



Richmond

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to
PLEASURE**



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CHESAPEAKE & OHIO RAILWAY

Your passport to



Colorful, Romantic Richmond

How would you like to take two centuries off from work? How would you like to take a "rail cruise" that—overnight—carried you back 200 years to Colonial life in the Old Virginia Capital of Richmond? This is a pleasure pilgrimage that does exactly that! . . . offers you escape, not only in miles but in time!

A keen sense of adventure gets hold of you the minute you board the long, sleek Chesapeake & Ohio "cruise train." It increases with each picturesque, fast-fleeting mile. A feeling of great comfort and well-being steals over you as you sink back in your big, reclining, reserved seat—or order up your Colonial dinner in the diner. You're in an easy-going, air-conditioned world. You're on your way over the lush land washed by the broad Ohio River—over the blue grass country of Kentucky—over the Blue Ridge and Alleghany Mountains to the heart of sunny old Virginia.



Beloved and Beleaguered...

City of romance and rebellion . . . city of gay cotillion balls and grim sieges . . . Richmond has a "past." Her diary is the diary of a great and beautiful lady of state. Brave men have loved her and died for her. Selfish men have betrayed her. She has been ravaged by flood and by fire. She has been put back on her pedestal by strong and loving hands. She has helped raise eight American presidents.

Another World...

Roaming through the streets and shrines of historic Richmond is like embarking on a great treasure hunt into the past. One fascinating discovery leads you to another just around the corner. In your ears will echo the ringing words of Patrick Henry . . . the chanting of Negroes on the old plantations . . . the rattle of Confederate musketry . . . the sharp commands of Robert E. Lee. You'll re-live two centuries of thrills. You'll re-tell your experience the rest of your life.





Excerpts from the "Diary..."

As Francis Bacon once said: "He that travelth into a countrie before he hath some entrance into the historie, goeth to school and not to travel."

So here's a 20-second brush-up on your schoolbook history — a quick peek into Richmond's diary. You probably know these facts already.

1607—Captain John Smith (of Pocahontas fame) who governed the first permanent settlement in America, explored the James River as far as The Falls and erected a cross. This was to be the birthplace of Richmond.

Later a fort was made here. Captain John Smith bought the site from the Indians and called it "None Such," because "there was no place so strong, so pleasant, so delightful in Virginia."

1644—A band of Indians from what is now New York State came down and wiped out the fort in a battle near the present location of Chimborazo Park.

1737—Colonel William Byrd of Westover founded Richmond, so named because "its situation was like that of Richmond-on-the-Thames in England."

1742—Richmond incorporated as a town.


1771—The town was almost totally destroyed by a terrible flood.

1781—During the Revolutionary War, the traitor Benedict Arnold burned many homes and public buildings and a large quantity of tobacco.

1782—Incorporated as a city.

1865—Most of the business section was burned during the evacuation of the Capital City when the Confederates set fire to great quantities of tobacco to prevent its falling into the hands of the Federal troops.






*Excitement
with a Fence around it...*

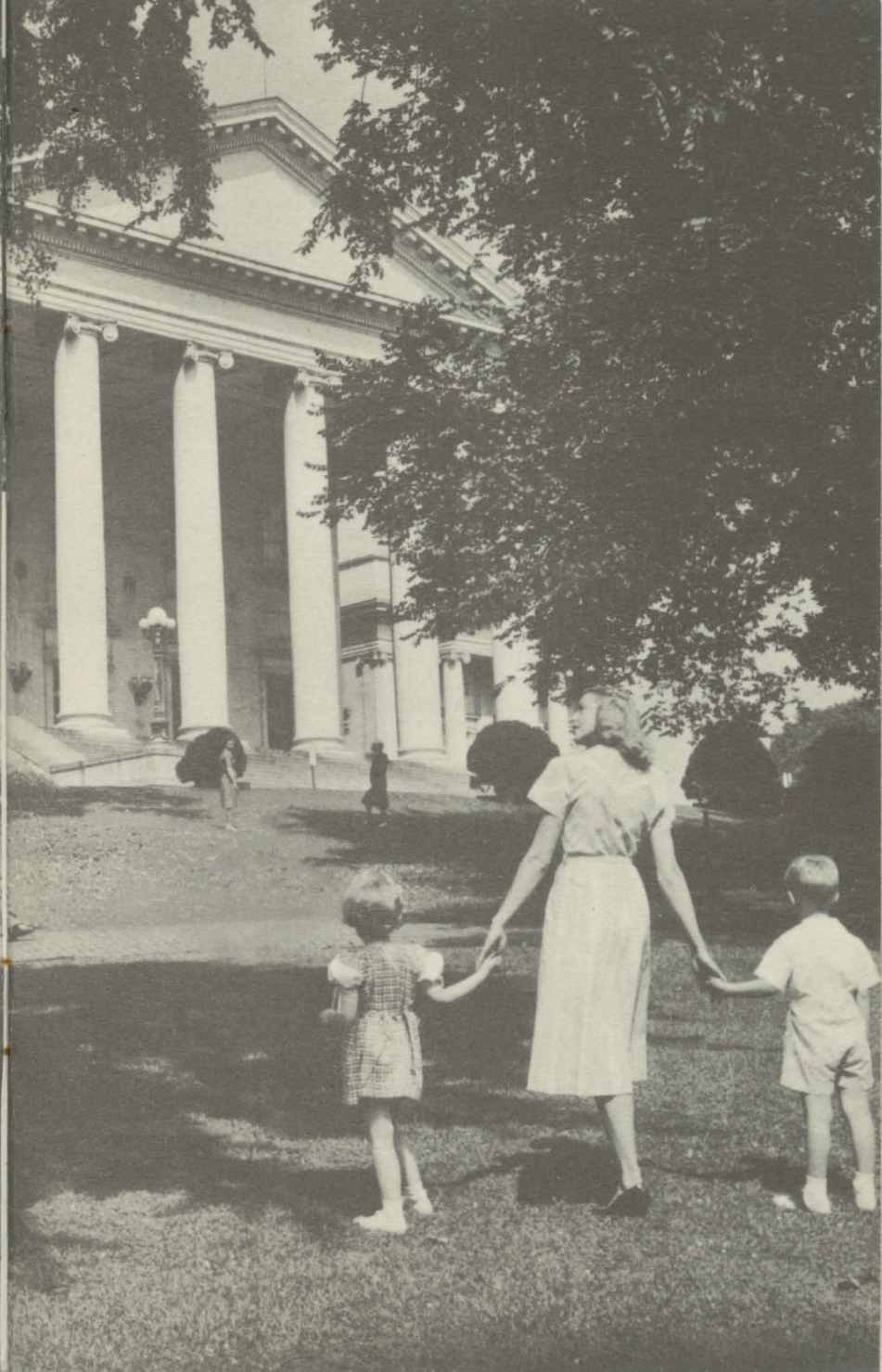
Probably more dramatic history, per square foot, is fenced into Richmond's impressive Capitol Square than anywhere in the U. S. For here is the home of the oldest continuous legislative body in America.

In May, 1780, the General Assembly passed an act "for creating the Publick Square, to enlarge the town of Richmond." In 1819 the present iron fence surrounding the Square was erected to keep cattle off the lawns.

Within these bounds, bold statues gleam in the southern sun as they guard the classic, white-columned buildings of state. You feel like an explorer about to venture into a legendary city of giants. *This* is adventure!

Clothes by Thalhimers, Richmond







Guard of Honor...

As though they were protecting, forever, the state houses of justice and legislature for which they fought . . . stand the dramatic statues of seven immortal Americans. High and immense is the famous equestrian statue of George Washington, unveiled in 1858. This great American idol rides high on a spirited horse, a challenge to the eye, an unforgettable figure in your imagination.

Grouped around Washington are six famous Virginians. In front of each man is an allegorical figure representing his most distinguished achievement—Patrick Henry, Revolution; Thomas Jefferson, Independence; John Marshall, Justice; Thomas Nelson, Finance; George Mason, Bill of Rights; Andrew Lewis, Colonial Campaigns.

You pass in review, and on, to the broad white steps of the Capitol.



The Capitol...

The white serenity of Richmond's State Capitol belies its checkered career. Once the capital of the vast Virginia Colony, then capital of the sovereign state of Virginia and, for four bloody and uncertain years, the capital of the Confederacy—Richmond's story of struggle packs a wallop.

The magnificent classic building has housed some of the fiercest legislative and judicial battles in the New World. It was in the old Hall of the House of Delegates (beautifully restored) that the great Chief Justice, John Marshall, tried Aaron Burr for high treason. Washington Irving, author of the "Legend of Sleepy Hollow," covered the trial as reporter for a New York newspaper.

In this same hall met the Convention of 1829, called the "Convention of Giants" because so many famous men were among its members. From 1861-65 the Congress of the Confederate States held sessions here. A bronze statue of General Robert E. Lee stands on the exact spot in this room where Lee accepted command of the Virginia troops in 1861. And in the old Senate Hall, to the left of the main entrance, the body of Stonewall Jackson lay in state.



Who designed this classic temple of democracy? Your first guess is right. Thomas Jefferson, himself, a builder of democracy in more ways than one. His gracefully designed Rotunda in the Capitol forms a setting for the world's most famous statue of Washington, made by Jean Antoine Houdon from life, and said to be the most valuable piece of sculpture in America.

State Library...

This white treasure-house of America's rich past is a source of wonderment to vacationers from all over the land. In its safekeeping is the marriage license of Thomas Jefferson and Martha Skelton. You'll pore over the old Colonial newspapers . . . particularly the one dated July 26, 1776, that contains the full Declaration of Independence—biggest news story of all time! And take a look at the six-foot sword of Peter Francisco, fabulous Colonial soldier who is said to have lifted an 1100-pound cannon. Rare manuscripts, letters and books make it hard to pry yourself away from this storehouse of early American lore.



Old Bell Tower...

Rising from the shaded Park Square at 9th and Franklin Streets, is the proud, red-brick bell tower that has rung in joy and in sorrow, at some of the most momentous celebrations and emergencies in history. This brick structure, built in 1824, replaced the old wooden one which originally housed the famous bell and was used as a barracks by the Home Guard. Over the years, the great bell has pealed loud warnings of fire; it has rung out for victory, and tolled solemnly at the burning of Richmond in 1865 before the arrival of Federal troops; it called out the Home Guard in the War of 1812 and in the War Between the States.





Governor's Mansion...

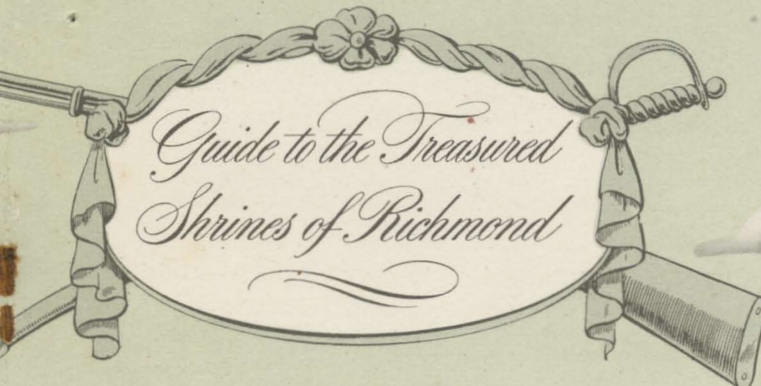
If you're interested in old houses that give off the feeling of culture and good living, this quiet mansion, built in 1812, will charm you in every way. From its fountain in front to its pillared porch in the rear, the home exudes gracious hospitality. It has been occupied by Virginia Governors for upwards of 135 years. The mansion caught fire several times during the Evacuation Fire, when Richmond blazed at the close of the War Between the States. It burned badly again in 1926 when a fire started from a Christmas sparkler. The kitchen and servants' quarters still stand, just as they were, among the few original Colonial outbuildings still left in Richmond.



1. Carillon Tower
2. Virginia House
3. William Byrd Park
4. R. E. Lee's Camp Museum
5. Virginia Museum of Fine Arts
6. Battle Abbey
7. Jackson Monument

8. Hill
9. Bro
10. Lee
11. Uni
12. Gen
13. St. P
14. Joh

CHESA



*Guide to the Treasured
Shrines of Richmond*



Monument
 ad Street Station
 Monument
 on Theological Seminary
 ural Lee's Home
 Paul's Episcopal Church
 a Marshall's House

15. Valentine Museum
 16. Capitol Building
 17. Old Bell Tower
 18. U. S. Post Office
 19. Governor's Mansion
 20. State Library
 21. Egyptian Building

22. White House of The Confederacy
 23. C. & O. Station
 24. Oldest Masonic Hall
 25. Old First Market
 26. Poe Shrine
 27. St. John's Church
 28. Chimborazo Park

The White House of the Confederacy...

This is also called the Confederate Museum, for it houses the world's largest collection of relics of the War Between the States. Blood-stained flags carried into battle by the brave and wounded on both sides . . . the swords, spurs, saddles and uniforms of the great Confederate Generals, Lee and Jackson . . . the Provisional Constitution of the Confederate States signed by the first seven states to secede . . . pictures of the first submarine . . . and in the yard, the chain of the Cumberland, sunk by the Merrimac, and the anchor and propeller shaft of the Merrimac. But this is only half the story and part of the historic attraction of this unusual White House.

When you ring the huge, polished-brass bell of this southern mansion you are admitted to the home of Jefferson Davis, the President of the Confederacy. He rented this house from the City of Richmond, and in these rooms conferred with his generals and leaders in a war that all but shook America in two. The day Richmond was occupied by Northern troops in April, 1865, President Abraham Lincoln was received in the present Georgian Room of the house by General Weitzel and Northern officers. In 1864, servants tried to burn the building. All through the house are vivid oil paintings by Conrad Wise Chapman, a sergeant in the 3rd Kentucky Regiment. They record for all time the battle scenes and the military routine of the Civil War.



Wickham-Valentine House...

You've heard a great deal about southern hospitality. Here it is in all its glittering glory . . . beautifully preserved in this lovely old home. Built in 1812, the furnishings are of the early and middle 19th century. Its last owner, Mann S. Valentine, left the magnificent house as a museum. The latchstring is out for you and your family.

The curved beauty of the "palette" stairway will have you wide-eyed. You move on into one of the finest Victorian living rooms in America. Notice the Georgian carved woodwork, the long, gold framed mirrors, the dainty glass candelabras and the rich oil portraits lend a grace and elegance to this home that is hard to surpass anywhere in the world. Roaming through the house, you will feel like a privileged 19th-century guest invited to a gay supper and ball and to exchange toasts with your illustrious forefathers.

Everywhere in this fabulous home are the trappings of Virginia living in the early Republic. Old china and glass, frontier costumes and pistols. The basement is a housewife's curiosity shop, full of wrought-iron spits, the big kettle, the butter churn, all the utensils that provided the household with a rich, abundant table. Step out into the charming garden and watch the birds bathing in the graceful fountain, feast your eyes on the extravagant show of flowers and sniff the warm air, fragrant with magnolia blossoms.





*Immortalized in Bronze
and in Brick...*

Richmond's Number One hero rates two great memorials . . . a tremendous, magnificent bronze statue and a red brick home which was used by General Lee's family during the later years of the War Between the States. This fine old southern home, with its traditional high-columned rear porch, still echoes the feminine rustle of hoop-skirts, the grave voices of men in gray uniforms and the tinkling notes of the harpsichord.

For this is now the headquarters of the Virginia Historical Society and houses a rare collection of authentic furniture, paintings and documents of the era that enable you to recapture and re-live the drama of a country struggling with itself.

The high-pitched ceilings make a perfect setting for the rare pieces that furnish the old house. The walls of the great rooms are hung with masterpieces of staggering value, including the world-famous oil portrait of Peyton Randolph, President of the first Continental Congress in 1774.



John Marshall's Home...

This sedate home was designed by the old Chief Justice himself. Here lived a tireless student and a man of courageous conviction. And the home expresses the man. His original furniture, his lawbooks, his spectacles, his chess set and his fireplace all depict his life of learning, his years on the bench.

A delightful touch is the cradle of Henry Clay (the Great Compromiser) which stands beside the great four-poster bed in Marshall's typically early American bedroom. Mrs. Marshall's wedding gown will intrigue the ladies and the children will love the old trundle bed. You come away from John Marshall's home with a deep-seated feeling that justice will always survive in America. You come away with a new peace of mind.

Where Liberty was Baptized...



Old St. John's Church hides shyly among the gnarled and ancient trees that have grown up around it for more than two centuries. The tall white belfry tower, points skyward . . . a beacon to the faithful, a monument to the brave men who met and prayed here.

Built in 1741, the old church links us with the stormy, glorious beginnings of our country. In 1775 George Washington, Thomas Jefferson and the other famous delegates to the Virginia Convention gathered in the church's straight-backed pews. Up rose Patrick Henry and with burning oratory set off the first fires of liberty. Calling for a showdown he cried:

"Our chains are forged. Their clanking may be heard on the plains of Boston!"

Thus he warned them that they must fight for freedom from tyranny. He ended the speech, his arms extended aloft, his brow knit, and every feature strained with the earnestness of his words.

"Give me liberty or give me death!" You'll see the silver marker on the third pew where he stood to shout this immortal challenge.

The green churchyard is studded with ancient grave-stones that bear quaint epitaphs. The yard holds in its bosom the precious remains of Edgar Allan Poe's mother and of George Wythe, first Virginia signer of the Declaration of Independence.

The church has withstood the ravages of time, and has escaped the fierce fires of Richmond. Inviting in its simple white garb, it awaits your visit.



Poe Shrine - The Old Stone House...

All lovers of "The Raven" and the impassioned soul-searching poetry of Edgar Allan Poe owe themselves a few quiet minutes in this humble old stone cottage. You'll find yourself in a tiny retreat of simple, almost Spartan, atmosphere. Here you can examine, first hand, many of Poe's original manuscripts and letters . . . think back upon the tortured existence of this brilliant, inspired writer who died broken in health and in spirit.

The house itself is one of the oldest in this part of the world—said to date back to 1688. The letters J. R. on the outside wall are thought to stand for Jacobus Rex, James II of England. Re-read Poe, after your visit here. Your appreciation of his work will have sharpened immeasurably. You will feel that you know the man intimately.



Chimborazo Park...

On a hilltop high above the historic James River is the spot of ground where William Byrd, founder of Richmond, was born. This quiet greensward was also the blood-stained battleground where the defenders of "None Such" (the outpost set up by Captain John Smith) were wiped out by Indian marauders from what is now New York State. An old Indian stone in the park recalls the fact that directly under the hill was the royal residence of big Chief Powhatan, Indian overlord of all this territory when Captain John Smith fought for a toehold in the western hemisphere. Also notice the stone commemorating what, at the time, was the largest hospital in the world, located here during the War Between the States.

Your Richmond Round Up...

Your never-to-be-forgotten vacation in Richmond is not complete until you see one of the finest art exhibits in all the world—the famous oil portraits of American heroes, flag-draped and majestic, that hang in the hallowed halls of Battle Abbey.

Then for colorful contrast roam through Richmond's Tobacco Row, the section of the city devoted to Virginia's first and foremost industry. Ride out historic Monument Avenue—out to the old battlefields at Seven Pines and Mechanicsville. A warm, rich countryside greets you, charms you and leaves you inspired and rested, longing to return again soon to Richmond and what it stands for.





Museum of Fine Arts

Virginia House at Richmond





William Byrd Park

Robert E. Lee Camp Museum





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GO MORE PLACES THAT ARE FUN!

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peake & Ohio knows how to line up a fun-packed trip for you.

First of all, the C & O hits the top vacation spots in the land: The Virginia Seashore. Quaint old Williamsburg where life is as it was more than two centuries ago. Richmond, Charlottesville, Washington, D. C. Historic, colorful resorts all along the Mid-Atlantic coast.

Coming and going, you enjoy complete and "personal" travel service. All your hotel accommodations are arranged for you in advance. All the exciting things to do and see have been preplanned by our C & O travel experts. In fact, you can purchase your vacation in a handy "Chessie Travel Package" . . . escorted or non-escorted, as you prefer . . . with everything set up for you before you leave. No details, no responsibilities. 100% of your time devoted to fun! Railroad fare, meals en route, rooms with bath, sight-seeing, entertainment and admission to historic buildings, all are part of the package.

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