MANY GUNS-Blackfeet Indian Brave

Glacier National Park in Montana

Tom Many Guns (A-Ki'-Yim Na'-Mi), whose likeness appears on Great Northern Railway's Indian art calendar for 1955, is a full-blood Blackfeet Indian who lives on a ranch on the south side of the Blackfeet Indian Reservation in Montana.

Tom's father, in his early years, participated in many forays against other tribes living to the east and south. Those were the days of raiding enemy camps, stealing horses and anything else of value, including scalps. Many of the tribe's most illustrious chieftains and braves were given names which were descriptive of unusual feats performed during these raids.

Upon the occasion of a horse-stealing expedition among the Crows, who lived to the south, Tom's father devoted his attention to stealing as many guns as he could gather together instead of helping the other members of his war party to rustle horses. Skillfully he crept into one of the Crow camps in the dead of night, and returned unharmed with many guns. From this time on he bore the name "Many Guns." When Tom was born, he was given his father's honored name, and has carried it since.

Tom is proud of his tribal heritage and has made it his business to familiarize himself with the history of the powerful and much feared Blackfeet Nation. He participates in all of the age old tribal ceremonies, and has learned and knows all of the old Indian songs, the tales and traditions of his ancestors.

In 1939 he spent five weeks in Hollywood, California, during the filming of "Susannah of the Mounties," starring Shirley Temple. He and several other members of his tribe were in the cast.

Each member of this group was presented with a bronze lapel shield bearing the inscription, "Member of the Shirley Temple Guard," and those surviving still proudly wear this highly prized emblem.

In more recent years, Tom went to Bloomington, Indiana, where he assisted with the production of a motion picture in the Blackfeet Indian sign language in which he is well versed. He also recorded over one hundred Blackfeet songs for the collection of the Archives of Folk and Primitive Music at the University of Indiana, for which he received special commendation from the Linguistic Institute.

Tom supports himself and his family by raising cattle. He is known for his honesty, his industry and dependability.

In the portrait executed in pastels by the distinguished artist, the late Winold Reiss, Tom appears in his father's tribal costume and war bonnet. Mr. Reiss, well known portrayer of the American Indian, died in the summer of 1953.

The Blackfeet Indian Reservation adjoins Glacier National Park in Montana, the nation's third largest and most spectacularly beautiful national park — a million-acre vacation wonderland of rugged mountains, verdant valleys, shimmering lakes, tumbling streams, roaring cascades and waterfalls, and glittering glaciers.

Glacier National Park is on the main transcontinental line of Great Northern Railway and is served daily by the streamlined Western Star, June 15 through September 10. During this period, costumed Blackfeet Indians are on hand at Glacier Park Station, eastern rail entrance to Glacier Park, to greet and entertain vacationers.

Information about vacations in Glacier National Park, the evergreen Pacific Northwest, California via the Pacific Northwest, and other scenic areas served by Great Northern Railway may be obtained by writing to the

> Passenger Traffic Manager Great Northern Railway Saint Paul 1, Minnesota

A portfolio containing twenty-four full color reproductions of Winold Reiss' famous Blackfeet Indian portraits together with an authentic history of the tribe by Frank J. Linderman, is available from the Saint Paul Book and Stationery Company, Saint Paul 1, Minnesota, and at leading book stores and book departments in retail stores in many cities.