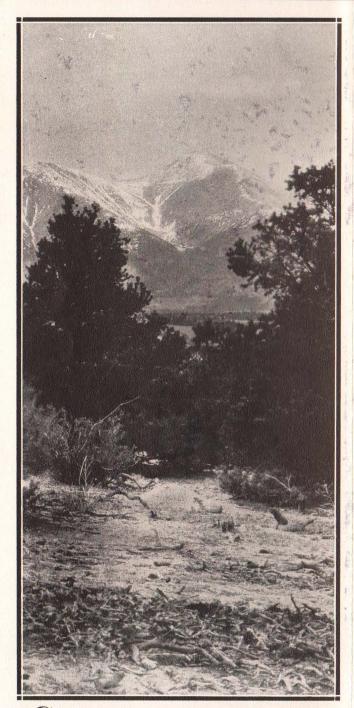
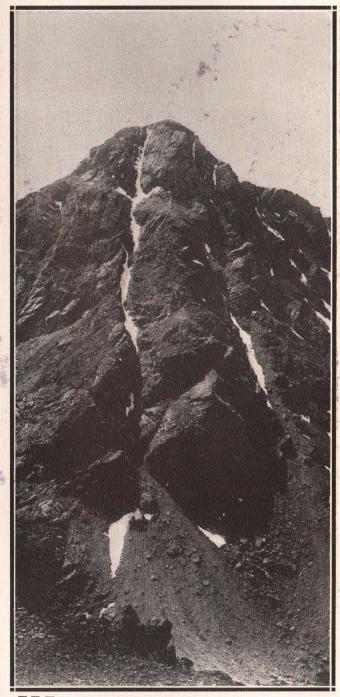


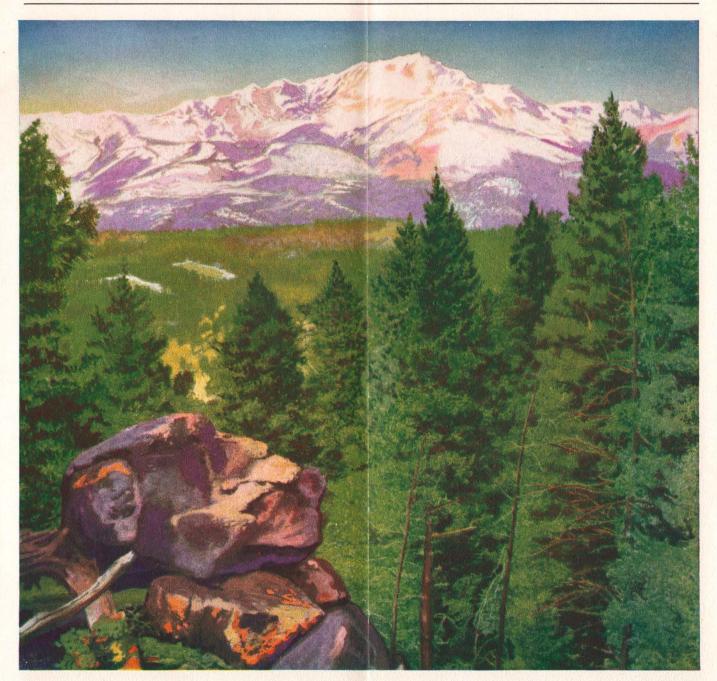
HERE Nature is in her most somber and awe-inspiring mood,—the Royal Gorge, Grand Cañon of the Arkansas, in Colorado. Two thousand foot cliffs, which know only the briefest touches of sunlight. A watercourse so narrow that the railroad tracks are cradled on the famous Hanging Bridge, paralleling the cañon walls. A Denver & Rio Grande Western passenger train is shown stopping its allotted ten minutes at this point, which has been called "the high spot of western travel."



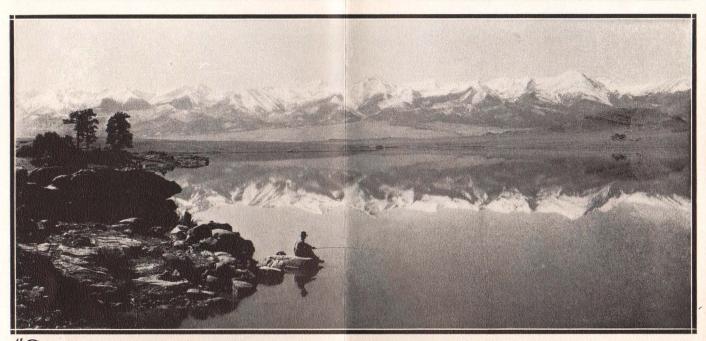
"ARVED not in marble but in snow." With wings outspread, there appears an angelic figure on the snowy slope of Mount Shavano, one of the great peaks of the Rockies, near the cleft through which the Denver & Rio Grande Western crosses the Continental Divide. Viewed from Salida in midsummer, this heroic figure which Nature has moulded of snow on the granite heights is at once graceful, dignified and impressive.



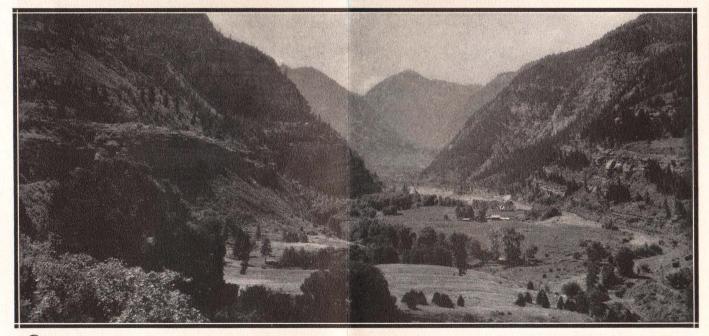
HO has not heard of the Mount of the Holy Cross, with its dazzling symbol left glowing when surrounding snows have joined those of "yesteryear?" This famed peak, which inspired the great painter, Thomas Moran, in the creation of one of his masterpieces, and which has its place in poetry and legend, is the scene of many pilgrimages each year. It is easily reached from Red Cliff station on the main line.



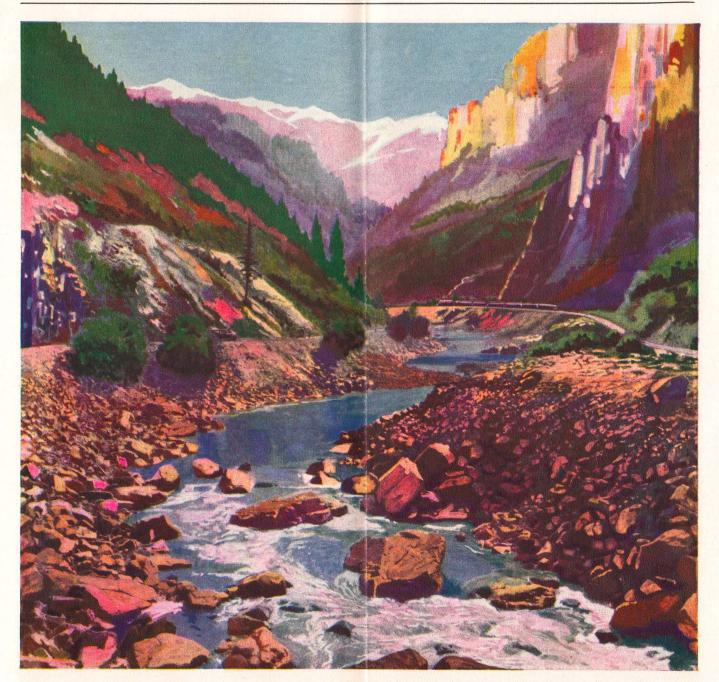
PIKE'S PEAK, the lure of explorers and the goal of Colorado gold seekers of the days of '59! Outstanding sentinel of the front range of the Rocky Mountains, with its great mass rising majestically from the very plains! The pageantry of the Old West has passed at its feet—Indians, trappers, covered wagons, and the first trains of the Denver & Rio Grande Western Railroad. Worshipped by Indians for the healing springs that flow from its base at Manitou. Its head in the snows and its slopes templed with a thousand woodland places of delight. The city of Colorado Springs at its feet, almost where Pike's camp-fires glowed. The most easily accessible of the Rocky Mountains, and yet holding grandeur unsurpassed. Its name imperishably intertwined with western legend, history and romance, who has not wished to see Pike's Peak, and who, having seen it, would not return again and again?



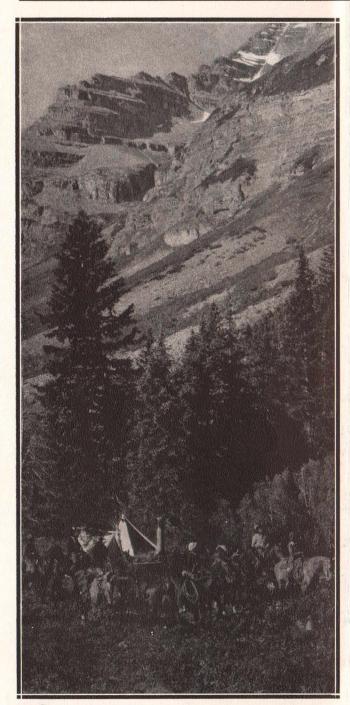
ANGRE de Cristo" (Blood of Christ) the early-day, Spanish-speaking pioneers of Southern Colorado named this mighty range of mountains. When one sees the red flood of sunset on these white slopes, it is easy to understand the reason for the name. And to see these mountains mirrored in Lake Deweese, as above, or in other lakes which dot the San Isabel National Forest, is to enjoy a lasting experience. Easily accessible from Pueblo and other points on the Denver & Rio Grande Western.



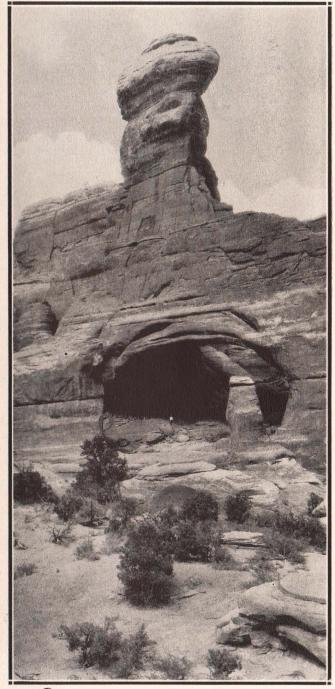
ONE of the enchanting valleys of the San Juan, in Southwestern Colorado, with Mount Abram standing guard at its portal. "The Silver San Juan," the mining pioneers called this rugged region of high peaks, but there is gold as well as silver there, not to speak of health in its pure, crisp air, and magnificent vistas at every turn of road. Picturesque cañons, streams, waterfalls and trails add to the attractions for the tourist.



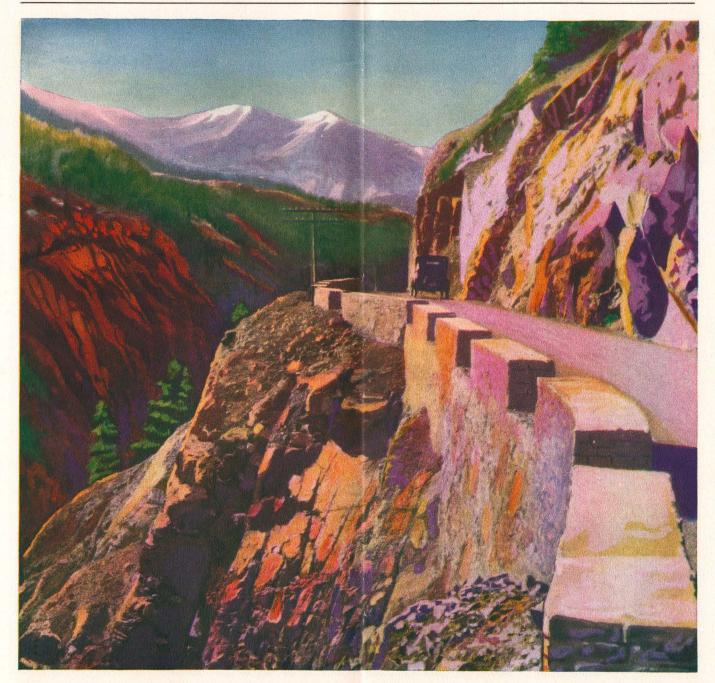
THE Cañon of the Colorado (sometimes called Glenwood Cañon), through which flows the mighty Colorado River on its journey to the sea. The birthplace of this most remarkable stream is amid the eternal snows and evergreen forests of Colorado. There is no hint, among these primal windings, of the change which this river is to undergo when it sinks far below the level of the southwestern desert between imprisoning walls of rock. Here all is brightness and sunshine. Through magnificent forests and past granite and sand-stone battlements, the traveler on the main line of the Denver & Rio Grande Western follows these sparkling waters, which reflect in soft tones the colors of the sunset on snowy peaks. A country historic as well as beautiful—the favorite hunting ground of the Ute Indians and the haunt of daring trappers in the fur era.



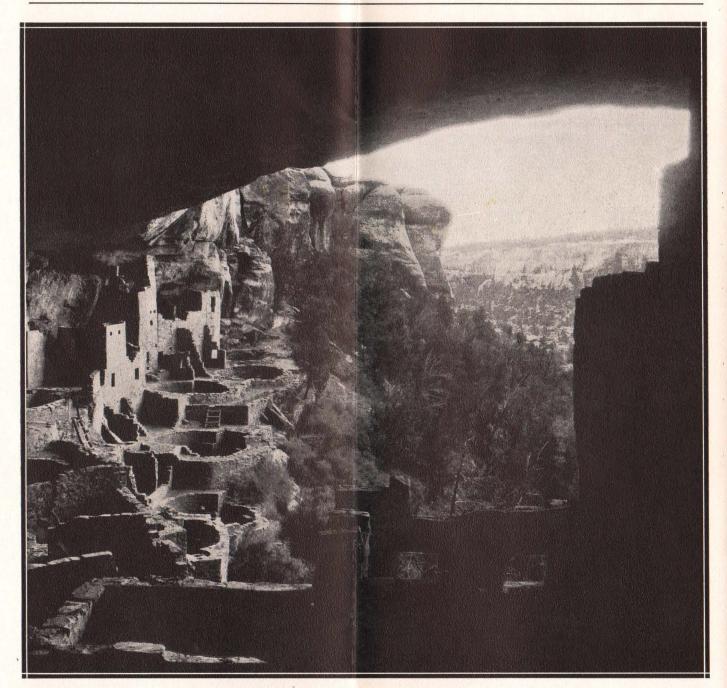
"Out among the big things" in Colorado, where there are unequaled opportunities for camping, mountain-climbing, trout fishing, and all the health-building, nerve-resting recreations that go with life in the open. An ideal climate, insuring perfect days of sunshine. And off the beaten trails are such haunts as the one shown above, near Aspen.



PEEP into "The Devil's Garden." More weird than any stage setting of the "Brocken scene" from "Faust" are these rock-strewn acres near Thompson, Utah, on the main line. Tourists in increasing numbers are visiting these strange formations, to marvel at their size and grotesquerie. "The Devil's Garden" is geology in big print, with Nature's own illustrations, full-page size and in colors.

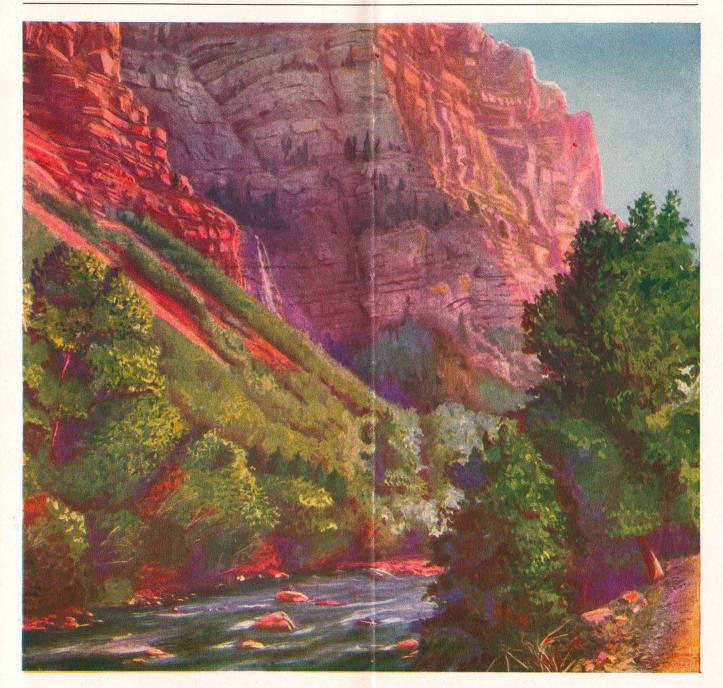


ON the "Million-Dollar Highway" through the "Switzerland of America." The new dress of the famous, old-time toll road between the mining centers of Silverton and Ouray. Both these early-day camps are still producing wealth, and both are reached by the Denver & Rio Grande Western. If the traveler desires to take a side trip by automobile and penetrate the heart of the majestic San Juan Range of the Rocky Mountains, here is his opportunity, amid peaks which reach sublime proportions and hillsides lavishly colored. The Western Slope Motorway, Inc., a Rio Grande subsidiary, provides automobile service from Montrose or Durango through the San Juan and is available for passengers en route to the Mesa Verde National Park.

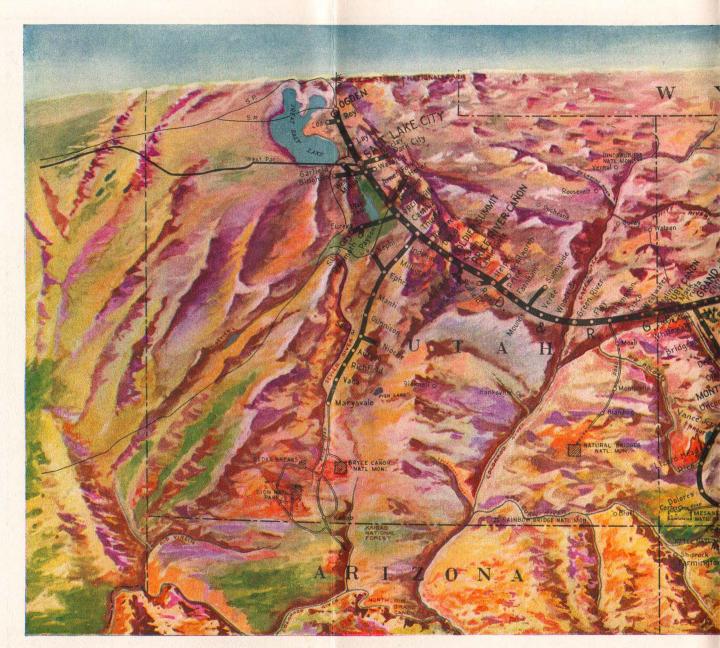


HERE the vanished Cliff Dwellers looked out upon their world. Cliff Palace, one of the largest cliff ruins ever discovered—the metropolis among the prehistoric community places of the Mesa Verde National Park, in Southwestern Golorado. Scientists have carefully cleared away the debris of ages, and Cliff Palace and other ancient dwelling places in this region now tell in part the eloquent story of America's dead past. Who peopled these houses and met in these circular kivas? The element of unsolved mystery is not the least of the lures that every year attract increasing thousands to the nation's one great archaeological National Park, readily reached from the Denver & Rio Grande Western Railroad.

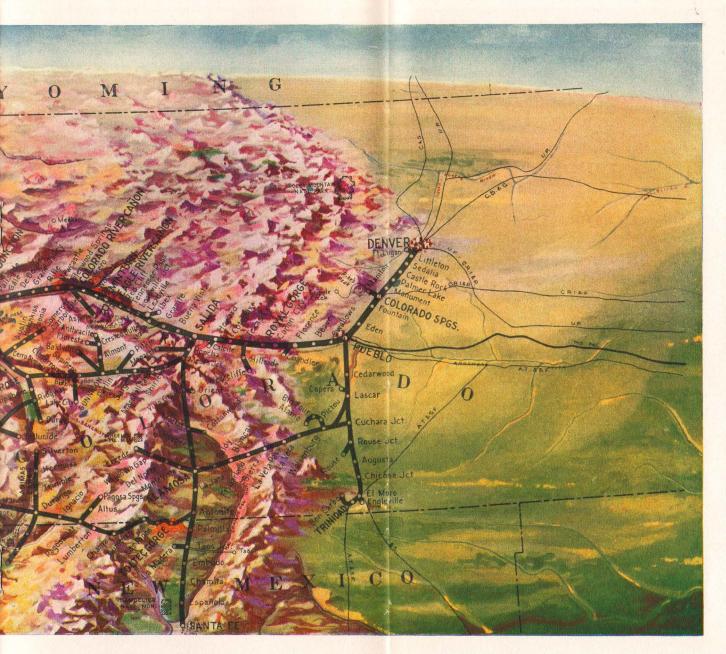
WITH NATURE IN THE ROCKIES



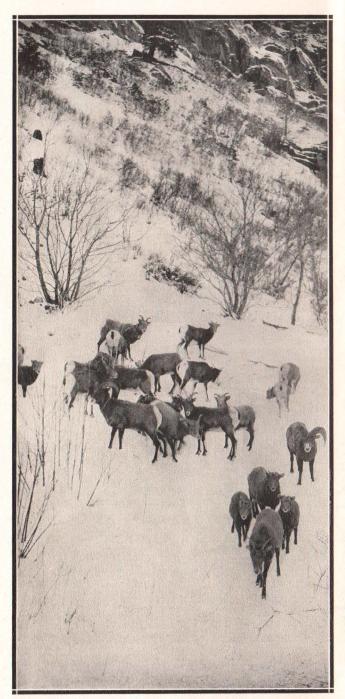
ON every hand, gigantic temple-like heights frown on the visitor to Provo Cañon, while tucked away in sylvan retreats are numerous resorts proffering a life of ease and enchantment. Dozens of scenic Paradises nestling on the slopes of lordly Mt. Timpanogos, Utah's glacier-crowned peak, are easily reached from this cañon, which is traversed by the Heber branch of the Denver & Rio Grande Western.



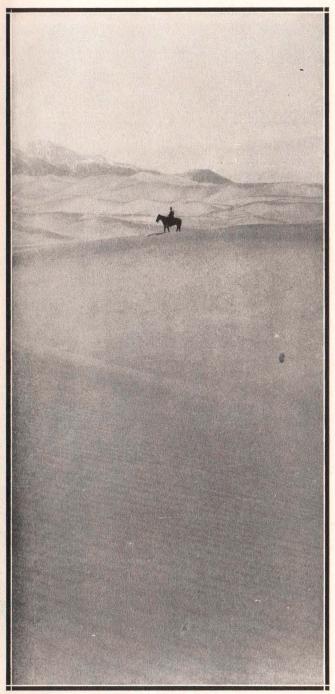
AN airplane view of those portions of Colorado, New Mexico and Utah included in what is popularly known as "Rio Grande territory" would disclose a recreation area of more varied attractions than any area of similar size in the world. Only one railroad traverses this vast terrain, where Nature is found in her most appealing moods. One of the pioneer lines of the West, the Denver & Rio Grande Western was projected for purposes of utility at the outset. The important discoveries of gold and silver in early days made transporation the one great need. To fill this need, the founders of the Denver & Rio Grande Western accomplished feats in railroad building which were then unheard-of. The traveler seeking recreation, who followed upon the heels of the miner, has reaped untold benefits along this steel highway created in the name of utility. National Parks, National Monuments and countless resorts have sprung up within the territory penetrated by the Denver & Rio Grande Western. Cañon and valley, highway



and trail, sagebrush plain and timberline eyric—all have made their appeal to America's great traveling public. The main line of the Denver & Rio Grande Western, from Denver to Salt Lake City and Ogden, traverses the very center of this wonderful region, and from car windows the traveler sees the most sublime peaks and mountain passes in all the world. The "Scenic Limited" and the "Panoramic Special" are scheduled to show the magnificent scenery of the Denver & Rio Grande Western main line by daylight. Elegantly appointed lounge observation cars with unusually high and wide windows, especially designed for sight-seeing purposes, permitting unobstructed views from all angles, are operated between Denver and Salt Lake City and afford patrons an ever-changing panorama of the most spectacular rail trip in America. There is only one line which shows the Rocky Mountains at their best, and that is the Denver & Rio Grande Western—truly "The Scenic Line of the World."



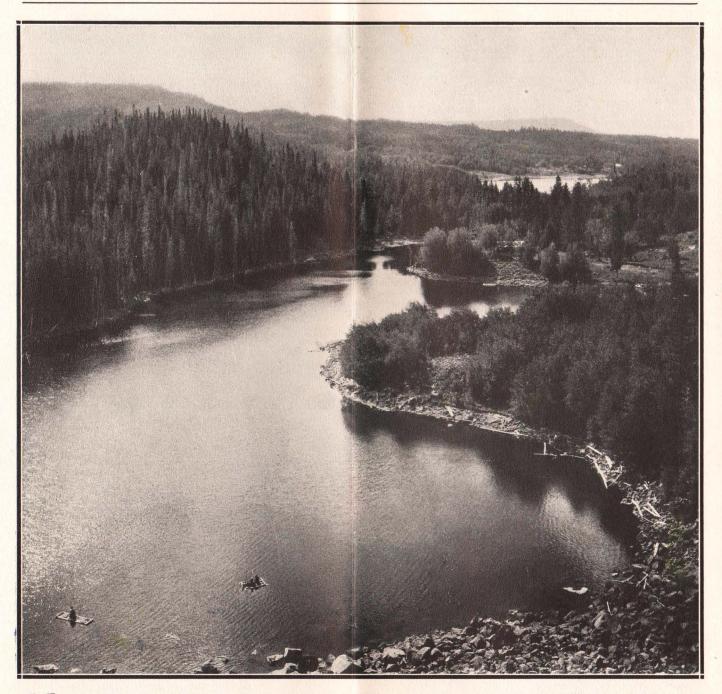
INTER visitors from the snowy peaks. In the craggy heights of the San Juan Range are many mountain sheep. These timid animals are compelled to seek lower altitudes when the snow covers their grazing ground above timberline, and lose much of their fear of human beings. Those in this vicinity have been cared for by the people of Ouray for many seasons, and are fed regulary on the outskirts of this mountain town.



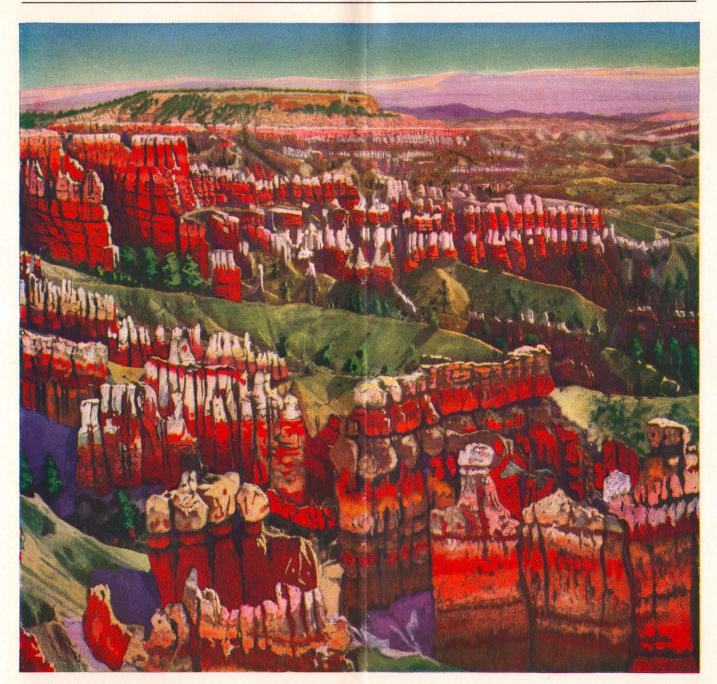
SAHARA of the great West. Shifting sand dunes of dazzling white. Hills and hollows, over whose wind-rippled contours one almost expects to catch sight of an approaching line of plodding camels. Such are the sand dunes of the San Luis Valley, in Colorado, reached by the Denver & Rio Grande Western. These sand dunes, with their hint of inland seas long dead, are at once of interest to the geologist and the sight-seer.



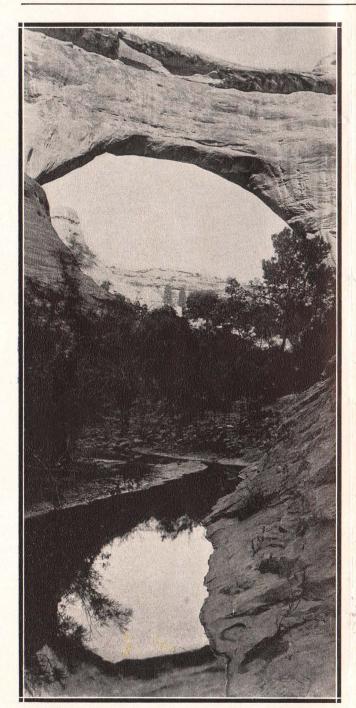
THE lure of a summer's day on Utah Lake. So close to Great Salt Lake that its presence is almost a paradox, is Utah Lake, the largest fresh water lake in Utah, 30 miles long and 6 to 10 miles wide. Passengers nearing Salt Lake City on the Denver & Rio Grande Western often mistake this body of water for Great Salt Lake. Sparkling in the clear western sunshine, and with distant mountain barriers reflected on its surface, Utah Lake has an appeal all its own. Its quiet restfulness is in sharp contrast with the more rugged and perhaps better known of Utah's scenic attractions. Its accessibility, on the main line of the Denver & Rio Grande Western, is another feature which has helped in making Utah Lake deservedly popular.



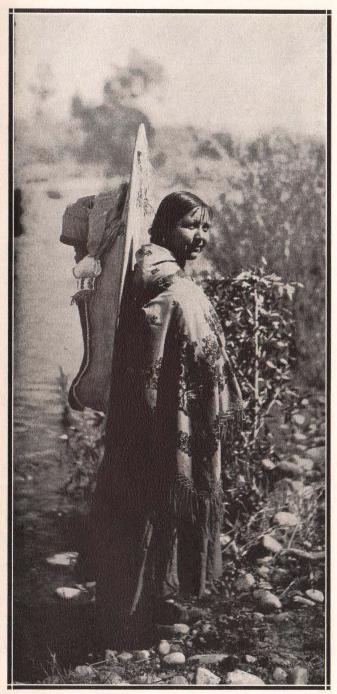
NATURE'S storehouse of mirrors. The lake region of the Grand Mesa in Colorado—a marvelous retreat for those who want the best of scenery, hunting and fishing. Here are countless lakes, on an enormous mesa, or table land, high enough above sea level to give the desired effects of mountain life and yet level enough to invite one on hiking, motoring or saddle trips in all directions. Here are forests of aromatic pine, interspersed with lovely groves of quaking aspen. Here are lakes that are fairly alive with trout. Blue skies, Colorado sunshine, cool nights close to the stars—these things are part of an outing in the Grand Mesa Lakes country in Western Colorado, on the Denver & Rio Grande Western.



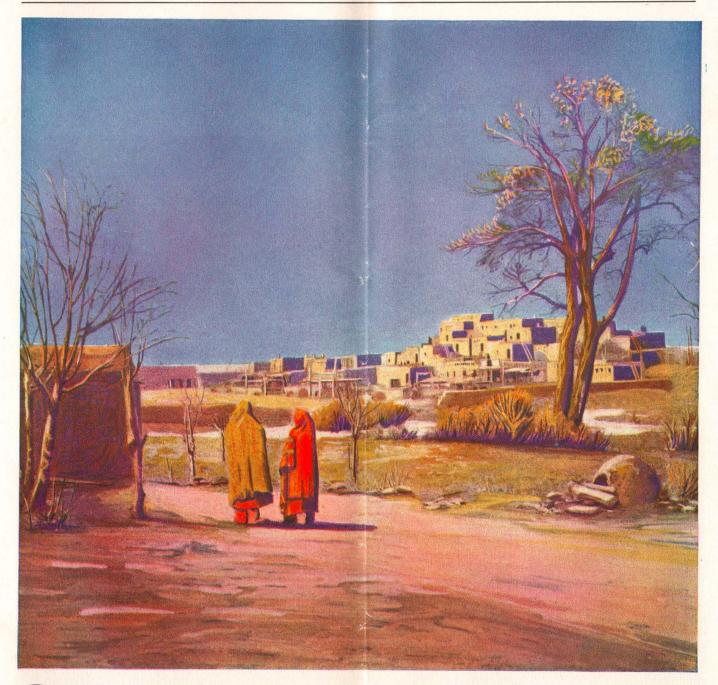
The studio of the outdoor gods—Bryce Cañon, Utah. Here, wrought in plastic clays of most vivid coloring, is a dream city at once beautiful and bizarre beyond the imagination of a Poe. Cathedrals, castles, pipe organs, spires and minarets are interspersed with groups of statuary, some of classic design and some outdoing the most advanced futuristic conceptions. Amid the larger works of sculpture are scattered innumerable smaller figures—some half-emerging from the earth as if a Rodin had momentarily abandoned his work. Gnomes, animals, symbols—what you will—are here for you to classify. And over all is the spell of color laid on with a lavish yet masterful hand. Bryce Cañon's wonders are reached by travelers from the Denver & Rio Grande Western after a pleasing introductory side trip through Marysvale, Panguitch and other picturesque early-day Mormon settlements.



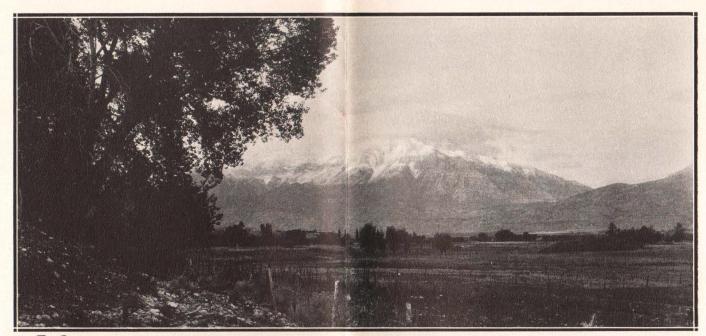
COLOSSUS of natural bridges. In Southeastern Utah are three of the mightiest natural stone arches ever discovered. The picture shows the Augusta, the largest of this majestic trio of bridges. The government has set aside these natural wonders as a National Monument. They are comparatively easy of access from the Denver & Rio Grande Western in Utah or Colorado.



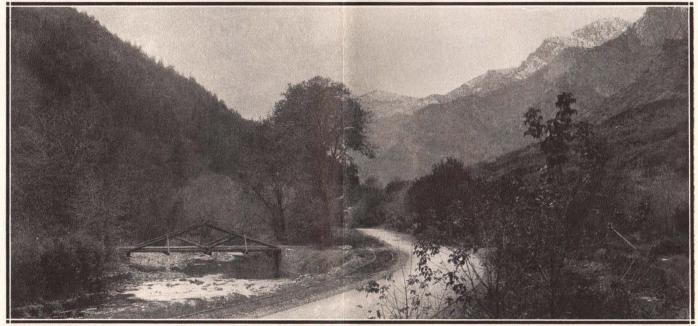
MADONNA of the Utes. Near Ignacio, Colorado, one has a chance to see Indian life in all that remains of its primitive aspects. The Ute Indians were once warlike and contributed many stirring chapters to western history. The Denver & Rio Grande Western passes through the reservation of the Southern Utes, and the Indians and tepees may be seen from the train.



PUEBLO de Taos, the same yesterday, today and tomorrow! The mightiest of Indian pueblos, beneath whose castle-like walls rode the Spanish conquistadors in search of the fabled Seven Cities of Cibola. The Indian inhabitants of Taos still cling to their ancient customs and picturesque dress. Near by is the home of Kit Carson and other celebrities of the trapping era and the stirring days of the Santa Fé Trail. Today Taos is the center of a famous colony of artists, whose canvases reflect all the color of this romantic retreat in Northern New Mexico, where civilization has withheld its despoiling hand. Taos is reached by auto stage from Taos Junction and Embudo, on the Denver & Rio Grande Western.



OUNT Timpanogos, guardian peak of the Wasatch Range in Utah. In the fertile valleys at the foot of this giant mountain are some of Utah's most famous agricultural settlements. These communities have known only prosperity since the days of Utah's founding. After leaving Soldier Summit on the way to Salt Lake City, the traveler is long within sight of this great mountain, where the snows endure through the summer. In the vicinity of Mt. Timpanogos are delightful summer resorts. Good fishing and other forms of outdoor recreation are to be found in abundance in the Mt. Timpanogos region.



LMOST on the outskirts of Ogden, Utah, one of the busiest and most progressive of western cities, is Ogden Cañon, in the fastnesses of the Wasatch Mountains. The transition from the city to this sylvan retreat takes place so quickly that the visitor is amazed. Here are summer homes, many of them ornate and costly, from which city dwellers go daily to their employment in Ogden; also good hotels for the casual visitor, who finds all the comforts and refinements that can be asked, with the wilderness at his elbow.



HERE the dying sun is reflected on America's Dead Sea. Great Salt Lake, on whose borders the Mormon pioneers built their capital, Salt Lake City. A lake unique and outstanding among all the lakes in the world. A lake which casts a memorable spell over all who gaze upon it and marvel at its being. Nor is one likely to forget the novel sensation of being buoyed up by those saline waters which will not permit the bather to sink. At Saltair are bathing facilities unsurpassed, and a concert in the evening, or a dance in the great outdoor pavilion on the shore of the lake will add the finishing touch to a day of wonder and enjoyment.

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B. H. TAYLOR, Asst. Frt. & Pass. Traffic Manager Denver, Colorado.



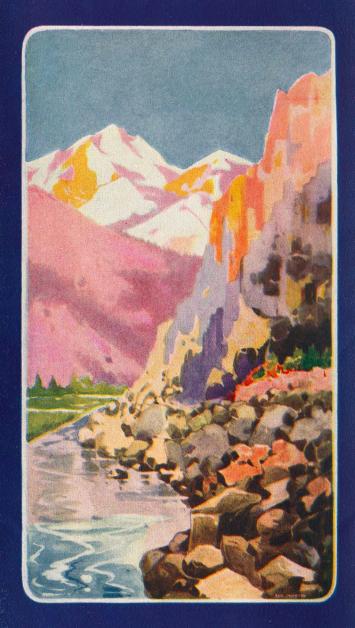
W. H. CUNDEY, Asst. to Pass. Traffic Manager Denver, Colorado.

FRANK A. WADLEIGH, Passenger Traffic Manager, Denver, Colorado.

## WITH NATURE IN THE ROCKIES

DENVER & RIO GRANDE WESTERN RAILROAD

## WITH NATURE IN THE ROCKIES



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