

THE PENNSYLVANIA FLEET OF MODERNISM

(Effective June 15, 1938)

BROADWAY LIMITED

Lv. New York..... 5:00 P.M.
Lv. Philadelphia..... 6:20 P.M.
Ar. Chicago..... 8:00 A.M.
Lv. Chicago..... 3:30 P.M.
Ar. Philadelphia..... 7:09 A.M.
Ar. New York..... 8:30 A.M.

THE GENERAL

Lv. New York..... 3:40 P.M.
Lv. Philadelphia..... 5:09 P.M.
Ar. Chicago..... 7:50 A.M.
Lv. Chicago..... 3:15 P.M.
Ar. Philadelphia..... 8:01 A.M.
Ar. New York..... 9:30 A.M.

LIBERTY LIMITED

Lv. Washington..... 5:10 P.M.
Lv. Baltimore..... 5:55 P.M.
Ar. Chicago..... 8:35 A.M.
Lv. Chicago..... 3:10 P.M.
Ar. Baltimore..... 8:02 A.M.
Ar. Washington..... 8:50 A.M.

"SPIRIT OF ST. LOUIS"

Lv. New York..... 5:15 P.M.
Lv. Philadelphia..... 6:38 P.M.
Lv. Washington..... 5:30 P.M.
Ar. St. Louis..... 12:42 P.M.
Lv. St. Louis..... 12:15 P.M.
Ar. Washington..... 9:55 A.M.
Ar. Philadelphia..... 8:24 A.M.
Ar. New York..... 9:50 A.M.

(Standard Time)

BROADWAY LIMITED

NOW AN

ALL-ROOM TRAIN

between New York and Chicago

Faster than ever before...

16 hours!

Not only new equipment—a new personality, too! Complete privacy for passengers speeding over the shortest route between New York and Chicago. Staffed with valet, barber, manicurist, maid, train secretary, this preeminent train offers the ultimate in luxurious travel. Now a half hour faster, too—New York to Chicago in 16 hours!

Passenger Traffic Representatives

A. H. SHAW, Gen. Pass. Agent
Pennsylvania Station, New York, N.Y.
C. E. McCULLOUGH, Gen. Pass. Agent
Union Station, Chicago, Ill.
F. McD. QUINN, Gen. Pass. Agent
Broad St. Station, Philadelphia, Pa.
ALAN B. SMITH, Gen. Pass. Agent
626 14th St., N. W., Washington, D. C.
F. M. WARE, Asst. Gen. Pass. Agent
1006 Syndicate Tr. Bldg., St. Louis, Mo.

PENNSYLVANIA RAILROAD

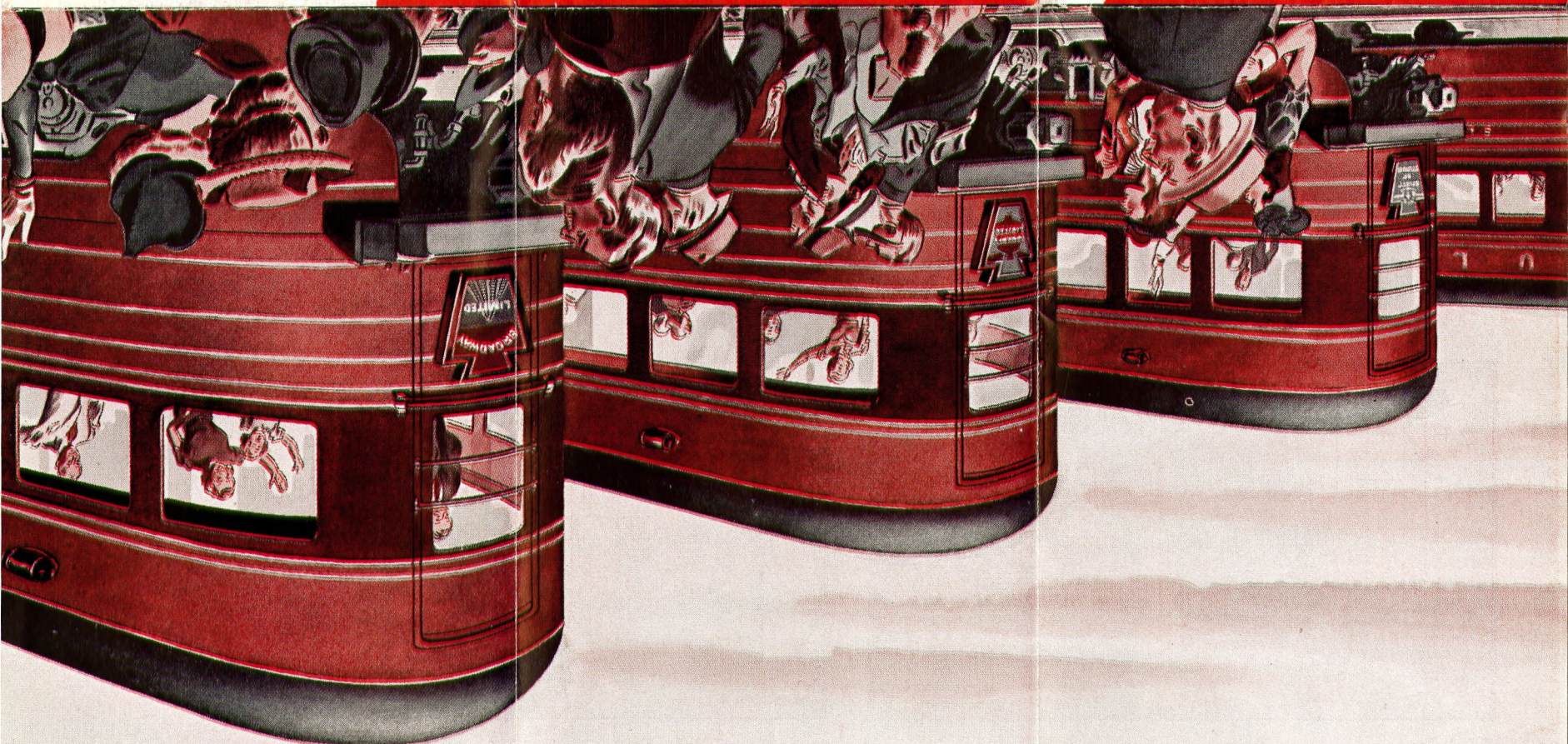
Presents

A FLEET OF MODERNISM



Pennsylvania Railroad

SHORTEST ROUTE BETWEEN EAST AND WEST—HEAVIEST RAIL.
FINEST ROADBED IN AMERICA. YOU CAN SLEEP *restfully*



A New Epoch in TRAVEL ENJOYMENT

HERE, illustrated, is the world you enter when you step aboard one of the Pennsylvania Railroad's *Fleet of Modernism*.

A new adventure, no matter how much travel mileage you have put behind you.

Brilliant innovations meet you at every turn.

Soft beds greet you where many berths used to be. Long beds, too — 6 feet, 5 inches. New types of private accommodations also — and new versions of old. Six now instead of three. Equipped with individual toilet facilities and other niceties.

Designed by the Pennsylvania Railroad in

collaboration with the Pullman Company and Raymond Loewy, noted designer, this fleet is distinctly a Pennsylvania creation, original, individual — true to traditions which have made the Pennsylvania what it is. Next time, *go modern — go Pennsylvania!*



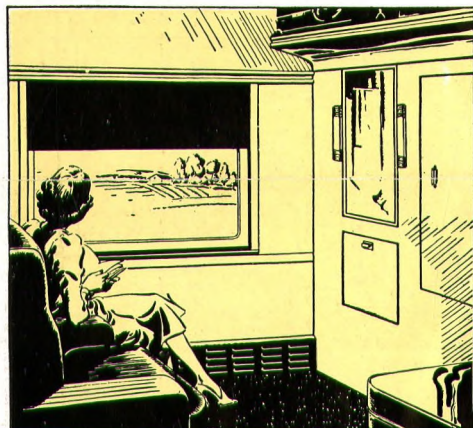
Observation Cars have the sophisticated casualness of smart clubs. Crescent-shaped divans . . . cushioned settees along the side . . . lounge chairs informally arranged . . . rich, resilient carpeting. Soft colors, well-appointed buffet, and the once open platform transformed into glass-enclosed luxury.



Master Room — On *Broadway and Liberty Limiteds*. Handsome lounge with movable upholstered chairs, modern radio and appointments. Off it, a private bathroom with shower.



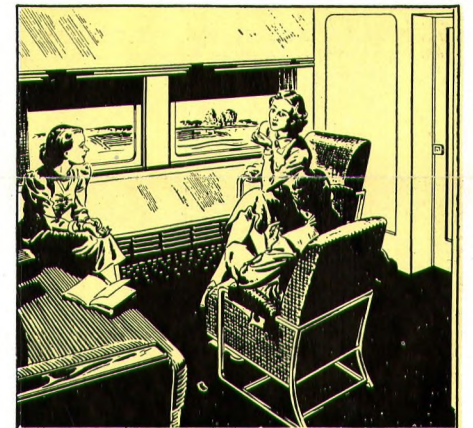
Duplex Rooms. A clever sort of "upstairs and downstairs" arrangement. 17 rooms on different levels. Sofa by day—bed by night; individual toilet and washing facilities, table.



The Roomette, a private little world of your own. Bed, toilet facilities, lighted mirror, wash basin, ice water, enclosed wardrobe—all in space little larger than a section at amazingly low rate.



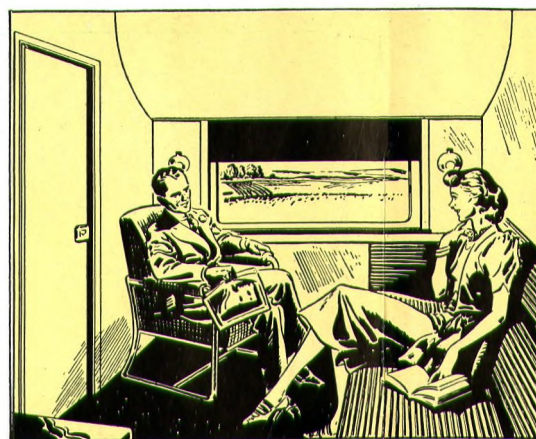
Bar Lounge Cars are stunningly beautiful. Conversation corners in richly cushioned fabrics . . . low, upholstered settees . . . a lovely mural facing a triple panelled mirror embowered with bright flowers. . . fan-shaped bar with in easy hail. Cars provide two color schemes, soft lights, venetian blinds.



Drawing Rooms. Gone are the section seats by the window, the fixed couch. Now, more roominess, movable lounge chairs, reclining sofa—and at night, three nice long beds.



Dining Cars sound a new note in design and arrangement, the one illustrated being from the *Broadway Limited*. Charming corners with bright yellow leather settees. Cushioned side seats in center against ornamented glass background. Light blue and gold tables, chairs. Telephone from other cars to steward. Music, too.



Compartment. Here, too, a miracle of spaciousness. Section seats gone, now a handsome transverse sofa and a smart lounge chair, full-length wardrobe, new-style toilet fixtures and, at night, two full-length beds.

Luxury Coaches and Improved Section Sleepers on all these trains except the *All-Room Train, Broadway Limited*. And all are fully air-conditioned.

PENNSYLVANIA RAILROAD