





After a refreshing swim in the pool, the *Dixie's* bar is very inviting. The *Dixie* has many public rooms, and a hostess to arrange entertainment. Music for dancing is provided by phonograph, radio and piano.



The Dixie is famous for its meals. And, of course, everything on the menu is included in your ticket. Service is courteous, efficient, in keeping with the reputation of the *Dixie*.



Here Captain Sundstrom stops to chat with a passenger. A seasoned veteran of the seas, Sundstrom is unusually popular with *Dixie* passengers and crew.



Speeding along through the warm Gulf Stream, *Dixie* passengers enjoy watching the abundant marine life—schools of graceful porpoise, silvery

flying fish, sometimes a whale or sea turtle. After edging the Florida coast, the *Dixie* rounds Key West and enters the Gulf of Mexico.



Above is a minimum fare stateroom on the *Dixie*, with regular Pullman-size berths. Below, a premium stateroom with twin beds. The *Dixie* accommodates 275 First Class passengers. Every room has hot and cold running water.



Gliding up the Mississippi River, the Dixie docks in New Orleans at 7 A.M. Passengers can connect almost immediately with Southern Pacific's famous Sunset Limited to the West, or spend the day in the Creole City, visiting its picturesque French Quarter, fine old homes, treasure-laden antique shops and renowned restaurants, boarding Southern Pacific's Argonaut that eve-

ning. Both trains speed to California on the romantic Sunset Route (see map), through Louisiana, Houston, San Antonio, El Paso (side trip to Carlsbad Caverns National Park costs only \$9.75) and Southern Arizona. Sunset Limited goes clear to San Francisco. Argonaut connects at Los Angeles with streamlined Daylight to San Francisco. (See back page.)





Only Coast Line between San Francisco and Los Angeles is Southern Pacific's. It follows the very edge of the Pacific Ocean for 113 breath-taking miles. This is the route of the streamlined *Daylights*.

NEW "NOON DAYLIGHT" MAKES INSTANT HIT WITH SAN FRANCISCO-LOS ANGELES TRAVELERS

On March 30, Southern Pacific inaugurated a new streamlined Daylight service between Los Angeles and San Francisco. Leaving each city daily at 12 Noon, the Noon Daylight arrives at 9:40 P. M. This noon schedule saves half a day, has made an instant hit with business men who want the morning at the office; with women who like plenty of time to get husbands off to work and children ready for school.

Now there are two Daylights daily in each direc-

tion between San Francisco and Los Angeles. On its new and faster schedule, the *Morning Daylight* leaves each city at 8:15 A. M. and arrives at 5:45 P. M. The *Noon Daylight* leaves at 12 Noon and arrives at 9:40 P. M. The four red and orange streamliners that provide this double daily service cost more than a million dollars each. All four offer the same luxurious accommodations and superb service. They are without question the most beautiful trains in the world.



The Diners on the *Daylights* are beautiful beyond description. Here delicious meals are served with Southern Pacific's real Western hospitality.



The Coffee Shops on the *Daylights* serve less elaborate meals for as little as 45 cents.



Each Daylight has two Parlor Cars with individual seats, reserved for First Class passengers.



Above is the luxurious Tavern Car on the *Daylights*, a stunning cocktail lounge on wheels. At right is one of the *Daylight* chair cars. Windows are enormous; seats cushioned with softest foam rubber. In these streamlined chair cars, travelers speed between San Francisco and Los Angeles for only \$6 one way, \$10.80 round trip. Chair car passengers on the *Daylight* enjoy unrestricted use of Tavern Car, Coffee Shop and Diner.



Southern Pacific the ROAD OF WESTERN HOSPITALITY