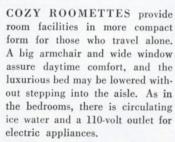


DOUBLE BEDROOMS provide the utmost in day or night comfort. Lavatories are completely enclosed; there is a full length mirror in the door, ample space for luggage and a closet for hanging coats or dresses. Adjoining bedrooms may be opened to form connecting suites for family parties. Heating and air conditioning controls are provided.









Tips on Picture-Taking from the Super Dome

Most travelers carry cameras—and naturally want to take pictures from the vantage point of the Super Dome. If you have not had previous experience with such photography, you will find these tips useful.

EXPOSURES

If you carry an exposure meter, by all means use it. For pictures *inside* the dome, take a general reading in the car or a direct reading of the people you wish to photograph. For shooting passing scenery, take the reading with the meter held within an inch or two of the window and pointing out at the side you intend to photograph.

If you do not use an exposure meter, remember that the greenish tinted glass acts as a filter over the lens. You will get good results by using about double the exposure that would be normal. Example: if you would use 1/100th at f.11 outdoors, use 1/100th at f.8 in the dome. A simple box camera of the Brownie type will take pictures in the dome or through the windows on a sunny or hazy-bright day. With such a camera, it is best to use fast film.

SHUTTER SPEEDS

Movie fans will find no difficulty here. For still cameras, shoot scenery at not less than 1/100th second if your shutter is that fast. 1/200th is better. For slower shutters, do not attempt to shoot canyon walls or other scenery that is quite close to the train. Distant mountains will photograph without blur even at faily slow shutter speeds.

COLOR FILM

The tinted glass will have some effect on color rendering, but is not displeasing. You'll get the scene, whether inside or outside the dome, just about as it looks to the eye.

NOTE: For best results with all cameras, shoot fairly straight out the windows. Shooting at a very sharp angle increases the filter effect of the glass and may cause distortion. Watch for reflections in the window through which you are shooting and try to avoid them. Holding the camera quite close to the glass will help.





SKYTOP LOUNGE has windows of glare and heat-resistant glass extending into the roof for crest-to-canyon scenic views in a mountain wonderland. Sofas, individual chairs and a card nook provide seats for twenty. There is a library of current magazines. This room is reserved for passengers in the private-room sleeping cars.



Printed in U.S.A.

Via Omaha, The Milwaukee Road is also the route of the Western "CITIES" Streamliners

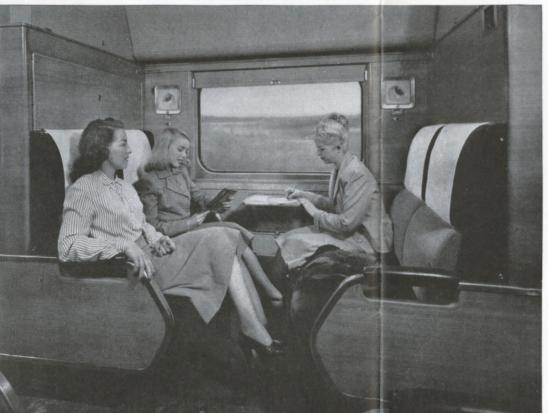
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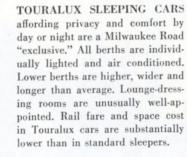






HIAWATHA COACHES have individually controlled reclining chairs of the "Sleepy Hollow" type. Padded with resilient foam rubber and fitted with adjustable legrests, they permit you to stretch out and relax or enjoy a restful sleep. There is ample space in the body of the cars, and the lounge-dressing rooms for men and for women are unusually large and well-equipped. All seats are reserved.





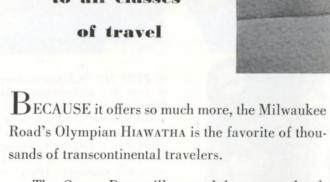




Unique Features

to all classes

of travel



The Super Dome illustrated here was developed especially for the Milwaukee Road and adds to the joy of travel between Chicago and the Pacific Northwest. 68 lookout seats on the upper deck provide glorious views of the palisades of the Mississippi, Montana Canyon, the Rocky Mountains and the Cascades. Cafe Lounge on the lower deck for beverages and refreshments. Everyone is welcome in this delightful car without extra cost.



Lowest cost rail sleepers

Touralux sleepers combining berth comfort and privacy with economy were designed exclusively for the Olympian Hiawatha—the lowest cost sleepers between Chicago and Seattle-Tacoma. They're bright, cheerful and thoroughly comfortable. And note this important feature— Coach fares are honored in Touralux sleepers (upon payment for the space occupied).

Another unique feature of the train is the glassenclosed Skytop Lounge in the private-room sleepers.

You'll find the super-speed Olympian HIAWATHA perfectly appointed in every detail to make your travel hours a delight.



CAFE LOUNGE on the lower deck of the Super Dome car offers cocktails and other beverages. The decorative scheme is gay and original featuring Indian motifs. Seating is in booths. This room also offers radio music and entertainment. The perfect spot to loaf a while.



SPACIOUS DINING CAR strikes a new note in decoration. The bright and cheerful color scheme enhances the appetite appeal of tempting foods expertly served. All passengers on the Olympian HIAWATHA are welcome in the dining car for table d'hote or a la carte service. You'll find those famous Milwaukee Road meals add to the joy of travel.



