



The Blanket Weaver



LUNCHEON

April 3, 1962

Consomme Royale

Filets of Gray Sole Saute Anglaise

Grilled Salisbury Steak, Sauce Champignon

Baked Sugar Cured Ham, Pineapple Sauce

COLD: Assorted Meats with Potato Salad

Lyonnaise Potatoes - Puree of Fresh Spinach

Lettuce with Blue Cheese Dressing

Ice Cream - Apple Pie - Layer Cake

Preserved Peaches - Wild Blackberry Sundae

Choice of Cheese

Beverage

Luncheon \$2.25

THE MOBILGAS 1962 ECONOMY RUN SPECIAL

Los Angeles to Detroit, Michigan, and Return



Few crafts of the Southwest Indian combine more skill and artistic ability than blanket weaving.

The Indian people of today follow many age-old methods of weaving that have been handed down from generation to generation.

The wool yarn is spun by hand, the colors for dyes are taken from roots of desert shrubs and the weaving looms are crudely assembled with tree limbs and scraps of wood.

No two blankets are designed exactly alike, for the weaver makes up his designs as the blanket is being woven. It is the unique and original designs of Indian blankets that make them appealing to travelers visiting the Southwest.

The Indian Weaver, by E. I. Couse, N.A., is from the Santa Fe Railway collection of paintings featuring Indians of the Southwest.