



The Arrow Maker



LUNCHEON

April 3, 1962

Consomme Royale

Filets of Gray Sole Saute Anglaise

Grilled Salisbury Steak, Sauce Champignon

Baked Sugar Cured Ham, Pineapple Sauce

COLD: Assorted Meats with Potato Salad

Lyonnaisse Potatoes - Puree of Fresh Spinach

Lettuce with Blue Cheese Dressing

Ice Cream - Apple Pie - Layer Cake

Preserved Peaches - Wild Blackberry Sundae

Choice of Cheese

Beverage

Luncheon \$2.25

THE MOBILGAS 1962 ECONOMY RUN SPECIAL

Los Angeles to Detroit, Michigan, and Return



Of all mankind's primitive weapons, few are as well known as the bow and arrow, which is symbolic of Indian life.

Before modern civilization brought firearms to the Southwest, the Indian depended on the bow and arrow to obtain food and protect himself and his family.

The Indians made their arrows with great care since survival depended on the straight shaft, the sharp point, and just the right amount of feathers.

The Arrow Maker, by E. I. Couse, N.A., is from the Santa Fe Railway collection of paintings featuring Indians of the Southwest.

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