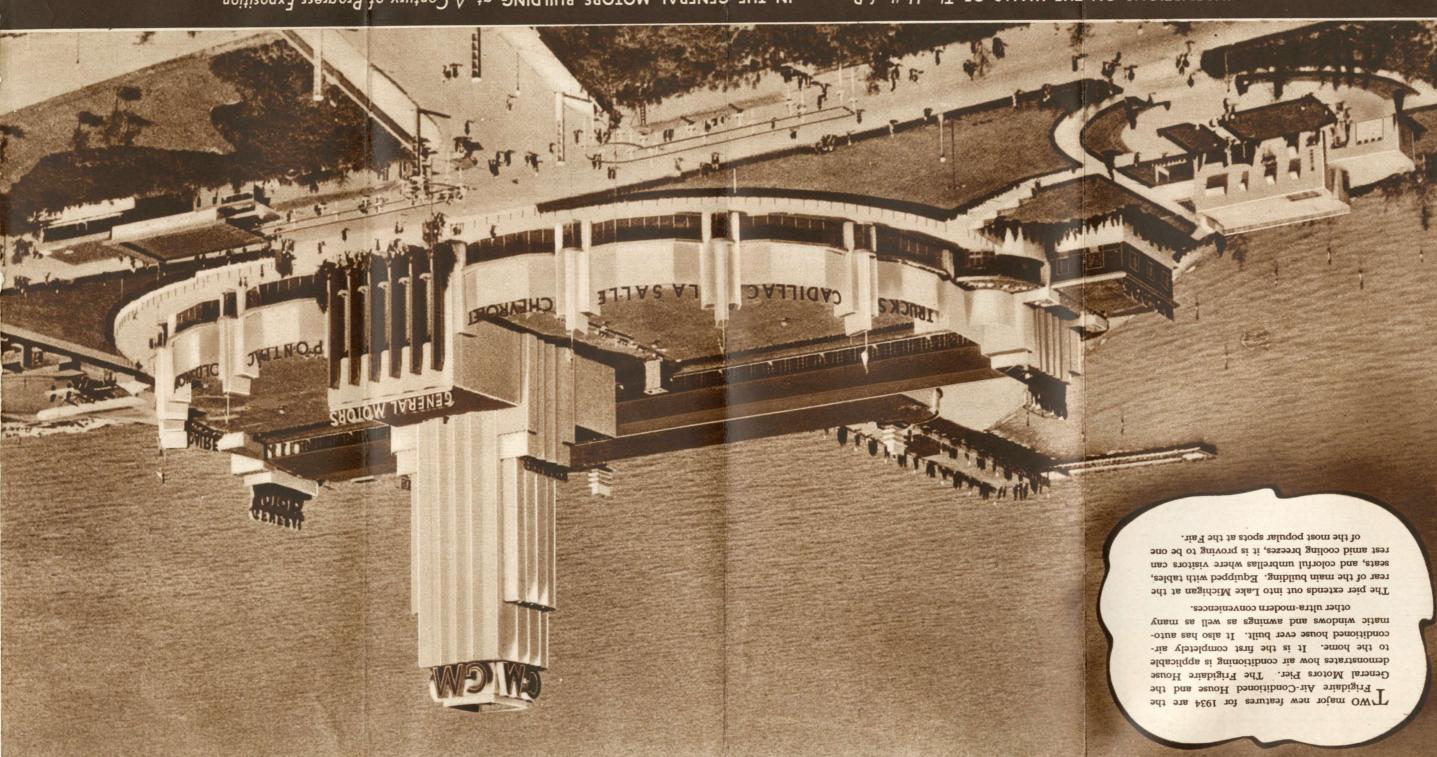
Genius begins great works, He who invents a machine Labor is the great pro- The finest eloquence is that which gets INSCRIPTIONS ON THE WALLS OF The Hall of Progress IN THE GENERAL MOTORS BUILDING at A Century of Progress Exposition



GENERAL MOTORS

at the

WORLD'S FAIR

CHICAGO - 1934

ALLISON

ENGINEERING

FRIGIDAIRE

CONDITIONERS

APPLIANCES

ACCEPTANCE

CORPORATION

(GMAC)

GENERAL

EXCHANGE

INSURANCE

CHEVROLET

PONTIAC

OLDSMOBILE

BUICK LA SALLE

CADILLAC

BODIES BY FISHER

GMC TRUCKS YELLOW COACHES

GENERAL CABS

AC SPARK PLUGS

HYATT ROLLER BEARINGS

GUIDE LAMPS

DELCO-REMY TERNSTEDT MFG. CO.

NEW DEPARTURE

DELCO HEAT

ETHYL GASOLINE

WINTON ENGINE

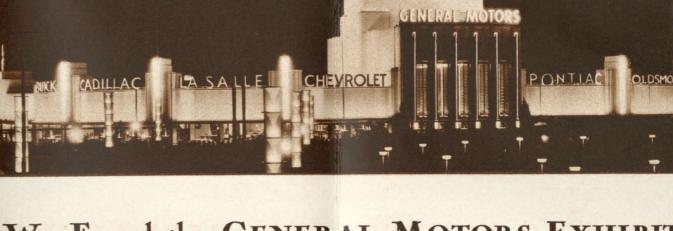
CORPORATION **GENERAL MOTORS** CUSTOMER

RESEARCH GENERAL MOTORS RESEARCH

UNITED MOTORS SERVICE

GENERAL MOTORS PRODUCTS HAVE OUTSTANDING VALUE

MORAINE PRODUCTS INLAND MFG. CO. **DELCO PRODUCTS** KEFRIGERA I OKS COOLERS AND AIR **DELCO HOUSEHOLD GENERAL MOTORS** ART AND COLOR FLEETWOOD BODY CORPORATION The **GENERAL MOTORS GENERAL MOTORS EXHIBIT** at a CENTURY of PROGRESS 1934



GM

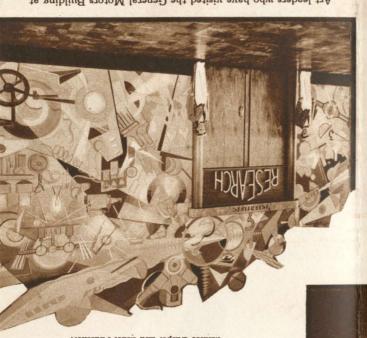
We Found the GENERAL MOTORS EXHIBIT one of the most interesting at the World's Fair

The General Motors exhibit building at A Century of Progress, 1934, is one of the largest structures erected by a private exhibitor. It is 490 feet long by 306 feet deep and is said to be one of the most permanently constructed buildings at the fair.

The building has been entirely repainted for the 1934 exhibition in pure white, with sea green and silver trim blending with bright lettering here and there, making a beautiful and colorful spectacle. At night, the hundreds of lights produce an effect that is fairly breath-taking when witnessed for the first time. It is illuminated by 350 flood lights and several enormous neon signs, including the G.M. insignias atop the 177 foot tower that can be seen for 20 miles up and down Lake Michigan. Enough electric current is consumed in the night illumination to pump water for a city of 25,000 inhabitants or supply all the street lighting and household power lighting demands for a town of 7,500.

Everything about the 1934 General Motors exhibit except the popular Chevrolet and Fisher Body assembly lines (where visitors can actually see a complete car made) has been changed; in fact, the 1933 visitor will scarcely recognize the General Motors exhibit when he returns in 1934. General Motors has invested over \$3,000,000 in the exhibit. Nearly ten and a half million people visited it in 1933. The building was designed by Albert Kahn, internationally known architect. Decorations are by the Wittbold Studios of Chicago, and Lundoff-Bicknell Company of Cleveland are the builders.

the outer walls of the Research display room, a masterpiece. the World's Fair, have pronounced William Smart's mural, on Art leaders who have visited the General Motors Building at

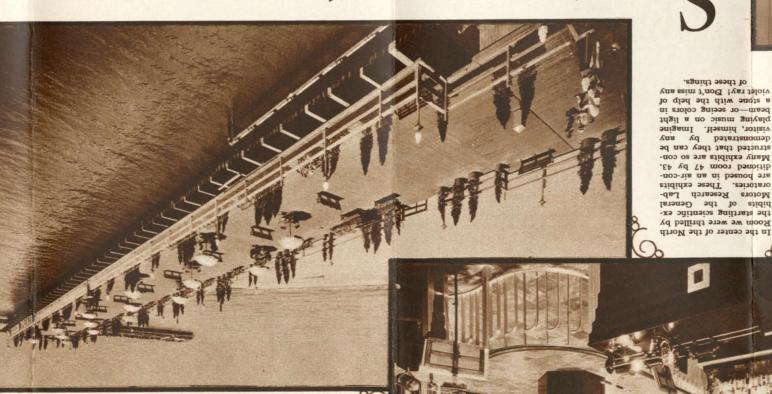


tiful panels are made entirely of hundreds of pieces of vari-colored inlaid wood. They are the work of Miklos Gasper and Matt Fausaner.



interesting fashion that we could have spent a whole day in the General Motors Building alone. plete story of the inner workings of a great industrial organization was revealed to us in such an were just a few of the many features to enjoy in this interesting and educational exhibit. A comof colored wood)—spark plugs being made and automobiles being completely built before our eyes Motors achievements—the beautiful mural marquetries (pictures that are made by inlaying pieces The animated displays in which carved wooden figures perform little acts that tell of General ful pier at the rear, there were thrilling new sights to attract and hold our attention at every turn. From the beautiful Hall of Progress on through the enormous rooms of the building to the delight-

met our eyes at every turn omething new and interesting-



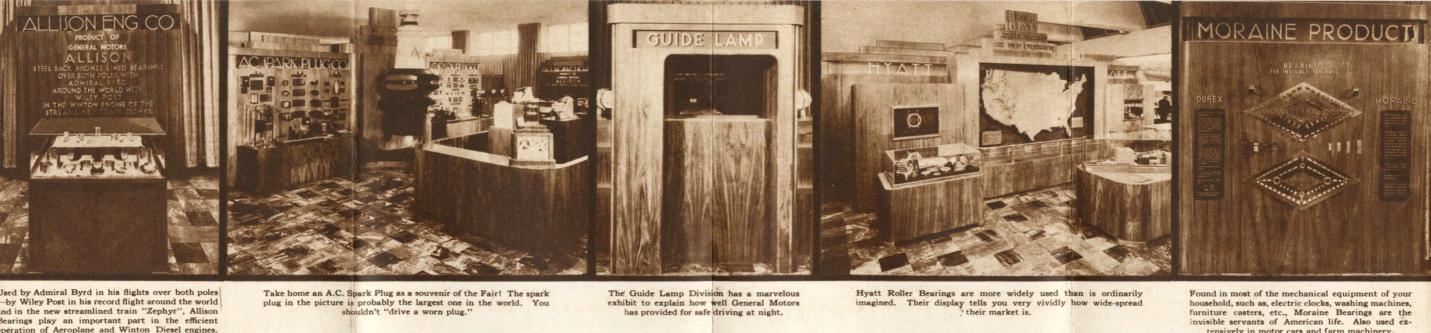
hundreds of visitors. sweeping view of the entire exposition. Shaded with numerous gayly colored umbrellas, there are sufficient seas on the long pier to accommodate the new General Motors Pier a cool, restful spot where we could enjoy a Extending out into Lake Michigan at the rear of the main building, we fou

General Motors Hall of Progress, 118 feet long by 57 feet wide by 50 feet high—contains dramatizations of 8 of the contributions by General Motors to the automotive industry, as well as the famous statute "Inspection" by Carl Milles. This entrance hall has been pronounced by critics, "one of the most beautiful rooms in the entire Pair."



sculptor. The base is nine feet high and the figure sixteen feet high. is the great white statue of the American automobile workman "Inspection". It is the work of Carl Milles, famous Swedish





Found in most of the mechanical equipment of your household, such as, electric clocks, washing machines, furniture casters, etc., Moraine Bearings are the invisible servants of American life. Also used ex-

We Were Surprised to Learn that so Many Famous Products are Manufactured by General Motors



out at the exhibit of the Art & Color section. We were able to change the color of the model

shown by passing our hands over small holes in the railing.

mobile anatomy. It reminds you of your school days, when the

teacher asked you to "trace a drop of blood around the body."