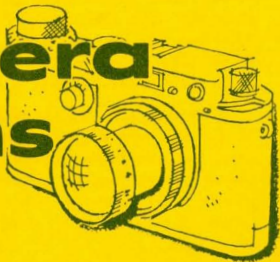


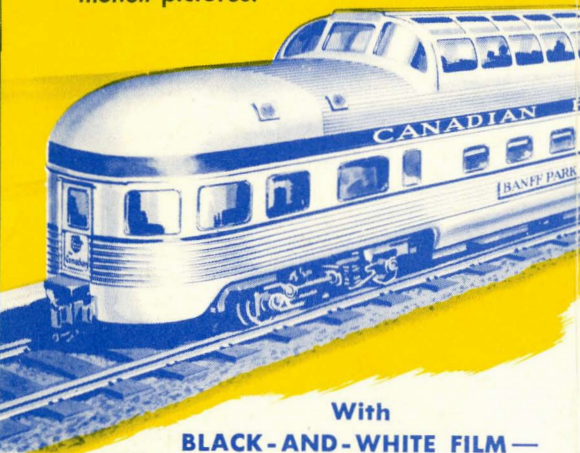


Important notice to

**camera
fans**



On this trip you will pass through some of world's longest dome ride . . . and from Scenic Domes you'll be able to enjoy the some of these scenes on film . . . and you results, however, these simple rules should *motion pictures*:



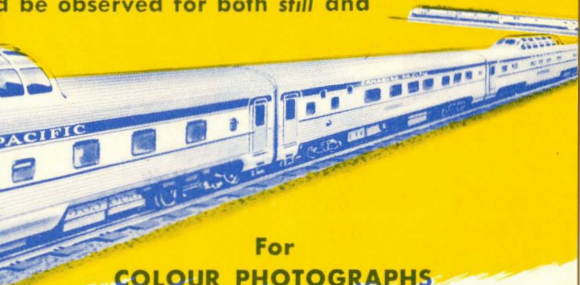
With
BLACK-AND-WHITE FILM —



Set shutter speed and aperture to suit outdoor light conditions, then allow one extra lens stop to compensate for the glass in the dome. (With fixed speed, fixed lens aperture cameras, take pictures *only* in bright sunlight!) Hold the camera as close as possible to the glass to minimize reflection . . . and, unless you're trying for a special effect, shoot away from the sun.

Remember, the train is travelling at varying rates of speed, and objects close to the right-of-way must be photographed at a fast shutter speed. Slower shutter speeds, however, can be used in photographing distant objects and subjects at an angle of less than 45 degrees to the train's line of motion.

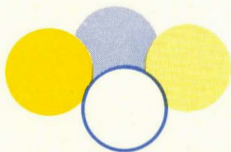
Canada's most picturesque areas on the
your vantage point in Canadian Pacific
view more than ever. You'll want to record
can, right from your seat. For best
d be observed for both *still* and



For
COLOUR PHOTOGRAPHS
BY METER

1. Use daylight colour film. Consult your camera dealer about filters.
2. Scenic-Dome glass tends to intensify green but good results can be obtained without filter by increasing exposure by one full stop over the reading given by your exposure meter.

BY TABLE OR GUIDE



3. When exposure is determined on the basis of exposure tables or guides for the prevailing exterior daylight condition the estimated exposure should be increased as follows:—

- a. Exposure increase for Daylight Colour film through top window, with filter: 2 stops.
- b. Exposure increase for Daylight Colour film through side windows, with filter: $1\frac{1}{2}$ stops.
- c. Exposure increase for black and white film through top windows, without filter: 1 stop.
- d. Exposure increase for side windows for black and white film, without filter: $\frac{1}{2}$ stop.



Canadian Pacific

**THE ONLY SCENIC DOME ROUTE
ACROSS CANADA**



1961