

THE PEMMICAN MAKERS

Indian homemakers, like modern homemakers, had their mealtime problems, too. Here two Pecunnie women are mixing dried serviceberries and meat to make pemmican.



HOME GUN

Home Gun—a highly respected medicine man of the Pecunnies—was the trusted possessor of the sacred "Beaver Bundle." He was a devoted worker for the benefit of his family, friends, and his people.



SHORT MAN

Short Man, a master of the Pecunnie Indian sign language, and highly respected member of this tribe, was also known among his people as Big Left Arm. He lived until his eighty-sixth year.



MANY MULES

Many Mules, a venerable old warrior of the Blood Tribe, was eighty-two years old, almost blind, and rode thirty-two miles on horseback to have this portrait of himself painted.



MANY GUNS

Tom Many Guns is a full-blooded Blackfeet Indian rancher living on the Blackfeet Indian reservation in Montana. He has been helpful to the film industry, and has recorded more than a hundred native songs.



BIRD SINGS DIFFERENT

Bird Sings Different learned the art of tanning buckskin, beading and making parfleche bags, and mixing bright paints from the clay and colored pigments found in the mountain areas.



SUNDANCE

Sundance, a wise and "Old One", has traveled the trail of years from exciting buffalo hunts to peaceful, industrious ranch life . . . pictured exactly as you would find him in his colorful teepee.



DANCING BOY

Dancing Boy's family name is Calvin Last Star. He is recognized as one of the most accomplished dancers among the Blackfeet. Thousands of visitors to Glacier National Park enjoy his fine dancing ability.



BUCKSKIN PINTO WOMAN

Cora Arkinson, or to use her tribal name, Buckskin Pinto Woman, has grown to womanhood in the Blackfeet traditions.



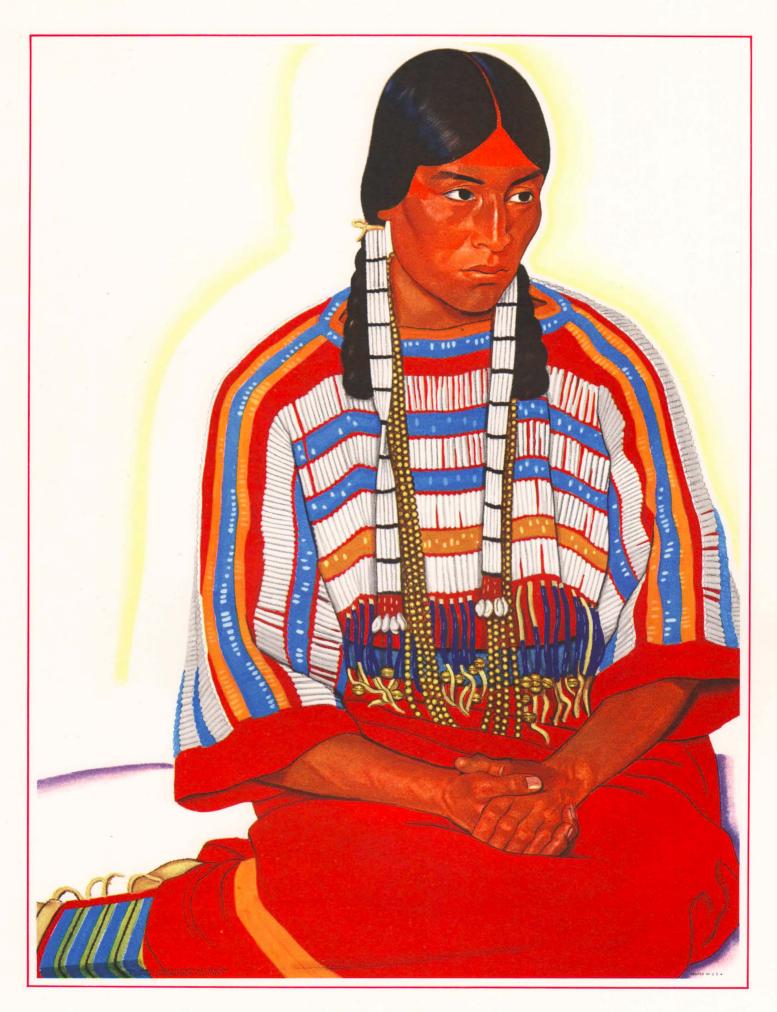
EVENING STAR WOMAN

Beautiful Eileen Schildt, or Evening Star Woman, is today representative of the Blackfeet Nation in transition. Musically talented, Eileen plays the violin and saxaphone.



NOBODY HAS PITY ON ME

Nobody Has Pity On Me, like most Blackfeet youths, is proficient at hunting, fishing and competitive sports. An excellent student, he is also an active member of the Future Farmers of America.



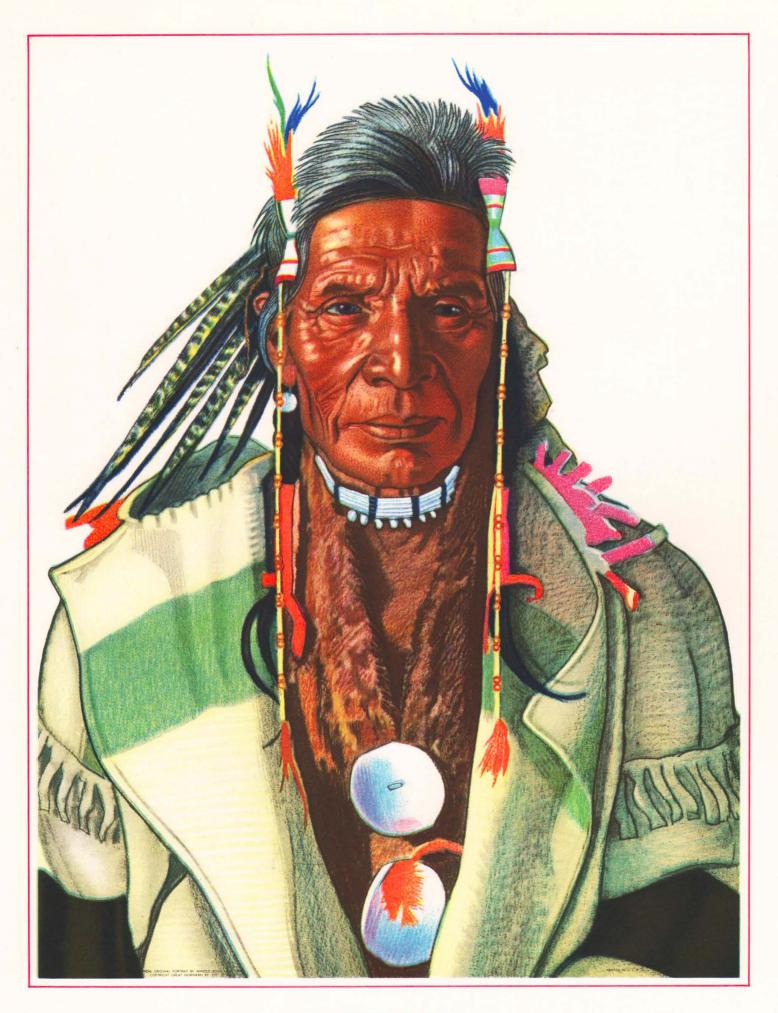
MOUNTAIN FLOWER

Mountain Flower is a symbol of her generation. Educated, her manners bespeak the white man's culture, but her ways also are those of her mother and grand-mother . . . who taught her well the duties and responsibilities of the Indian woman.



MIDDLE RIDER

Middle Rider is a fine representative of the younger conservative full-blood Indians on the Blackfeet reservation who still prefer the simple, healthful outdoor life to the more complex ways of modern living.



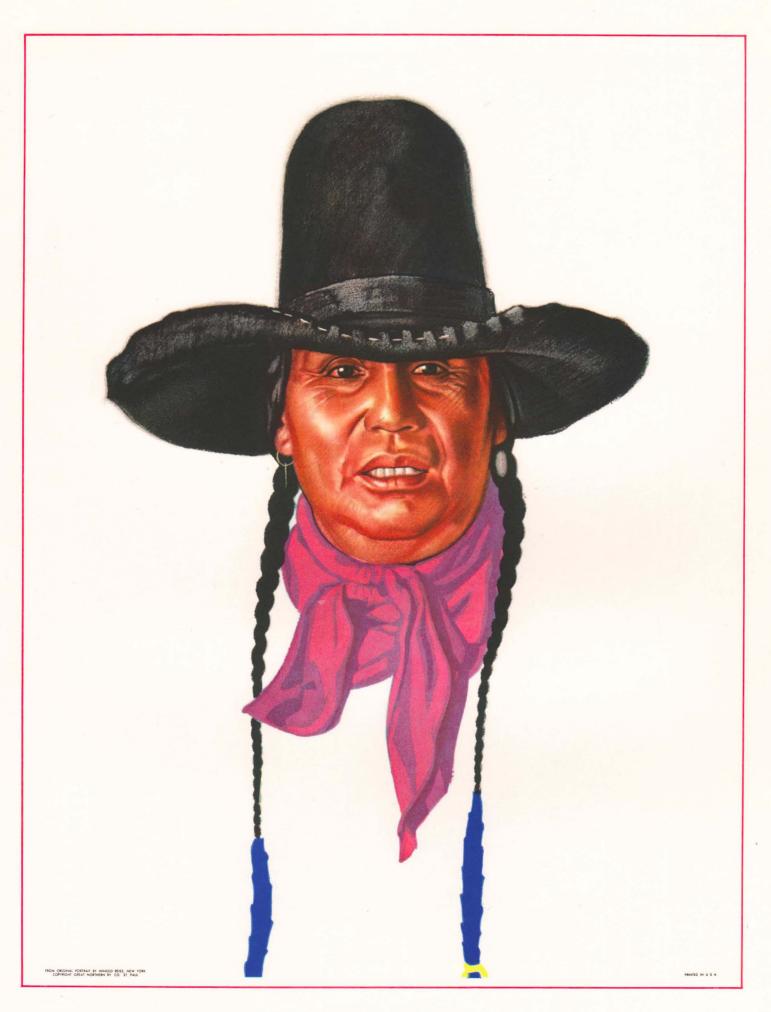
STRIPED WOLF

Striped Wolf, a prominent member of the Bloods, was recognized by his people as a man of excellent judgment. His record as a great hunter and warrior earned him the lasting gratitude and respect of his people.



CROW CHIEF

Born in 1876, Crow Chief has been an outstanding leader in reservation politics who has earned the respect and esteem of his people. His service on the Tribal Council spans half a century.



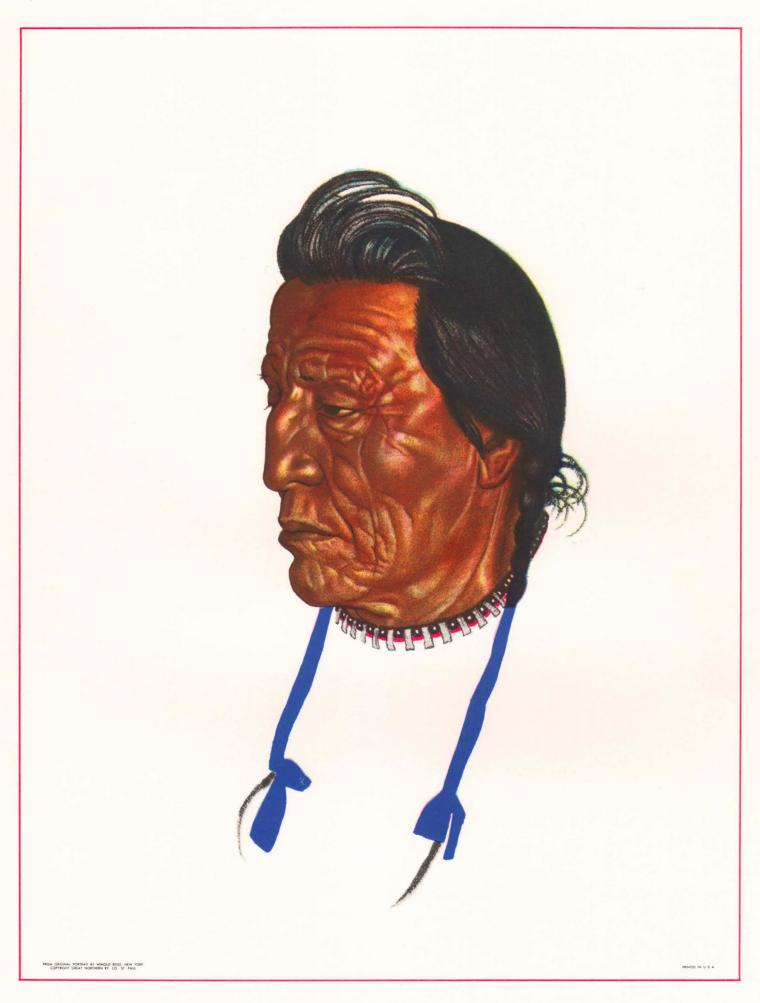
HEAVY BREAST

Heavy Breast, an intelligent and helpful member of his tribe, was one of the best interpreters. He has helped artist Winold Reiss find interesting types from remote parts of the reservation.

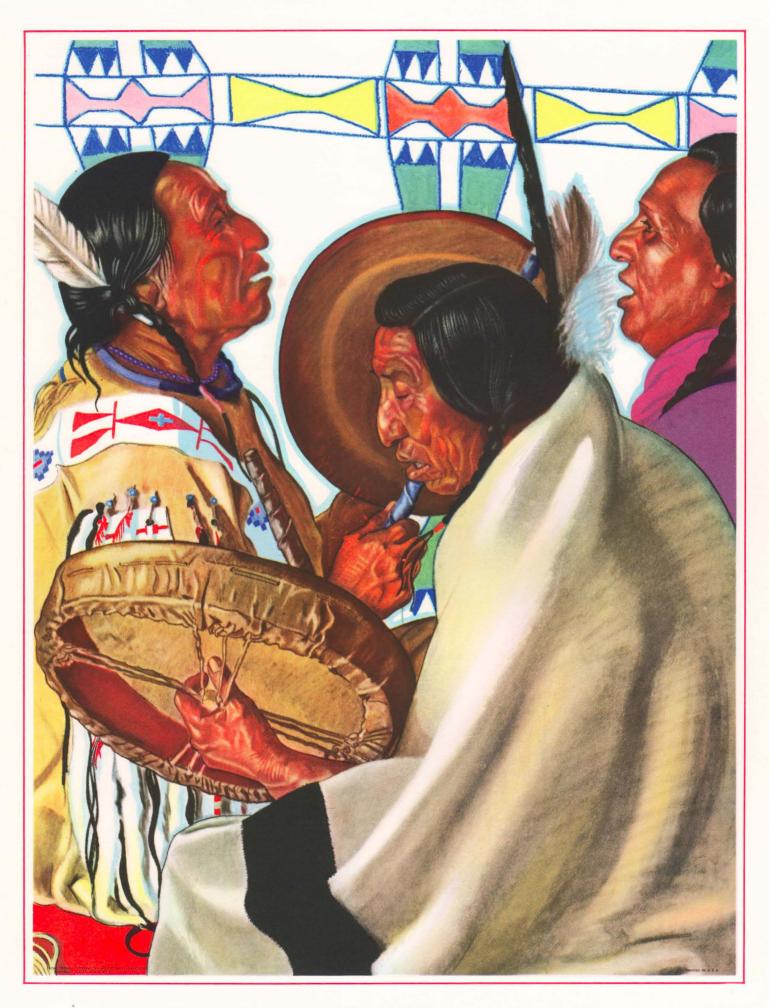


YELLOW HEAD

Yellow Head is one of the handsomest men of the Pecunnies. Educated in government school, he speaks fluent English, but still adheres to the customs and traditions of his forefathers.



TWO GUNS



THE DRUMMERS

Sure Chief, Buffalo Body and Heavy Breast . . . make a drummer combo hard to beat. The Blackfeet are a musical people who love to drum and sing on all occasions.



TOM DAWSON

Born in 1862, Tom Dawson's long life has been both varied and colorful. He was an adventurer, sailor, builder, farmer, Canadian Mountie, and an early explorer of what is now Glacier National Park, where he finally made his permanent home in the late eighties.



MIKE OKA

Mike Oka was present as a boy at the signing of the treaty of Blackfoot Crossing in 1877 between the Canadian government and the Indians. For years he served as an Indian scout with the Royal Northwest Mounted.



THE SIGN TALKERS

Indians were adept in sign language long before the white man reached America. Even today, it is fascinating to observe Indians pantomiming their ideas with their expressive faces and hands.



JULIA-WADES-IN-THE-WATER

Blackfeet Indian Woman, wife of Chief Wades-in-the-Water, represented Blackfeet Indian aristocracy during her lifetime. She was an expert in Blackfeet artcraft and active in the affairs of her people.



WADES-IN-THE-WATER

At 14, Wades-in-the-Water had his first and only war experience he scalped another Indian! In his early twenties he became an Indian policeman, then Indian Police Chief, a position he held for 26 years.