Began posing as statues in variety and concert halls. Later appeared as a clown, also played Humpty Dumpty.

**CHAS. RAVEL**

Of the second generation of Ravels, another of the Humpty Dumpty performers.

**MME. PILAR-MORIN**

A Franco-Spanish pantomimist. Played in "Pierrot the Prodigal" with great artistic success in the United States.

**GEORGE H. ADAMS**

Still another Humpty Dumpty, played the part 5,000 times.

**TONY DENIER**

Started with the circus, then joined The Ravels—was also famous as a creator of intricate stage traps and mechanical devices.



**{ 61 } EVANS AND HOEY with MINNIE FRENCH**

Pioneers of a new type of entertainment. At first in vaudeville, then became famous in Charles Hoyt's "A Parlor Match."

**{ 62 } EDDIE FOY**

Famous musical comedy comedian. Convulsed his audiences with his clown-like make-up and peculiar lingering walk. A great favorite, many years in vaudeville.

**{ 63 } YVETTE GUILBERT**

The peerless French Diseuse. The many drawings of her by Toulouse Lautrec helped her to fame.

**{ 64 } LEW DOCKSTADER**

One of the big names in later day minstrelsy. Made a big hit as Theodore Roosevelt in black face.

**{ 65 } LOUIS MANN**

Foreign dialect comedian of the Weber and Field's period. Appeared in vaudeville and musical shows. Shone as delineator of excitable German-American and Franco-American characters.

**LOTTA FAUST**

Charming musical comedy star.



**{ 66 } ROCK AND FULTON**

Vaudeville singing and dancing team. Miss Fulton later became successful as a playwright.

**{ 67 } JERRY COHAN**

The head of an illustrious family. Minstrelsy and vaudeville both held him.

**{ 68 } LOTTA CRABTREE**

The Shirley Temple of her time. The idol of the miners of '49, later rose to great heights in the legitimate.

**{ 69 } TONY PASTOR**

Originally a circus clown—later the first great impresario of the Variety stage.

**{ 70 } BERT WILLIAMS**

Colored comedian. Also outstanding as a pantomimist. A fine actor and a great artist. The peer of any performer of his time, white or colored.



**{ 71 } THE CHERRY SISTERS**

Received a raucous reception at Hammerstein's Olympia early in the century. They were known as such very bad actresses that they were actually good.

**{ 72 } WILLIS P. SWEATNAM**

Very successful in genial negro parts. Well known in minstrelsy. Extremely popular and a fine actor.

**{ 73 } DAN DALY**

Eccentric comedian and dancer, long a big hit at the Casino shows in New York.

**{ 74 } WATERS AND KELLY**

Early song and dance team. Several years with the minstrels.

**{ 75 } KELLY AND RYAN**

This team was known as the "Irish Weber and Fields."

**{ 76 } CHAS. T. ALDRICH**

Comedian and juggler. An expert craftsman, at one time leading star at the New York Hippodrome. A very fine artist and a gentleman.



**{ 77 } MARIE DRESSLER**

That grand old lady. With her record for courage and heart warming humor she will never be forgotten.

**{ 78 } PAT ROONEY, THE ELDER**

One of the original Irish comedians of Variety days.

**{ 79 } NAT AUSTIN**

A singing clown of the period in which circuses were restricted to one ring, bringing the audience much closer to the performer. Austin played with Barnum and was noted for his handsome costumes.

**{ 80 } HARRIGAN AND HART**

Harrigan wrote and produced many plays about the "Little Old New York" of his time.

**{ 81 } NELSE SEYMOUR**

Outstanding tambo end man of the palmy minstrel days.

**{ 82 } JOHNNY PATTERSON**

The singing Irish clown—long with the big circuses.



**{ 83 } JOBYNA HOWLAND**

A former Follies girl. Later developed into a very funny comedienne.

**{ 84 } WARD AND CURRAN**

Long in vaudeville. Ward sang a fine Irish tenor and Curran was a versatile comic.

**{ 85 } WARD AND VOKES**

One of the first teams to portray tramps attired in glorious but shoddy respectability. Sure-fire favorites.

**{ 86 } WEBER AND FIELDS**

The grand old men of variety and vaudeville. Later in their Music Hall produced America's best travesties with all-star casts and paved the way for Ziegfeld's Follies.

**{ 87 } WILL ROGERS**

Beloved American humorist and philosopher. Known by all. No further comment necessary.

**{ 88 } LOTTIE COLLINS**

Was world renowned as the girl who made famous the song "Ta-ra-ra Boom-de-ay."



**{ 89 } CHARLEY CASE**

While nervously twisting a piece of string, discussed in a very funny, timid manner the weaknesses of his father.

**{ 90 } FRANK BUSH**

A sure-fire story teller of the early variety and vaudeville days.

**{ 91 } RAYMOND HITCHCOCK**

Musical comedy star with a manner of acting all his own. Was one of the first to perform among the audience along the aisles of a theatre.

**{ 92 } JACK DONAHUE**

Another able comedian and dancer, who died while still a young man.

**{ 93 } FRANCIS WILSON**

Great American comedian. First professional appearance in a minstrel company. Outstanding success was in the comic opera "Erminie."

**{ 94 } VESTA VICTORIA**

English Music Hall singer. Put over many hit songs.



**{ 95 } DIGBY BELL**

Baritone and comedian in many comic operas including Gilbert and Sullivan.

**{ 96 } MATHEWS AND BULGER**

First in vaudeville and then with their own musical shows. Very popular.

**{ 97 } ANNIE YEAMANS**

Character comedienne. One of the grand old troupers.

**{ 98 } JAMES LEWIS**

A really great comedian. For twenty-five years with the Augustin Daly Company.

**{ 99 } TOM WISE**

Genial leading comedian of musical comedy.

**{ 100 } FLORA ZABELLE**

A charming comedienne and of great beauty. In private life, the wife of Raymond Hitchcock.

**{ 101 } LEO DIETRICHSTEIN**

An Austrian. Appeared in the original "Trilby" productions as Zou-Zou. Later a star in the "lady killer" type of comedies.



**{ 102 } HERB WILLIAMS**

One of the very best eccentric comedians. A fine craftsman.

**{ 103 } JEFFERSON DE ANGELIS**

Long active as an acrobatic comedian in elaborate musical shows.

**{ 104 } MARIE CAHILL**

Sang in musical comedies. A national favorite.

**{ 105 } JOSEPH HART**

Of the team of Hallen and Hart. Appeared with minstrel companies and later, with Hallen, produced light plays of a vaudeville character.

**{ 106 } JOE WELCH**

One of the earlier Jewish character comedians. Very popular in vaudeville.

**{ 107 } LEWIS AND RYAN**

Lewis began as a minstrel and concluded his career with Ziegfeld. Later Ryan and his wife made up the team of Ryan and Richfield.

**{ 108 } FRANK DANIELS**

Prominent star of musical extravaganzas. Great ability in broad comedy.







