

# Picturesque Points

worth snapping

**Eastbound or westbound**, camera fans have ample daylight opportunities to catch views of these scenic highlights. A timetable with its maps and enumeration of interesting points will be helpful in pinpointing other views.



**Mississippi River**, between Savanna, Illinois, and the Twin Cities—miles and miles of majestic waters, high bluffs and adjacent wild life regions.

**Glacier National Park**, between Browning, Montana, and Belton Station—breathtaking views of the rugged Montana Rockies, the high bridge over Two Medicine Creek and tumbling Flathead River. Watch for wild life too! On the south: Flathead National Forest.



**Cascade Mountains** of Washington—especially the panoramic views as the Empire Builder ascends the western slope of the Cascades, headed east.



**Puget Sound**, between Everett, Washington, and Seattle—a galaxy of interesting salt-water subjects including fishing vessels, ocean-going freighters and U.S. Navy ships.

**Columbia River Valley** leading to or from Portland, Oregon—spectacular views of the river, its dams and palisades.

# Glacier National Park

a photographer's paradise

**For a carefree vacation** adventure, packed with photographic thrills, come to Glacier National Park. Here, in this famous Montana Rocky playground, you'll feast your camera's eye on some of the most magnificent, breathtaking exploits of nature.

**Stay a day** or spend the summer. You'll see more of the Park's favorite sights and photographic highlights on a planned tour. One, two and three-day stopover tours can be arranged. Great Northern will help you plan your stay to suit your tastes and time.

**For complete information** on all-expense tours in Glacier National Park, consult your nearest Great Northern travel agent or write: P. G. HOLMES, Passenger Traffic Manager, Great Northern Railway, St. Paul 1, Minn.

*Great Northern's streamlined WESTERN STAR stops daily at eastern and western gateways to Glacier National Park, June 10 through September 15.*

**NOTE:** Ample time to photograph the exterior of the Empire Builder at these more extended stops:

## WESTBOUND

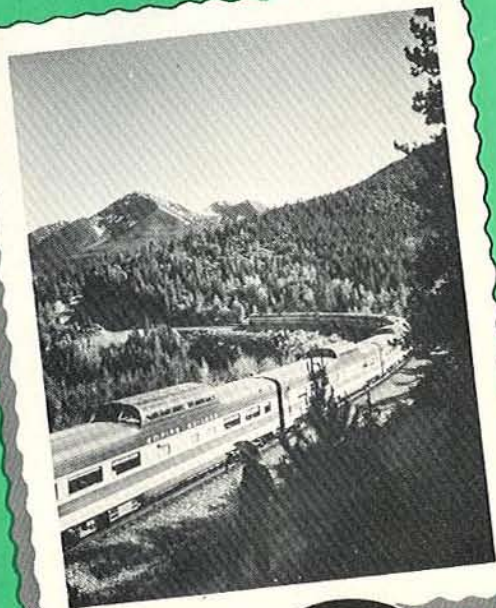
Williston, N. D.    Havre, Montana    Whitefish, Montana  
Everett, Wash.    Seattle, Wash.

## EASTBOUND

Seattle, Wash.    Whitefish, Montana    Havre, Montana  
Williston, N. D.    St. Paul, Minnesota

Please check your time tables for arrival and departure times.

# Tips on picture taking



from the

**GREAT  
DOMES**

of the

**EMPIRE BUILDER**

# How to shoot the best pictures from your **GREAT DOME** seat



**Great Domes** on Great Northern's Empire Builder have brought a thrilling new perspective to travel over one of the nation's most scenic rail routes. The "penthouse" view, through massive picture windows, is a particular boon to camera fans. Never before has it been so easy to make a photo record of this memorable trip.

**Here then, briefly,** are a few tips on shooting pictures from your Great Dome seat. We can't guarantee good pictures—the results will depend largely on your own photographic skill—but we can help you anticipate some of the problems you might encounter.

**One of these problems** is reflections, which are most apparent in curved glass surfaces. Rule of the thumb is simply to check the image in your view-finder. If reflections are present, try to eliminate them by changing camera position. Also,

the closer you are to the window surface, the less apt you are to be bothered by reflections. If you have a pola-screen in your gadget bag, this is the place to use it.

## **ABOUT MOVEMENT AND EXPOSURE**

**To assure maximum sharpness,** cushion your camera in your hands, with elbows pressed against your sides, and avoid bracing yourself on the window or any other part of the car body which might transmit slight vibrations. If your camera has an adjustable diaphragm and shutter, you will want to use the higher shutter speeds to hold subject motion to a minimum. With simple "fixed focus" cameras it is always best to aim at distant scenes ahead or to the rear to avoid blurred foregrounds.



the slightly diminished light by increasing your lens opening about 1 stop.

**The cool, greenish cast** of the heat-resistant glass in the Great Domes serves in a way as a lens filter. If you do not have an exposure meter but are using the exposure table on the instruction sheet packed with your film, you can compensate for

## **ABOUT COLOR FILTERS**

**You should know** that unless a correction filter is used there will be a greenish tint to your processed film or color prints, most noticeable when compared with pictures made outside the train. A Kodak Skylight Filter will help, but if you want to more completely eliminate the tint, we have this recommendation from the Research Department of Eastman Kodak Company:

**Best "compromise" filter** for all types of Eastman daylight color film (Kodachrome, Kodacolor and Ektachrome) is the CC30R, with exposure increased  $1\frac{2}{3}$  stops to compensate for the filter, or  $2\frac{2}{3}$  stops for both filter and window glass.

The CC30R filter also can be used with the Ansco color films, Anscochrome and Super Anscochrome.

**Unless you are a color "expert"** you probably won't carry these filters with you, but don't let this discourage you from taking full advantage of the unique photographic opportunity afforded by the Great Domes.

**Best wishes** for many fine pictures to help you recall the pleasures of your trip!

